



OREGON COAST COUNCIL FOR THE ARTS

Mission: OCCA develops, promotes and celebrates community arts.



CLOCKWISE FROM TOP LEFT: A young artist at the "Kick Up Your Heels" Art Shoe Show reception; a Newport Paper Arts Festival XX workshop participant displays her project; "Mother and Child" sculptor Mary Lewis with caster Jerry Harpster; OCCA summer theater campers; the Newport Performing Arts Center; the Newport Visual Arts Center; Ken Peplowski instructing at a 2014 Oregon Coast Jazz Party clinic. OCCA thanks Ernie Brown, Cody Cha, Chris Graamans, Sarah Gayle Plourde, Nancy Jane Reid, and Tom Webb for the images in this report.

2014-2015 ANNUAL REPORT

In this annual report, OCCA celebrates its members, volunteers, donors, nonprofit partners, and supporters who all contribute to make the work and mission of the Oregon Coast Council for the Arts a reality in this community, in this county, and along the 363 miles of the Oregon coast.



Catherine Rickbone,
Executive
Director

You will see in these pages that we have had a strong year of service as a local arts council, as well as the regional arts council for the Oregon coast. Over 87,338 individuals benefited from OCCA programming and support. And we made arts experiences possible for tens of thousands of attendees and hundreds of artists in the community and along the coast.

Significant strides occurred this past year in the Newport Performing Arts Center "Entertain the Future" capital campaign with Phases 3 (Signage) and 4 (Silverman Lighting) being completed. A major report conceived and written by the VAC Steering Committee about Visual Arts Center governance, finances and building was presented to the City of Newport city council and approved.

We increased our customer service with on-line ticketing by 45%. With our CAN DO initiative, supported by a three-year grant from the Oregon Community Foundation, we trained hundreds of coastal arts partners to input their information on our coastarts.org Events and Directory pages, thus increasing their marketing and organizational capacity.

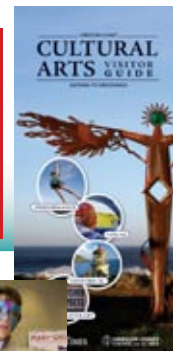
Our mission would not soar without a dedicated OCCA staff and board to keep our operations and programs moving with commitment, excellent customer service and creativity. Two new staff, VAC Director Tom Webb and PAC Sound & Acoustic Technician Justin Gleeson, joined our team this past year.

We look back on the year with pride in our work together and count on your involvement and support as we continue our mission "to develop, promote and celebrate community arts."

Thanks to the support of the OCCA Staff, Board, Volunteers and Members, the community, the City of Newport and local and regional funders, OCCA achieved milestones this past fiscal year that benefits Newport, Lincoln County, and the 363 miles of the Oregon coast. Here are a few highlights from 2014-2015:

JULY 2014

OCCA publishes its 5th edition of the Oregon Coast Cultural Arts Visitors Guide; produces its 22nd annual Theatre Camp with over 60 students; launches its VAC exhibition season with "Simply Red" by High Fiber Diet.



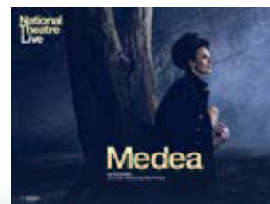
AUGUST 2014

OCCA dedicates "Mother & Child" sculpture by Mary Lewis at its annual meeting; produces the 15th annual Shakespeare Camp.



SEPTEMBER 2014

OCCA launches National Theatre Live in HD with Euripides' "Medea"; Newport Performing Arts Center celebrates 27 years of arts under OCCA management.



OCTOBER 2014

OCCA celebrates 11th annual Oregon Coast Jazz Party; launches the new Met Opera Live in HD season; welcomes new staff Justin Gleeson and Tom Webb.



NOVEMBER 2014

Nye Beach Banner Auction at the VAC benefits OCCA's arts programming & OCCA continues Coastal Arts Network Design and Optimization (CAN DO) trainings of coastal arts partners on the new coastarts.org website.



