



## Production Proposal

### About the show itself

Title:

Who wrote the words?

Who wrote the music (if applicable)?

Rights held by:

### Proposed Production Team:

Director (required):

Assistant Director:

Producer (required):

Musical Director(s):

Stage Manager:

Others:

### Proposed Season:

What season of what year would you like to do this show?

Are you willing to consider another season or another year if this slot is unavailable?

### Complexity factors:

Studio or Silverman?

Complexity of set (how many scene sets, how much construction, etc):

Costuming (will it take a lot of money and/or a lot of sewing?):

Orchestra (needed? If so, approximately how many players?)

Royalties, music rentals (closest dollar amount):

Rough estimate budget (you will be asked to elaborate later):

Rough estimate of expected profit/loss:

**Your vision:** (essay form)

### Notes:

1. Please use this format, filling in and elaborating as appropriate. It is not expected that you will necessarily have all members of your Production Team identified at the time of your initial proposal to the Board, nor that you will have a complete budget until later in the process.
2. The Board will appoint a Production Liaison, who should not have any major production duties. Your rehearsals and production team meetings should be open to your liaison, although he or she won't attend them all. The liaison is your link to the board, and the board's link to you.

**Submissions:** please email your proposal to [PortholePlayers@yahoo.com](mailto:PortholePlayers@yahoo.com)