



OREGON COAST COUNCIL FOR THE ARTS

Mission: OCCA develops, promotes and celebrates community arts.



LEFT TO RIGHT, TOP ROW: A Newport Paper & Book Arts Festival student, the South Eugene High School Vocal Jazz Ensemble, and OCCA Shakespeare Camp; MIDDLE ROW: Art Fridays students, OCCA board members Sarah Gayle and Akia Woods conferring honors at Community Legends 2016, and participants in the Color the Coast 3K Run; BOTTOM ROW: the Newport Performing Arts Center and the Newport Visual Arts Center. OCCA thanks Chris Graamans, Casey Miller, Emily Saunders, and Tom Webb for the images in this report.

A MESSAGE FROM THE OCCA EXECUTIVE DIRECTOR

In this annual report, OCCA celebrates its members, volunteers, donors, nonprofit partners, and supporters who all contribute to make the work and mission of the Oregon Coast Council for the Arts a reality in this community, in this county, and along the 363 miles of the Oregon coast.



Catherine Rickbone,
Executive
Director

This past year, the Newport Performing Arts Center "Entertain the Future" capital campaign focused on Phases 5 (Women's Restroom) and 6 (PAC Lobby Expansion); the Newport Visual Arts Center (VAC) Steering Committee provided a second-year report to the City of Newport city council, which was approved.

With a Trust Management grant we created a PAC Sound Apprenticeship program to train youth and adults on our new digital soundboard that increases capacity and services to PAC performers.

Art Fridays, guided by a new Youth Arts Advisory group, was born last fall at the VAC and serves dozens of youth with exciting visual arts learning.

With a Meyer Memorial Trust grant, we created an online course – "Show Your Art/Share Your Culture" – for our arts partners so they can input their information on our coastarts.org website events and directory pages, thus increasing their marketing and organizational capacity.

Our mission would not soar without a dedicated OCCA staff and board that keep our operations and programs moving with commitment, excellent customer service and creativity. VAC Associate Manager Emily Saunders joined our staff, and we all said a fond retirement farewell to Polly Ivers, our business manager and book-keeper of 28 years. Mark Farley joined the board, and Mark McConnell says goodbye as he and Cindy move to Sunriver.

We say goodbye to Alice Silverman, whose dedicated fundraising and commitment to the arts were such gifts to the community, and to former OCCA VAC Director and youth arts advocate Nancy Jane Reid.

We look back on the year with pride in our work together and count on your involvement and support as we continue our mission "to develop, promote and celebrate community arts."

2015-16 YEAR IN REVIEW

Thanks to the support of the OCCA Board, Staff, Volunteers and Members, the community, the City of Newport and local and regional funders, OCCA achieved milestones this past fiscal year that benefit Newport, Lincoln County, and the 363 miles of the Oregon coast. Here are a few highlights from 2015-2016:

JULY 2015

OCCA hosts its 23rd annual Theatre Camp with over 60 students, & launches its VAC exhibition season with "Surf & Turf: The Art of Boarding."



AUGUST 2015

OCCA hosts its annual meeting & the 15th annual Shakespeare Camp.



SEPTEMBER 2015

Newport Performing Arts Center celebrates 28 years of arts under OCCA management & OCCA hosts "Dorothea Lange in Oregon" exhibit at the VAC.



OCTOBER 2015

OCCA celebrates 12th annual Oregon Coast Jazz Party, hosts the Brewmaster Dinner fundraiser & launches the new Met Opera Live in HD season.



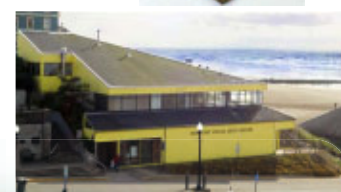
NOVEMBER 2015

Nye Beach Banner Auction at the VAC benefits OCCA's youth arts programming; OCCA launches "Art Fridays" at the VAC.



DECEMBER 2015

OCCA hosts 25th Annual PushPin community exhibit & the Visual Arts Center celebrates 33 years, with 21 years of arts management under OCCA.



2015-16 YEAR IN REVIEW

JANUARY 2016

VAC Steering Committee & OCCA unveil new VAC logo; open year with Mayor's Show in Runyan Gallery; and partner with Americans for the Arts in a year-long study benefitting Lincoln County.



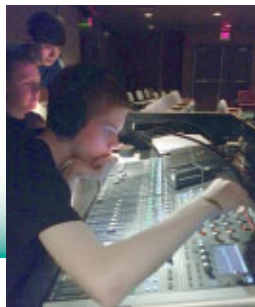
FEBRUARY 2016

OCCA hosts "Community Legends" honoring the 12 resident artists teams (PAC RAT's) at the PAC; continues with National Theatre London Live in HD.