DECEMBER 2014

OCCA hosts 24th Annual PushPin community exhibit; the Visual Arts Center celebrates its 32nd anniversary and 20 years of arts management under OCCA.



2014-15 YEAR IN REVIEW

A MESSAGE FROM THE BOARD OF DIRECTORS PRESIDENT

JANUARY 2015

VAC Steering Committee efforts have resulted in new paint in the VAC classrooms and new flooring in second floor classroom.



FEBRUARY 2015

OCCA hosts "The Vatican Museums in HD"; partners with the Center for Non-profit Stewardship to host board trainings for nonprofit organizations along the coast.



CENTER FOR
NONPROFIT STEWARDSHIP



Sandi Williams,
President,
OCCA Board

It was my pleasure to be your board president this past fiscal year – a year filled with exciting programming (Metropolitan Opera Live in HD Season, the 11th Oregon Coast Jazz Party, National Theatre London Live in HD, and the Vatican Museums HD event) and significant service to the arts, including nonprofit board training to strengthen our coastal arts partners capacity.

Thank you to OCCA Executive Director, Catherine Rickbone, for her capable leadership and guidance to provide arts excellence for stakeholders locally and regionally along the Oregon coast.

Our "Entertain the Future!" PAC capital campaign committee was busy and proactive, and we are fortunate that one of our board members, Mark McConnell, is the campaign chair. With his outstanding leadership, the lighting and signage phases were completed and we are now embarking on the PAC lobby and women's restrooms phases. He has kept us moving forward with fundraising and community outreach, including serving as our liaison to the City of Newport.

Your board is active on a number of OCCA committees, in fundraising, and serving on the Visual Arts Center Steering Committee. We have given thoughtful time and energy updating policies.

This year, five new board members joined our team: Jody Hanna, Ellen Hertel, David M. Jones, Randy Madnick and Akia Woods. Jody represents one of our PAC RATs, Coastal Act Productions; Ellen has a background in arts management; David and Randy are active with OCCA's Oregon Coast Jazz Party, and Akia is a performer and OCCA volunteer. All bring a wide range of talent and positive energy to our board and to our organization.

We thank you for being an OCCA member, and if you are not, I encourage you to join us in our important work as a local and regional arts council. Your membership is vitally important for OCCA to continue its promise to "promote and provide high-caliber arts experiences on the Oregon coast."

MARCH 2015

OCCA celebrates the third milestone of the \$4.3 million PAC Enhancement & Expansion Capital Campaign, "Entertain the Future!" with the new Silverman Lighting System; submits VAC Steering Committee report to the City of Newport.



APRIL 2015

OCCA celebrates the 20th anniversary of Newport Paper Arts Festival; five new members join the board of directors.



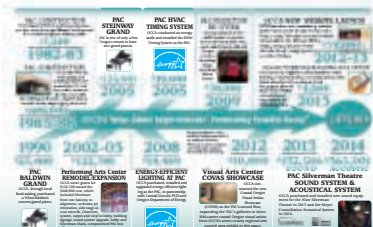
MAY 2015

OCCA hosts the "Kick Up Your Heels: Art Shoes" exhibit and fundraiser; hosted statewide middle school band festival of 750 students.



JUNE 2015

OCCA staff complete a successful year presenting our programs and managing the PAC and VAC. City of Newport renews management contract.



