

NEWPORT PAPER & BOOK ARTS FESTIVAL XXV
CELEBRATING PAPER AND BOOK ARTS

25th ANNIVERSARY!

April 16, 17, 18 & 19

SPONSORED BY OREGON COAST COUNCIL FOR THE ARTS
at the Newport Visual Arts Center,
and five additional venues in Newport, OR, and two in Toledo, OR

THIRTEEN INSTRUCTORS – TWENTY ONE WORKSHOPS

Surface Design • *Collage* • *Book Arts* • *Mixed Media* • *Paper Manipulation* • *Box Arts*

ARLENE WARNER, *Collage and Book Artist, Medford, OR*

CHERI ALDRICH, *Mixed Media, Book and Paper Artist, Newport, OR*

CONNIE STRICKS, *Book and Paper Artist, Fairbanks, AK*

DONNA GEPHART, *Book and Paper Artist, Eureka, CA*

GLENDA GOODRICH (GG), *Mixed Media Artist, Salem, OR*

JERI OSWALT, *Book and Box Artist, and Embroiderer, Portland, OR*

JILL TIMM, *Book and Dremel Artist, Wenatchee, WA*

JOHN NELSON ARBUCKLE, *Mixed Media and Book Artist, Mountlake Terrace, WA*

KELLEY SALBER, *Book Artist, Bend, OR*

MARGO KLASS, *Book, Box and Mixed Media Artist and Author, Fairbanks, AK*

PIETRO ACCARDI, *Book and Marbling Artist, Gardnerville, NV*

REBECCA CHAMLEE, *Printing and Book Artist, Simi Valley, CA*

SUSAN JONES, *Paper Artist and Basket Maker, Seal Rock, OR*

FESTIVAL INFORMATION

WORKSHOP REGISTRATION FEES are based on the number of days you take workshops. The more days you take workshops, the less it costs per day.

One Day – \$140 total

Two Days – \$230 total

Three Days – \$295 total

Four Days – \$360 total

In addition to registration fees, each workshop has a materials fee.

These are listed in the workshop descriptions.

TWO-DAY WORKSHOPS There are seven two-day workshops being offered. When registering for these, select the workshop on both days as your first, second or third choice. These count as two days in registration fees. The materials fee covers both days.

WORKSHOP HOURS All workshops meet from 9:00am until 4:30pm with an hour lunch break at 12:00pm. You *may not* enter your classroom until 8:50am.

ACCESSIBILITY Some classrooms can only be accessed via stairs. These are clearly marked in the workshop descriptions.

HOW TO REGISTER Registration is online **only** via Google Forms. Google Forms instructions and link are on page 25. The time and date stamp will determine your place in the registration queue.

REGISTER EARLY More people are projected to register on the first day than in years past. Include second and third choices. If you do not get into your first choice and have not included second and third choices, you will not be registered for those day(s). The last day to register or change workshops is April 8, 2020.

REGISTRATION CONFIRMATION Within three days of submitting your form, a confirmation packet will be emailed to you. This will include the workshops you are in, materials lists, lunch choices, an itinerary, the total amount due and a link to an online invoice.

PAYMENT Payment is due within 48 hours of receiving your registration confirmation. Payments can be made either by check or credit card (Visa, MasterCard, American Express or Discover). A link to the invoice will be in your registration packet. If payment is not received or postmarked within 48 hours of your confirmation email, your registration will be forfeited.

WAITING LISTS A waiting list is kept for each workshop equal to the maximum number of students for that workshop. If someone cancels, that spot will be offered to the first person on the waiting list. When a class is **WAITLIST ONLY**, it is recommended that you provide second and/or third choices. ***See page 25!

REFUND POLICY The Newport Paper & Book Arts Festival is usually oversubscribed, and there are waiting lists. If you cannot attend a workshop for which you have registered, let us know immediately. We will refund your tuition minus a \$45 processing fee. **NO REFUNDS AFTER** March 16, 2020. The Oregon Coast Council for the Arts reserves the right to cancel workshop(s).

CATERED BOXED LUNCHES are available from Mo's Seafood & Chowder for \$13.00. Lunch choices can be found on page 9.

QUESTIONS Contact Sara Siggelkow, Festival Coordinator, at ssiggelkow@coastarts.org or 541-574-3364.