MARCH 2016

OCCA launches "Show Your Art/Share Your Culture" online website course and continues with the PAC Sound Apprenticeship program.



APRIL 2016

OCCA celebrates the 21st Newport Paper & Book Arts Festival and submits VAC Steering Committee report to the City of Newport.



MAY 2016

OCCA co-hosts "Learn By Doing" grant writing workshops in Curry county, part of regional arts council initiatives, & hosts statewide Middle School Band Festival of 750 students.

Rural Development Initiatives invites you to participate in the

Learn By Doing — Grant Workshop

Make Your Next Grant Proposal a Success

A Grant Writing Workshop Series is being offered to all nonprofit organizations in Curry and Coos counties in the Spring of 2016. The workshop series is designed to help beginning and intermediate grant writers working in nonprofit organizations increase their skills at developing project proposals and successfully planning, writing and attaining grant funding from local and regional funding sources.

Nonprofit organizations are encouraged to bring more than one board member, staff, or volunteer from each organization. You will achieve the following during the workshop:

JUNE 2016

OCCA hosts "Color the Coast" fundraiser; launches "Summer at the PAC" brochure. Staff complete successful year of management of the VAC and PAC, as well as OCCA programming. Highlights presented to City of Newport. Management contract renewed.



A MESSAGE FROM THE BOARD OF DIRECTORS PRESIDENT



Sandi Williams,
President,
OCCA Board

Thank you to OCCA Executive Director Catherine Rickbone for her continued dynamic and visionary leadership and guidance in providing arts excellence for stakeholders locally and regionally along the Oregon Coast.

The Oregon Coast Council for the Arts Board of Directors is a very hard working and active board! You might ask what does it mean to be an "active board"? Let me answer that by providing a brief overview of some of the on-going work that is done by our board members.

Each OCCA Board member serves on several committees. For example, board members actively participate on the Community Legends Committee, VAC Steering Committee, strategic planning, Personnel Committee, new hire interview team, PAC Capital Campaign, grant writing, PAC Usage Policy, Oregon Coast Jazz Party, fundraising & membership.

Board members attend monthly meetings to review the OCCA budget, discuss and plan fundraising events, and assist in decision-making regarding many aspects of OCCA. They also attend non-profit trainings, Newport City Council meetings and exhibits at the VAC, provide graphic design and illustration assistance, coordinate and facilitate event planning, encourage participation in events and community involvement, teach art and grow education opportunities at the VAC, spread the word about opportunities for people to be involved in events, as well as participate in radio promotion of events.

Not all board members sing, paint, dance, or act, but they volunteer to support and enjoy those artists and the art they create. As an OCCA board member, significant time is devoted to fundraising, organizing events and activities, providing oversight to operation of the PAC and VAC, and supporting regional arts programs.

They serve as ambassadors of the OCCA. The OCCA Board of Directors is most definitely a hard working active board sustaining and expanding arts and cultural opportunities in Lincoln County and all along the Oregon Coast.

Your dedicated board members are listed on the back of this Annual Report.

On behalf of the board, we thank you for being an OCCA member, and if you are not, I encourage you to join us in our important work as a local and regional arts council. Your membership is vitally important for OCCA to continue its promise to "promote and provide high-caliber arts experience on the Oregon Coast."

OCCA MEMBERSHIPS

Americans for the Arts
Arts Northwest
Center for Nonprofit
Stewardship
Cultural Advocacy Coalition

Greater Newport Chamber
of Commerce
Nonprofit Assoc. of Oregon
Nye Beach Merchants
Rotary Club of Newport

SPCH Foundation –
Arts in Health Care
Yaquina Bay Economic
Foundation

OCCA SERVES AS A HUB OF ARTS OPPORTUNITIES

We are the “go-to” source for arts information on the Oregon Coast.

Coastarts.org's Events and Coastal Directory of Artists, Venues and Presenters is the only one of its kind focusing on arts on the Oregon coast. Arts partners enter hundreds of events and directory listings.

Over 3,000 visitors – from all over the world, but mostly from the Portland and Willamette Valley areas – visit the website monthly (during the last year) with more than 160,000 pageviews.

In partnership with Yaquina Bay Communications, OCCA presented 52 weekly live radio “Arts Talk” shows, featuring over 708 news items and 72 interviews with 114 guests on arts, heritage and humanities topics to Lincoln county broadcast on KNPT, KBCH, KWDP, podcasts, and KNPTAM.com. Now in its 15th year, “Arts Talk” reaches over 50,000 listeners per broadcast.