OCCA MEMBERSHIPS

Americans for the Arts
Arts Northwest
Center for Nonprofit Stewardship
Cultural Advocacy Coalition

Greater Newport Chamber of Commerce
Nonprofit Assoc. of Oregon
Nye Beach Merchants
Rotary Club of Newport

SPCH Foundation – Arts in Health Care
Yaquina Bay Economic Foundation



OREGON COUNCIL

Our brand p
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experiences
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OCCA presents
**exceptional
variety**

FROM LEFT: Jon Mast ("Native Vessels," Coastal Oregon Visual Artists Showcase, March/April 2015) demonstrates wood-turning; "Paint the Town" textile art ("Simply Red," Runyan Gallery, July/August 2014), "Violet" watercolor by Maude Durlan ("Making Waves" Watercolor Society of Oregon Convention, April 2015)



FROM LEFT: Arts partners learn how to add listings to the OCCA website from CAN DO rep Ernie Brown at an August 2014 training session; OCCA is the fiscal sponsor for the Oregon Coast Chamber Music Society (center) and the Lincoln County Cultural Coalition. OCCA champions Tillamook County Arts Network (TCAN) and the Florence Regional Arts Alliance, to name a few.

FROM LEFT: OCCA Executive Director
Tuesday morning (in its 15th year); e
print ad in Or
Times; "Go-To
organization
zines up and

OCCA
**strengthens
the arts**



Artist News: June/July 2015

Oregon Coast Council for the Arts (OCCA), as the regional arts council for the
provides this bi-monthly e-newsletter to communicate ideas and opportunities.
Please suggest topics to OCCA Executive Director Catherine Rickbone, at
crickbone@oregoncoastarts.org

Cultural Arts Visitor Guide Promotes Coastal Tourism

A message from
OCCA Executive Director Catherine Rickbone

The Oregon Coast Council for the
Arts (OCCA), in partnership with the
Oregon Coast Chamber Music Society, announces
the publication of the 11th edition of
the Oregon Coast Cultural Arts
Visitors Guide.



VAC Logo C
Deadline for Submis
June 30, 2015
The Oregon Coast Council
for the Arts (OCCA) invites
designers, visual arts and
general public to submit ideas for
the development of a new logo



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INDIVIDUAL PROGRAM DONORS/BENEFAC

MET OPERA BENEFACTORS
Anonymous, JoAnn & Bill Barton

THE VATICAN MUSEUMS HOSTS
Susan Knowlton & Don Bourque

THEATRE CAMP SCHOLARSHIPS 2014
Jeannette Hofer, One Of Us Productions, Perk Plant

OREGON C
Rev. Carol S

MET OPERA HOSTS 2014-15

Anonymous
Donna Rae Benson (two events)
Paul & Evelyn Brookhyser
Kay Eldon
Gloria Hutchins & Bernice Isham

Pat Lewis
Maja Lichenstein
Kay Moxness
Alex del Vecchio
Bill & Karen Symms

LONDON NATIONAL THEATRE HOSTS 2014-15

Gary Lehman & Cynthia Jacobi
(two events)
Kate Madison
Kay Moxness (two events)

Marc Maislen & Mary Eastman
Sarah Gayle & Wayne Plourde
Catherine Rickbone

OREGON COAST JAZZ CLUB 2014

Larry & MaryAnn Beggs, Henry & Liz Cardinale, Jim & Sue Doug
Bob Emrich & Cyndy Heister, Dean & JoAnn Failor, Laurel Freed,
Frank & Michelle Geltner, Robert & Melissa Good, JJ Hendricks,
Jocelyn Howells, Linda Kolar, Ray & Claire Little, Meredith Maist
Doug & Deborah Moody, James & Jean Morrison, David & Anne
Jeffrey Ogburn, Twylah Olson, John & Diana Pinto, Nancy Jane
Vern Schervem, Doug & Sue Wills, Barry & Phyllis Winters, Lou

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TY UNDERWRITER

OREGON COAST JAZZ PARTY PATRONS & FRIENDS

PATRONS

Keith & Christine Abernathy
Nairne Dickey
Bob & Frieda Golding
Ramona Martin
Alvin Ohls
Margaret Wells & Patty Adsit