Now Playing ads in the News-Times and Oregon Coast Today highlighted eight different towns and areas in Lincoln County and listed over 864 events for locals and visitors to attend. QR codes direct people to coastarts.org.



OREGON COUNCIL

Our brand promise states that OCCA “promotes the Oregon coast.” We accomplish this through

OCCA manages the Newport Performing Arts Center (VAC) and serves as the Regional Office of the Oregon coast, from

Support Our Mission to Celebrate, Promote and Preserve the Oregon Coast

OCCA serves the Greater Newport area, Lincoln County and the Oregon Coast, total population of 185,000.

- 85,099 individuals benefited from OCCA programming and support this past year
- Number of participating artists: 2,777
- Number of children/youth benefiting from programming and support: 7,523
- Number of adults benefiting from programming and support: 68,303

Celebrate Community Arts

Community Legends
Community Pushpin Exhibit
Coos Art Museum – Community Days
Student Art Show
Met Opera Live in HD
National Theatre London Live HD
OCCA Theatre & Shakespeare Camps
Oregon Coast Jazz Party
Performing Arts Center Events
Visual Arts Center Exhibits & Receptions
Willamette Partnership/Honoring Our Rivers



OCCA HOSTS WORLD-CLASS ARTS EXPERIENCES

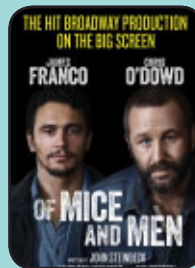
We bring to our local community high-caliber arts experiences – taking advantage of our local treasures, and providing access to world-renowned artists.

The 12th annual Oregon Coast Jazz Party featured 23 international, national and regional musicians, plus 7 Thelonious Monk Institute of Jazz Ensemble musicians performing in 9 sets comprising 19 sessions in the “jazz party” format over 3 days. Oregon Coast Jazz Party activities benefited the area in FY '15 by \$214,542 in cultural tourism, with 2,264 attendees.

Met Opera Live in HD's 2015-16 season offered 10 diverse operas spanning five centuries and featuring hundreds of singers. The PAC is one of only eight venues in Oregon to feature The Met Live. The Met Opera Live in HD brought an average of 98 attendees per performance.



National Theatre London Live in HD broadcasted around the world with 9 performances. The PAC is one of only five venues in Oregon to feature NT Live.



OCCA STRENGTHENS

OCCA ensures that the Oregon Coast has a rich and vibrant arts community, and promoting the arts. A few of our partners include:

Astor Street Opry Company
Cannon Beach Arts Association
Coos Art Museum
Florence Events Center
Florence Regional Arts Alliance
Imogen Art Gallery
Latimer Quilt & Textile Center



INDIVIDUAL PROGRAM DONORS/BENEFACTORS

MET OPERA BENEFACTORS
Anonymous, JoAnn & Bill Barton

THEATRE CAMP SCHOLARSHIPS 2015
Milo Graamans, Jeannette Hofer, One Of Us Productions, Perk Plant

OREGON COAST JAZZ PARTY UNDERWRITER
Rev. Carol Stubbs Smith

MET OPERA HOSTS 2015-16

Anonymous	Gloria Hutchins & Bernice Isham
Joanne Anselone	Dorothy Mack
Jill Baker	Kay Moxness
Donna Rae Benson	Jess Smith
Paul & Evelyn Brookhyser	Alex del Vecchio

LONDON NATIONAL THEATRE HOSTS 2015-16

Benefactors: JoAnn & Bill Barton	Gary Lehman & Cynthia Jacobo
Elizabeth & Christopher Bell	(two events)
Dianne & Juergen Eckstein	Kate Madison & Don Stein
(two events)	Catherine Rickbone
Dan Gleason & Wendy Ware	Stephan

OREGON COAST JAZZ CLUB 2015

Anonymous, Larry & MaryAnn Beggs, Cathleen Donnellan & Gil Sylvia, Jim & Sue Douglas, Robert Emrich & Cyndy Heisler, Dean & JoAnn Failor, Laurel Freed, Frank & Michelle Geltner, Robert & Melissa Good, JJ Hendricks, Judy Hogan, Jocelyn Howells, Linda Kolar, Ray & Claire Little, Meredith Maislen, Doug & Deborah Moody, James & Jean Morrison, David & Anne Noall, Jeffrey Ogburn, Twyla Olson, John & Diana Pinto, Nancy Jane Reid & Peter Lawson, Vern Schervem, Barry & Phyllis Winters

ON COAST FOR THE ARTS

es & provides high-caliber arts experiences on
n the specific brand pillars on these two pages.
Arts Center (PAC) and the Newport Visual
Regional Arts Council for the 363 miles
m Astoria to Brookings.

Promote and Develop Community Arts

Promote Community Arts



Arts Talk

"Arts Talk" Weekly Radio Show
Bay Area Artists' Association Perspective
Coastal Artists & Theatres
Marketing – brochures, coaststarts.org website, email,
e-newsletters, Facebook, Twitter, print newsletters,
newspaper, radio
National Arts & Humanities Month
Newport Paper & Book Arts Festival

Oregon Cultural Trust Tax Credit
Oregon Days of Culture
Oregon Coast Cultural Arts Visitors Guide

Develop Community Arts

Brookings-Harbor Friends of Music CAN DO coastal trainings
Coastal Oregon Visual Artists Showcase
Creating Connection/The Metropolitan Group
Fiscal Sponsorships - Lincoln County Cultural Coalition
& Oregon Coast Chamber Music Society
Florence Regional Arts Alliance
Learn By Doing Grant
Workshops

Oregon Coast Jazz Party Education & Jazz Panel
Newport Visual Arts Center VAC Steering
Nonprofit Organization Board Training
Show Your Art/Share Your Culture

Small Business Development Center



HENS THE ARTS

vibrant arts community by supporting individual arts
arts partners are:



Lincoln City Cultural Center
Nestucca Valley Artisans
Pelican Bay Arts Association/
Manley Arts Center (Brookings)
Sitka Center for Arts and Ecology
Tillamook County Artists Network (TCAN)
Yaquina River Museum of Art

OCCA PRESENTS EXCEPTIONAL VARIETY

We provide access to an immense
range of artistic experiences, so there
is really "something for everyone."

The Coastal Oregon Visual Artists
Showcase (COVAS) featured mid-career
Oregon coastal artists from Curry,
Tillamook, coastal Lane, Coos, coastal
Douglas, and Clatsop counties.

We featured 21 exhibits in three gal-
leries at the VAC, with over 17,974
attendance. Based on guest book sign-
ing visitors represented 48 states, 30
countries, and over 144 Oregon towns.

Detail of "Après,"
by Karen Nichols, from
the COVAS show in
December 2015.



Detail of student Tyson Smith's artwork for
the "Honoring Our Rivers" state-wide project,
displayed in the Upstairs Gallery in February 2016.

OCCA NURTURES THE ARTIST IN EVERYONE

OCCA provides a range of educational opportunities for artists – professionals
and amateurs alike – so that they can cultivate their creative spirits.

The 2015 Newport Paper & Book Arts Festival is one of the preeminent festivals in
the Northwest with 109 enrollees from 4 states.

Two summer Theatre Camp/Shakespeare Camps involved 70 youth in four per-
formances.

New Art Fridays at the VAC featured 20 classes and 157 students. Instructors
Lynn Bishop, Sarah Gayle, Eileen Hearne, Nicole LeSage, Linda Livingston, Erin
Price, Diana Rose, Nora Sherwood, and Tash Wesp taught assemblage, sculpture,
masks, cartoons, acrylics, banners and more.

Art Friday students featured in 2016
Honoring Our Rivers publication of
youth artwork and literature from the
Oregon Watersheds with their "Birch
Tree Forest" paintings (pictured right).



The PAC Sound Apprenticeship group.

The PAC Sound Apprenticeship
Program taught five youth and
adults how to use the new digital
sound system in an intensive
10-month course. This initiative
benefits PAC performances.

RS

JAZZ PARTY MUSICIAN UNDERWRITERS

Henry & Liz Cardinale, Ruth Kier, Joan & Ed Long

OREGON COAST JAZZ PARTY PATRONS & FRIENDS

PATRONS

Keith & Christine Abernathy, City of Newport,
Maime Dickey, Bob & Frieda Golding, C
hris Graamans, Lucien & Sally Klein,
Nancy Leonard, Casey Miller / Ocean 18,
Alvin Ohls, Oceana Natural Foods Co-op,
Red Lotus Music

FRIENDS

Charles Baker, Wayne & Sally Belmont, Marvin Bolstad,
Ross Bondurant & Catherine Harris, Roger & Janet Budke,
J.M. Cutler/Crush Wine Distributors, Fred & Ruth Kaser, Jolie Jordan,
Glenna MacKinnon, Keith & Michelle Martin, Newport Signs,
Dave O'Brien, Catherine Rickbone, Randall Walker,
Margaret Wells & Patty Adsit