FRIENDS

Marvin Bolstad, John Bringetto, Anthony Bucas, Roger & Janet Budke,
Jay & Ann Fineman, Gary & Pam Gormley, Catherine Harris,
In House Jazz and Anne Avere, La Maison, Glenna MacKinnon,
Carol McCarl, Betsy & Christian Nielsen, Dave & Anne O'Brien,
Frederick Olson, Bill Stiffler, Randall Walker,
Greg Watson & Sandi Carter



CLOCKWISE FROM LOWER LEFT: Juergen Eckstein talks art with Sam Case Elementary students; young thespians rehearse at the 2014 OCCA Shakespeare Camp; "Carving Textures & Tile Designs" instructor Sarah Gayle Plourde with a Newport Paper Arts Festival XX student; Becky Plourde works on "Graphic Novel Basics" with a student.

OCCA
nurtures the
artist in
everyone

CLOCKWISE FROM LEFT: National Theatre's "Treasure Island"; Met Opera Live in HD's "Carmen"; Dee Daniels was one of 25 musicians featured at the 2014 Oregon Coast Jazz Party; the Ladder of Momo was one of numerous treasures captured on film and presented in "The Vatican Museums Live in HD."

Treasure
Island



The Met: Live in HD
2014-15 SEASON
At The Newport Performing Arts Center



Bizet's
CARMEN
10am



OCCA hosts
world-class
arts
experiences

NOW PLAYING
LINCOLN COUNTY AREA EVENTS

- Newport Performing Arts Center: OREGON COAST BALLET CO. - NEWPORT SCHOOL OF DANCE RECITAL 2015
- Newport Visual Arts Center: NYE BEACH WRITERS SERIES - TREVOR DODGE
- Yachats Commons: ONE OF US PRODUCTIONS - "SORDID LIVES," OREGON COAST CHAMBER ORCHESTRA - "A SPRING POTPOURRI"
- Lincoln City: "LOVE, LOSS & WHAT COMES OF IT" COMEDY BY NORA & DELIA EPHRON
- Lincoln City Community Presbyterian, Lincoln City Congregational Church: CENTRAL COAST CHAMBER ORCHESTRA - "ANYTHING GOES!"
- Lincoln City Cultural Center: BRADY GOSS IN CONCERT

OREGON COAST COUNCIL FOR THE ARTS
More online at coastarts.org

OREGON COAST COUNCIL FOR THE ARTS coastarts.org

GO-TO SOURCE FOR ARTS INFORMATION ON THE OREGON COAST:

Events › Exhibits › Galleries › Artists
Venues › Literary & Performing Arts
Libraries › Theater › Cultural Heritage

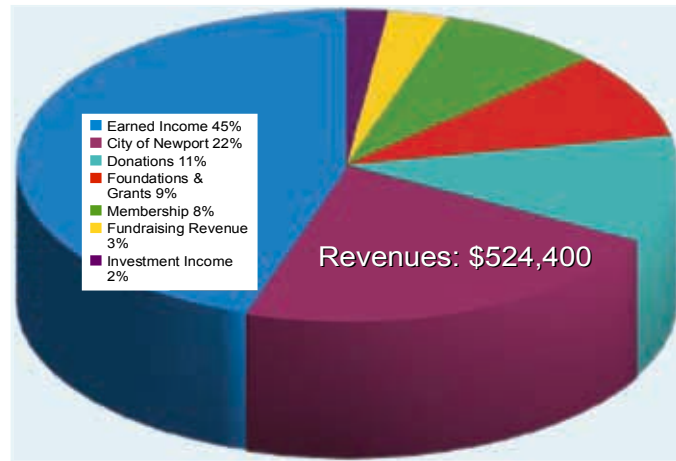
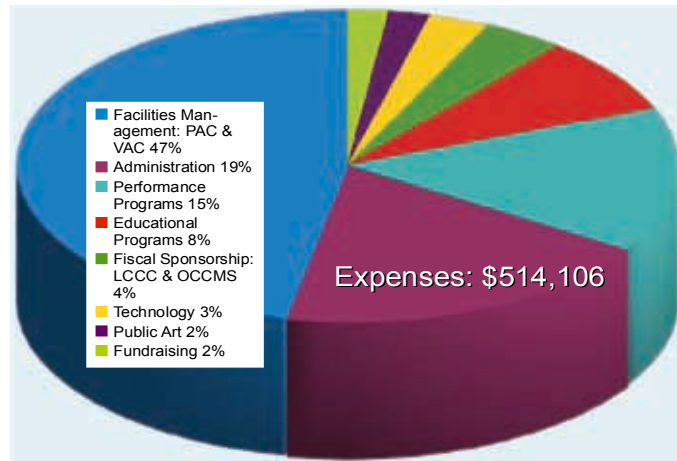
Oregon Coast Council for the Arts promotes and provides high-caliber arts experiences on the Oregon coast.