OCCA PARTNERS

VISUAL ARTS CENTER

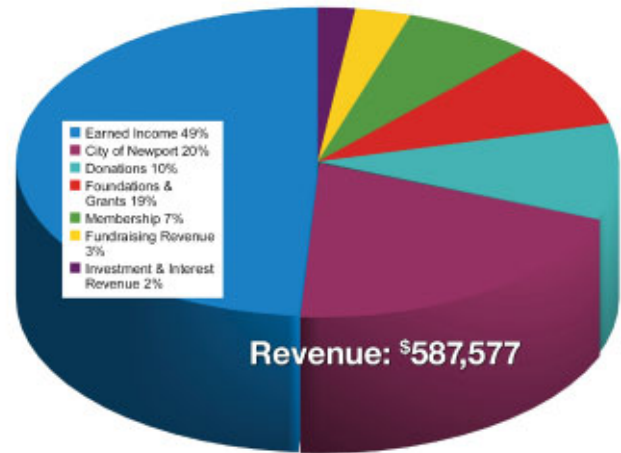
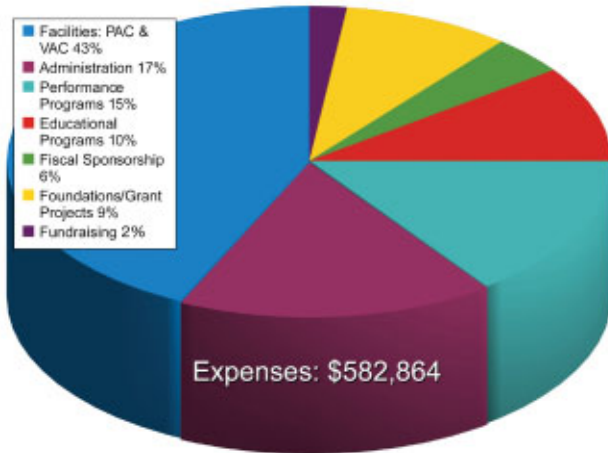
Coastal Arts Guild
Yaquina Art Association

PERFORMING ARTS CENTER

RESIDENT ARTIST TEAMS (PAC RATS)

Central Coast Chorale, Coastal Act Productions,
International Film Series, Newport Symphony Orchestra,
New Visions Arts, Oregon Coastalaires,
Oregon Coast Ballet Company,
Oregon Music Teachers Association,
Pacific Dance Ensemble, Porthole Players Ltd,
Red Octopus Company, TJ Hoofers

2015-16 YEAR IN REVIEW – FINANCES



IN-KIND:

523 volunteers provided 9,556 hours in program assistance. 61 businesses provided \$110,843 in goods and services.

2015-16 BUSINESS HONOR ROLL

PRINCIPAL PATRON OF THE ARTS: CITY OF NEWPORT

BUSINESS PRODUCER OF THE ARTS

(Businesses that give \$5,000 or more in support)

Abbey Floor and More, Coastal Arts Guild, Nairne Dickey Design, Ford Family Foundation, Meyer Memorial Trust, James F. and Marion L. Miller Foundation, National Endowment for the Arts, Newport News Times, North Coast Brewing, Nye Beach Merchants Association, Oregon Arts Commission, Oregon Coast Magazine, Rev. Carol Stubbs Smith, Trust Management, LLC, Yaquina Bay Communications (KNPT, KCRF, KBCH, KWDP, U92, KYTE)

BUSINESS PATRON OF THE ARTS

(Businesses that give \$2,500 or more in support)

Eric Greenwood Design, Hallmark Inns & Resorts, Shilo Inn & Suites, The Whaler Motel

BUSINESS PARTNER OF THE ARTS

(Businesses that give \$1,000 or more in support)

Columbia Bank, Milt Bernhart Travel, Cathleen Donnellan CPA, Chris Graamans Photography, La Quinta Inn & Suites, Oregon Cultural Trust, Pioneer Printing, Yaquina Art Association

BUSINESS PLAYER OF THE ARTS

(Businesses that give \$500 or more in support)

Cascadia Consulting/Rich Foster, Dr. D. Chadwick DDS, Cheri's Gallery, Cody Cha Graphic Design, Elizabeth Street Inn, JOVI, Just Jazz, KLCC/KLCO, KMHD Oregon Public Broadcasting, Casey Miller Ocean 18 Media Services, OC Eyecare, Oregon Coast Piano Services, Oregon National Guard, George Relles Sound, SarahGayle Art, Sun West Motors

BUSINESS SUPPORTER OF THE ARTS

(Businesses that give \$250 or more in support)

Coastal Act Productions, Coast Hearth & Home, Down Beat, Grimstad & Associates, Jazz Times, Mo's Enterprises, Newport Floral, Newport Plumbing, State Farm Insurance – Jeff Schrantz, Toujours

BUSINESS FRIEND OF THE ARTS

(Businesses that give \$150 or more in support)

Central Coast Chorale, Mac Doctor, Jazz Society of Oregon, Oregon Coast Today, Past Forward, Sylvia Beach Hotel Toledo Art Walk

OREGON COAST JAZZ PARTY

- 60% Tourists • 9 Sessions
- 2,264 Attendance

Economic Impact = \$214,542

Sources: PAC box office ticket data, order forms, OCJP surveys*



MET OPERA / NATIONAL THEATRE

- 25% Tourists • 19 Events
- 1,670 Attendance

Economic Impact = \$57,266

Sources: PAC box office ticket data*



NEWPORT PAPER & BOOK ARTS FESTIVAL

- 75% Tourists (3 states plus Oregon)
- 21 Workshops • 109 Attendance

Economic Impact = \$33,702

Sources: Order forms, event surveys*

VAC GALLERIES

- 21 Exhibits • 17,974 Attendance • 144 Oregon Towns
- 30 Countries • 48 States • 57% Tourists

Sources: Guest books, clickers*

Economic Impact = \$123,629

PAC CAPITAL CAMPAIGN EVENTS

- 25% Tourists • 4 Events
- 992 Attendance

Economic Impact = \$33,976

Sources: PAC box office ticket data*



* ALL economic impact information in this report incorporates the Greater Newport Chamber of Commerce multiplier

TOTAL IMPACT OF OCCA PROGRAMMING

\$463,115

2015-16 GRANT PARTNERS





Entertain the Future!

A CAPITAL CAMPAIGN TO EXPAND AND ENHANCE
THE NEWPORT PERFORMING ARTS CENTER

STATE OF THE PROJECT

PHASE 5 – WOMEN’S RESTROOM EXPANSION

The Women’s Restroom will be remodeled and reconfigured so that the ADA stall will be enlarged and three new stalls will be added. Both restrooms will be refreshed with new paint, fixtures and improved air flow.

PHASE 6 – LOBBY EXPANSION

The PAC Lobby will be expanded with a 612 square foot addition to the north. This will provide a more adequate audience space during intermission as well as accommodating community meetings and rehearsals. This new space will include enhanced seating, sound, lighting and multi-media systems.

The local architectural firm of Goebel and Capri were retained to facilitate the design and create construction documents for the Women’s Restroom and PAC Lobby. A volunteer design and review committee consisted performing artists, community members and OCCA staff. The City of Newport bid package was published July 18, with the bid opening happening in late August.

OCCA received a grant towards the Restroom and Lobby expansion from the Ford Family Foundation.

“OCCA would like to thank all the donors, to date, who contributed to the ‘Women’s Relief Fund’ and ‘Lobbyist for the Arts’ fundraising initiatives, as well as the PAC RATS, volunteers and the City of Newport for all their hard work in getting Phases 5 and 6 off the ground,” says OCCA Executive Director Catherine Rickbone.

“ENTERTAIN THE FUTURE!” FUNDRAISING

OCCA’s fall 2015 fundraising letter was very successful bringing in more than \$31,000 and five fundraising concerts netted \$4,500 and brought in 169 new patrons to the PAC. These concerts were George Winston, Celtic Christmas, Country on the Coast, Halie Loren and Friends, and Pendleton Men’s Chorus.

OCCA thanks Craig Koehn of ShowSherpas for bringing George Winston, Celtic Christmas and Country on the Coast to Newport. Thanks to local businesses – the Embarcadero Hotel Resort & Marina, Agate Beach Golf Course, Bigfoot Beverages, Nana’s, Sorella, KSHL, the News-Times and Yaquina Bay Communications – for their support.

Special thanks to Randy Madnick who made arrangements for Halie Loren and Friends, and to Mark and Cindy McConnell who invited the Pendleton Men’s Chorus and sponsored the post-concert reception.

Thanks to the City of Newport for a Tourism Marketing Grant. This grant enabled us to market the concerts, and to promote the ‘Stay and Go’ initiative whereby patrons received two free concert tickets for staying two nights at our partner lodging establishments: Agate Beach Motel, the Embarcadero Resort Hotel and Marina, The Landing at Newport and the Sylvia Beach Hotel.