OCCA PARTNERS

VISUAL ARTS CENTER
Coastal Arts Guild
Yaquina Art Association

PERFORMING ARTS CENTER
RESIDENT ARTIST TEAMS (PAC RATS)
Central Coast Chorale, Coastal Act Productions,
International Film Series, Newport Symphony Orchestra
New Vision Arts, Oregon Coastalaires,
Oregon Coast Ballet Company,
Oregon Music Teachers Association
Pacific Dance Ensemble, Porthole Players Ltd.,
Red Octopus Theatre Company, TJ Hoofers

2014-15 YEAR IN REVIEW – FINANCES



IN-KIND:

499 volunteers provided 10,934 hours in program assistance. 56 businesses provided \$101,581 in goods and services.

2014-15 BUSINESS HONOR ROLL

PRINCIPAL PATRON OF THE ARTS: CITY OF NEWPORT

BUSINESS PRODUCER OF THE ARTS

(Businesses that give \$5,000 or more in support)

Coastal Arts Guild, National Endowment for the Arts, Newport News Times, North Coast Brewing, Oregon Arts Commission, Oregon Coast Magazine, Oregon Community Foundation, Rev. Carol Stubbs Smith, Yaquina Bay Communications (KNPT, KCRF, KBCH, KWDP, U92, KYTE)

BUSINESS PATRON OF THE ARTS

(Businesses that give \$2,500 or more in support)

Hallmark Resort, Nairne Dickey Design, Shilo Inn & Suites, The Whaler Motel

BUSINESS PARTNER OF THE ARTS

(Businesses that give \$1,000 or more in support)

Columbia Bank, Milt Bernhart Travel, Cathleen Donnellan CPA, John D. Gray Fund @ Oregon Community Foundation, Harpster Metalworks Foundry, Oregon Cultural Trust, Pioneer Printing, SolaLuna Studios

BUSINESS PLAYER OF THE ARTS

(Businesses that give \$500 or more in support)

Cascadia Consulting/Rich Foster, Cheri's Gallery, Elizabeth Street Inn, JOVI, Just Jazz, KLCC/KLCO, KMHD Oregon Public Broadcasting, La Quinta Inn & Suites, Casey Miller / Ocean 18 Media Services, Nancy Jane Reid Photography, Oregon Coast Piano Services, Sylvia Beach Hotel

BUSINESS SUPPORTER OF THE ARTS

(Businesses that give \$250 or more in support)

Coastal Act Productions, Coast Hearth & Home, Down Beat, Grimstad & Associates, Jazz Times, Newport Plumbing, Oregon & Washington AAA Magazine, State Farm Insurance /Jeff Schrantz, Sunset Magazine, Toledo Art Walk, Toujours

BUSINESS FRIEND OF THE ARTS

(Businesses that give \$150 or more in support)

Central Coast Chorale, Mac Doctor, Jazz Society of Oregon, Mo's Enterprises, Newport Lazerquick, Oregon Coast Today, Jason Parker/Jazz Now Seattle, Toledo Clayworks, Willamette Living