VISUAL ARTS CENTER UPDATE

The 2015-16 fiscal year at the Newport Visual Arts Center began, quite literally, like a wave. The “Surf & Turf: the Art of Boarding” exhibition kicked off the year with surfboards and skateboards hanging throughout the Runyan Gallery.

Capital-Improvement Project, New Logo, Mayors’ Show

On December 5, 2015, community members, elected officials, City of Newport leadership, and OCCA board members and staff gathered in the Runyan Gallery during the opening for the annual “PushPin” exhibition. A ceremonial yellow ribbon was cut by Newport Mayor Sandy Roumagoux, marking the completion of the “VAC Capital-Improvement Project,” which included new flooring in the Runyan Gallery, the main entry staircase carpeting and the second-floor hallway flooring, as well as the transformation of the existing second-floor darkroom and storage area into a new media room and classroom.

The Capital-Improvement Project enjoyed the support of The Ford Family Foundation, the City of Newport, the VAC Building Fund, the Yaquina Art Association, the Coastal Arts Guild, and local businesses and volunteers.

During the December 5 ribbon-cutting, a new VAC logo was unveiled. The logo was developed in collaboration with Newport designer Eric Greenwood, who was selected through the logo contest’s call for proposals.

On the same evening, Mayor Roumagoux, Waldport Mayor Susan Woodruff, and OCCA VAC Director Tom Webb announced the creation of the “Mayors’ Show” for the following January. (Artists from the “PushPin” show were selected for a broader exhibition of their works, as curated by the two Lincoln County mayors.)

Art Fridays

On Sept. 25, OCCA and the VAC lost a local treasure in Nancy Jane Reid, the former OCCA VAC director and enthusiast behind youth arts learning programs at the VAC. To honor her legacy, the Nancy Jane Reid Fund was established and a new Youth Arts Advisory Group was formed. Shortly thereafter, the Art Fridays youth arts program was launched. Over the course of the year, 20 class offerings drew 151 students.

Newport City Council Update

On April 18, 2016, the VAC Steering Committee presented an update to its March 2015 report to the Newport City Council. The update highlighted how the OCCA Steering Committee is meeting its financial goals and building sustainability for the VAC. In related news, a new VAC rental brochure was unveiled during spring 2016.



OCCA: THE PEOPLE WHO MAKE IT WORK



SANDI WILLIAMS,
OCCA BOARD PRESIDENT

2015-16 BOARD OF DIRECTORS

Sandi Williams *President*
Sarah Gayle *Vice President*
Cathleen Donnellan *Treasurer*
Wayne Belmont *Secretary*
Mark Farley • **Jody Hanna**
Ellen Hertel • **David M. Jones**
Randy Madnick • **Mark McConnell**
Kay Moxness • **Akia Woods**



OCCA EXECUTIVE DIRECTOR
CATHERINE RICKBONE

CONTACT OCCA

541-265-ARTS [2787]

Website: coastarts.org

occa@coastarts.org

P.O. Box 1315

777 W. Olive Street, Newport

OCCA VISUAL ARTS CENTER

541-265-6569

777 NW Beach Drive, Newport

VISUAL ARTS CENTER VOLUNTEERS

COASTAL ARTS GUILD RUNYAN GALLERY DOCENTS

Linda Anderson, Pam Aylmer, Michelle Annette, Sharon Beardsley,
Terry Brady, Pat Briggs, Darlene Bowen, Anne Clark, Ted Crego,
Carol Deslippe, Lynn Dimmick, Xinning Du, Penny Eaton, Bobby Flewellyn,
Sharon Fuller, Alice LaFond, Betty Hanus, Ken Hartwell, Sean Hollern,
Tina Joplin, Eleta Kennison, Kay Klose, Peggy Kjellson, Maja Lichtenfeld,
Marla Loew, Sheila Meyer, Elizabeth Macdonald, Jane Pettersen, Bonnie Powell,
Mary Peterson, Suzanna Peterson, Lida Lee Prchal, Sue Rembolt, Nancy Sims,
Sherri Smith, Lynette Sproul, Dian Swendsen, Bob Tapolow, Francis VanWert,
Janet Webster, Sheila Wray, Gloria Zirgis

UPSTAIRS GALLERY GREETERS

Fanny Drews, Sean Hollern, Tina Joplin, Alice LeFond, Gary Lehman,
Maja Lichtenfeld, Jenny Stokes

YAQUINA ART ASSOCIATION DOCENTS

Colleen Caubin, Susan McGuffin, Dawn Merrist, Pam Parmelee, Kim Cuc Tran

STEERING COMMITTEE

Clint Ayers, Dietmar Goebel, Ken Hartwell, Ellen Hertel, Mike Kloeck,
Kay Moxness, Mary Peterson, Catherine Rickbone,
Mark Saelens (City Council liaison), Tom Webb, Bob White

LANDSCAPING TEAM

Linda Anderson, Amanda Berks, Terry Brady, Ted Crego, Patti Johnson,
Tina Joplin, Mary Peterson, Sue Rembolt, Denise Ross

NEWPORT PAPER & BOOK ARTS FESTIVAL

Judi Backenstow, Fanny Drews, Mary Humphrey, Cindy Jacobi,
Kathy Karbo, Patty McGough, Margaret Paz-Partlow, Kelly Urey,
Sandy Vrem, Jackie Wygant

EXHIBITION RECEPTION GROUP

Linda Anderson, Pam Aylmer, Pat Briggs, Anne Clark,
Carol Deslippe, Sharon Fuller, Betty Hanus, Tina Joplin,
Eleta Kennison, Gary Lehman, Maja Lichtenfeld, Kate Markham,
Mary Peterson, Sue Rembolt, Nancy Sims, Francis VanWert

TECHNICAL ASSISTANCE, PHOTOGRAPHY, VIDEO

Bob Berman, Cody Cha, Ted Crego, Casey Miller, Erin Price

YOUTH ARTS ADVISORY GROUP

Ellen Hertel, Peter Lawson, Catherine Rickbone, Laurie Sanders,
Tom Webb, Janet Webster, Veronica Willemin, Paula Wenell

EXHIBITION ADVISORY GROUP

Kay Klose, Erin Price, Casey Miller, Emily Saunders, Tom Webb

STAFF

CATHERINE RICKBONE

Executive Director
OCCA/PAC/VAC/LCA
Oregon Coast Cultural Alliance

POLLY IVERS

Asst. Director, Business Mgr.

JAN EASTMAN

PAC Manager/Program
Coordinator/Arts Education

RON MILLER

PAC Operations Manager/
Technical Director

TOM WEBB

VAC Director/Arts Education

EMILY SAUNDERS

VAC Associate Manager

JUSTIN GLEESON

PAC Acoustics / Sound
Technician

STEPHAN, GINNY WEST

Custodians

BARBARA BERGE

Capital Campaign Assistant

ERNEST BROWN

OCCA Website



Polly Ivers



Jan Eastman



Ron Miller



Tom Webb



Stephan



Emily Saunders



Barbara Berge



Justin Gleeson

PERFORMING ARTS CENTER VOLUNTEERS

ADMINISTRATIVE

OFFICE

VOLUNTEERS

Wren Clark
Stormi Dykes
Penny Eaton
Jann Glenn
Dianne L. Trask
Ginny West

USHERS

Gay Hagen (Chair)
Dianne Eckstein
Steve Mayer
Sally Morris
Patty Olmsted
Sylvia Pauley
Janet Rackleff
Ginny West
Akia Woods

MEMBERSHIP

COMMITTEE

Jody Hanna
Sarah Gayle
Catherine Rickbone
Akia Woods

OREGON COAST JAZZ PARTY

Frank Geltner, David & Kym Jacobson, David M. Jones,
Craig Koehn, Peter Lawson, Randy Madnick, Sandy Post,
Catherine Rickbone, Neal & Sandee Staufenberg,
Joseph Swafford; Advisors: Holly Hofmann, Ryan Meagher
– And over 60 volunteers –

NEWSLETTER GROUP

Joanne Bollinger, Al and Lavonne Bussey,
Lou Gibson, Gay Hagen, Ramona Martin, Ginny West

CAPITAL CAMPAIGN GROUP

Wayne Belmont, Barbara Berge, Patti Britton,
Randy Madnick, Mark McConnell (Chair), Kay Moxness,
Dane Murphy, Catherine Rickbone, Sandi Williams
Advisor: Rich Foster

PERSONNEL COMMITTEE

Wayne Belmont, Cathleen Donnellan,
Sarah Gayle, Catherine Rickbone, Sandi Williams

COLOR THE COAST FUNDRAISING COMMITTEE

Sarah Gayle, Jody Hanna, Mark McConnell

COMMUNITY LEGENDS COMMITTEE

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David M. Jones, Randy Madnick, Mark McConnell,
Catherine Rickbone, Sandi Williams, Akia Woods