OREGON COAST JAZZ PARTY

- 60% Tourists • 7 Sessions
- 1,624 Attendance

Economic Impact = \$150,152

Sources: PAC box office ticket data, order forms, OCJP surveys, Newport Chamber multiplier



MET OPERA / NATIONAL THEATRE / VATICAN

- 25% Tourists • 19 Events
- 1,666 Attendance

Economic Impact = \$57,129

Sources: PAC box office ticket data, Newport Chamber multiplier



NEWPORT PAPER ARTS FESTIVAL

- 75% Tourists (3 states plus Oregon)
- 18 Workshops • 86 Attendance

Economic Impact = \$24,660

Sources: Registration forms, Newport Chamber multiplier, Newport Paper Arts Festival surveys



VAC GALLERIES

- 20 Exhibits • 18,151 Attendance
- 84 Oregon Towns • 18 Countries
- 48 States • 57% Tourists

Sources: Guest books, clickers

Economic Impact = \$124,601



TOTAL IMPACT OF OCCA PROGRAMMING

\$356,542

2014-15 GRANT PARTNERS



HENRY LEA HILLMAN JR. FOUNDATION



Oregon Cultural Trust

VAC Visioning Process

The Oregon Coast Council for the Arts (OCCA) led the initiative to gather community support and host re-visioning sessions for the VAC. Led by four OCCA Board members



and staff, the broad-based community group was made up of a retired judge, an architect, health professionals, artists, representatives from the Hispanic community, business owners, Nye Beach merchants, chefs, educators, and many friends and neighbors. They met in late 2013 and early 2014 to brainstorm, gather information, solicit ideas, formulate a plan of action, create draft recommendations and prepare worksheets for the City Council.

VAC Steering Committee

Out of these community efforts OCCA established a VAC Steering Committee made up of committee heads, representatives from Coastal Arts Guild and Yaquina Arts Association, two at-large community members, an OCCA board member and OCCA staff.

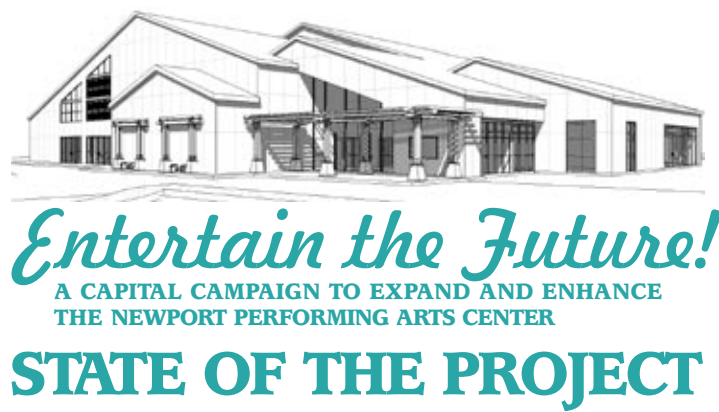
This group meets regularly and focuses on areas of building, funding, education, operations, and marketing, while meeting with the City of Newport manager and staff. The group presented a report to City Council in March 2015 that was approved.

During the past fiscal year, the Steering Committee organized the spruce-up of wall paint and border trim in the second and third floor classrooms, with the assistance of the City of Newport. Also, the well-worn carpet in the second floor meeting room has been replaced with serviceable, attractive flooring (pictured). These projects were financed by individual donations to the VAC Maintenance Fund.

The Committee and the City of Newport continue to work on other renovation aspects at the Visual Arts Center.



OCCA board member Mark McConnell facilitates one of five major community planning meetings to address the VAC in early 2014.



Entertain the Future!

A CAPITAL CAMPAIGN TO EXPAND AND ENHANCE
THE NEWPORT PERFORMING ARTS CENTER

STATE OF THE PROJECT

PHASE 3 – NEW PAC SIGNAGE

Signage upgrades are close to completion with new electronic sign panels installed on the corner of Coast and Olive Streets and in the PAC box office display window. Utilizing graphics and text from each presenting company and programmable from the PAC, signage for upcoming and future events will cycle through the panels as part of our marketing campaign. 'Box Office Open' signs and marquee rope lighting on the building have also been installed.

We've raised in excess of 1.4 million dollars. "What an amazing community we live in!" says Capital Campaign Chair Mark McConnell. "The local support for the capital campaign has been tremendous. We should all be proud of the improvements made to-date, and I am excited about our future projects to expand and enhance the PAC."

OCCA received grants towards the Signage and Lighting Upgrades from the Ford Family Foundation, the Henry Lea Hillman, Jr. Foundation, the M.J. Murdock Charitable Trust, the Oregon Cultural Trust and Toyota Northwest/Toby Murry Motors.

PHASE 4 – SILVERMAN THEATRE LIGHTING

New state-of-the-art, energy-efficient and flexible lighting equipment and control systems were installed in the Alice Silverman during March 2015. The enhanced programming technology provides for increased flexibility in design and execution of theatrical lighting plans. The new system allows for lighting set-ups to be double-hung, which both enhance the flexibility and capacity of the Alice Silverman Theatre. Combined with the completion of the Sound and Acoustic Phases, the theatre can now be rapidly reconfigured to accommodate multiple performances in a single day or across a multiple day performance schedule.

Through our 'Spotlight on Service' Fundraiser, two spotlights were purchased in honor of the late Lavern Weber. Lavern was a man of integrity and vision who served on Oregon Coast Council for the Arts Board of Directors for eleven years. Lavern was instrumental in growing our Endowment Fund, and continually reminded us of the importance of the Arts in our community.

"OCCA would like to thank all of the donors who have contributed to the Lighting and Signage Upgrades as well as volunteers and performers who gave of their time to fundraising events, including Stephan's Art Deco Delights lecture and the Playwrights and Composers Symposium," says OCCA Executive Director, Catherine Rickbone.

OCCA acknowledges the Capital Campaign Committee and the Lighting and Signage Committees for all their hard work on behalf of 'Entertain the Future!'

OCCA: THE PEOPLE WHO MAKE IT WORK



SANDI WILLIAMS,
OCCA BOARD PRESIDENT

2014-15 BOARD OF DIRECTORS

Sandi Williams *President*
Kay Moxness *Vice President*
Cathleen Donnellan *Treasurer*
Wayne Belmont *Secretary*
Itchung Cheung • **Jody Hanna**
Ellen Hertell • **David M. Jones**
Randy Madnick • **Mark McConnell**
Sarah Gayle Plourde • **Akia Woods**



OCCA EXECUTIVE DIRECTOR
CATHERINE RICKBONE

CONTACT OCCA

541-265-ARTS [2787]

Website: coastarts.org

occa@coastarts.org

P.O. Box 1315

777 W. Olive Street, Newport

OCCA VISUAL ARTS CENTER

541-265-6569

777 NW Beach Drive, Newport

VISUAL ARTS CENTER VOLUNTEERS

VISUAL ARTS CENTER UPSTAIRS DOCENTS

Lisa Collette, Ellen Hertell, Gary Lahman, Elizabeth McDonald,
 Maja Lichtenfeld, Peggy Kjellsen, Cindy McConnell, Suk Semoon,
 Lin Shubert, Helen Wellman

VAC EXHIBITION RECEPTION GROUP

Cheri Aldrich, Linda Anderson, Pat Briggs, Carol Deslippe,
 Bobby Flewellyn, Betty Hanus, Elita Kennison, Gary Lahman,
 Maja Lichtenfeld, Kate Markham, Mary Peterson, Sue Rembolt,
 Denise Ross, Lin Shubert, Francis VanWert, Helen Wellman

VAC STEERING COMMITTEE

Elizabeth Atly, Clint Ayer, Dietmar Goebel, Bobby Flewellyn,
 Ken Hartwell, Jim Kennison, Mike Kloeck, Charles Littlehales,
 Mark McConnell, Kay Moxness, Mary Peterson, Denise Ross,
 Bob White, OCCA staff Catherine Rickbone and Tom Webb,
 City Manager Spencer Nebel,
 City Council liaison Mark Saelens

VAC TECHNICAL ASSISTANCE, PHOTOGRAPHY, VIDEO

Bob Berman, Angelique Little, Casey Miller

COASTAL ARTS GUILD RUNYAN GALLERY DOCENTS

Linda Anderson, Michelle Annette, Pam Aylmer, Sharon Beardsley,
 Reg Bell, Pat Briggs, Terry Brady, Darlene Bowen, Marsha Christian,
 Jeanne Cloe, Carol Deslippe, Penny Eaton, Bobby Flewellyn,
 Sharon Fuller, Betty Hanus, Ken Hartwell, Ellen Hertell, Elita Kennison,
 Peggy Kjellsen, Kay Klose, Alice LaFond, Linda Lazer,
 Maja Lichtenfeld, Marla Loew, Elizabeth MacDonald,
 Kate Markham, Patti Johnson, Sheila Meyer, Jane Pettersen,
 Mary Peterson, Suzanna Peterson, Linda Lee Prchal, Bonnie Powell,
 Sue Rembolt, Denise Ross, Nancy Sims, Lynette Sproul,
 Francis VanWert, Lyssa Watkins, Helen Wellman, Gloria Zirges

VISUAL ARTS CENTER LANDSCAPING

Linda Anderson, Terry Brady, Mary Peterson,
 with Sheila Meyer, Bobby Flewellyn, Patti Johnson

STAFF

CATHERINE RICKBONE Executive Director
 OCCA/PAC/VAC/LCA
 Oregon Coast Cultural Alliance

POLLY IVERS

Assistant Director, Business Manager

JAN EASTMAN

PAC Manager/Program
 Coordinator/Arts Education

TOM WEBB

Director, VAC/Arts Education

RON MILLER

PAC Operations Manager/
 Technical Director

JUSTIN GLEESON

PAC Acoustics / Sound
 Technician

STEPHAN, GINNY WEST

Custodians

ERNEST BROWN

CAN-DO Outreach/Education

SUZAN BREWER

Experience Works Assistant

BARBARA BERGE

Capital Campaign Assistant



Polly Ivers



Ron Miller



Jan Eastman



Stephan



Tom Webb



Barbara Berge



Justin Gleeson

PERFORMING ARTS CENTER VOLUNTEERS

PAC ADMIN. OFFICE VOLUNTEERS

Wren Clark
 Stormi Dykes
 Penny Eaton
 Jann Glenn
 Dianne L. Trask
 Ginny West

OREGON COAST JAZZ PARTY

Suzan Brewer
 Frank Geltner
 David & Kym Jacobson
 David M. Jones
 Craig Koehn
 Peter Lawson
 Randy Madnick
 Sandy Post
 Catherine Rickbone
 Neal & Sandee Staufenbeil
 Joseph Swafford
 Advisors: Holly Hofmann,
 Ryan Meagher
 & Over 60 Volunteers

PAC MEMBERSHIP COMMITTEE

Jody Hanna
 Sarah Gayle Plourde
 Catherine Rickbone
 Akia Woods

NEWSLETTER GROUP

Joanne Bollinger
 Al and Lavonne Bussey
 Leah Dobson
 Lou Gibson
 Gay Hagen
 Jeannette Hofer
 Ramona Martin
 Ginny West

PAC CAPITAL CAMPAIGN GROUP

Wayne Belmont
 Barbara Berge
 Patti Britton
 Mark McConnell, Chair
 Kay Moxness
 Catherine Rickbone
 Sandi Williams
 Advisor: Rich Foster

PAC PERSONNEL COMMITTEE

Wayne Belmont
 Cathleen Donnellan
 Catherine Rickbone
 Sandi Williams