Thursday, April 16	Friday, April 17	Saturday, April 18	Sunday, April 19
Bookmaking: Collage as Content Day 1 ✦ Margo Klass	Bookmaking: Collage as Content Day 2 Margo Klass	The Accordion- Endless Possibilities Day 1 ✦ Connie Stricks	The Accordion- Endless Possibilities Day 2 Connie Stricks
Eco Printing and the Artist's Book Day 1 ✦ Rebecca Chamlee	Eco Printing and the Artist's Book Day 2 Rebecca Chamlee	The Amazing Dremel Day 1 ✦ Jill Timm	The Amazing Dremel Day 2 Jill Timm
The Fine Art of Collage Day 1 ✦ Arlene Warner	The Fine Art of Collage Day 2 Arlene Warner	Personal Shrines for Hope and Healing Day 1 ✦ Glenda Goodrich 'GG'	Personal Shrines for Hope and Healing Day 2 Glenda Goodrich 'GG'
The Sassy Step Box House Day 1 ✦ Kelley Salber	The Sassy Step Box House Day 2 Kelley Salber	Transformed! From Paper Pad to Coptic Book Kelley Salber	Gypsy Journals Arlene Warner
Articulated Binding Pietro Accardi	Paper Jewelry Cheri Aldrich	Introduction to Paper Marbling Pietro Accardi	Marbling on Fabric Pietro Accardi
Cut It! Fold It! Glue It! Sew It! Introduction to Book Arts Skills Donna Gephart	Vegetable Papyrus Susan Jones	Concertina Album Structure Margo Klass	Book Artists' Toolbook Jeri Oswald
Spider Binding Book John Arbuckle	Mosaic Collage with Silhouette and Image Transfer Glenda Goodrich 'GG'	Printmaking with Botanicals Rebecca Chamlee	Japanese Stab Binding John Arbuckle



Two-Day Workshops – When registering, select these as your choice for both days. They count as two-days in registration fees. The materials fee covers both days.

2020 PAPER & BOOK ARTS INVITATIONAL

As part of the Festival's 25th Anniversary, the Oregon Coast Council for the Arts is planning an expanded exhibition of book and paper arts at the Newport Visual Arts Center. The *2020 Paper & Book Arts Invitational* will run from April 4 to May 31 in the VAC's larger Runyan Gallery. The exhibit will feature work from the Festival's current and past instructors, and invited artists.

THURSDAY & FRIDAY APRIL 16 & 17 – TWO-DAY WORKSHOPS

BOOKMAKING: COLLAGE AS CONTENT

Thursday & Friday Two-Day Workshop

Margo Klass

Class Limit: 12

Skill Level: Intermediate

Materials Fee: \$30

This workshop focuses on using the colors and forms of collage to build content. Just as we read from left to right, we create our compositions progressively from one panel to the next, intentionally including both movement and rest throughout the six-paneled concertina structure. An adhesive technique using a mylar base and wheat paste makes possible precise placement of elements, from simple to complex. Discrete areas of hand-stitched texture are added, as time permits, to punctuate space and embellish forms. The completed text block is cased in board covers to create the finished book.



Materials Provided by Instructor: St. Armand paper (for concertina), collage papers (koko and other papers), book board, book cloth, PVA adhesive, wheat paste, distilled water, thin awls, spacers, mylar, hollytex, embroidery threads, needles, clips, MacTac, 3M double stick tape, boards and clamps, extra tools to share

Materials Provided by Student: Cutting mat (minimum 18" x 14"), cutting knife with extra blades, bone folder, scoring bone folder, see-through quilter's rulers (assorted lengths and widths if available), PVA glue brush (3/4 - 1" stiff bristle, round or flat), wheat paste brush (3/4 - 1" flat acrylic brush, with bristles softer than the PVA brush), small weights, tweezers, small metal spatula, small spoon (1/2-1 tsp), pencil, eraser, small sharp scissors, small short glass jar with lid, another glass container to hold distilled water, glue papers (40 pieces, 8.5 x 11" scrap paper to use when putting glue on paper to protect surface of mat/table)

Optional: graduated metal edges (highly recommended), personal collage papers (light weight), needle threader, plastic container to collect bits of paper, personal light

Special Thanks

Contributing Venues

JC Market, Newport Public Library, OSU Extension Service,
Thompson's Sanitary Service, Toledo Union Hall

Festival Advisory Committee

Barnette Backenstow, Cheri Aldrich, Fanny Drews, Margo Klass, Moe Snyder,
Sandi Williams, Sara Siggelkow, Tom Webb

Rebecca Chamlee

Class Limit: 12

Skill Level: All

Materials Fee: \$50

Directly printing forms found in the natural world has been used for centuries by scientists, naturalists and artists to preserve the ephemeral beauty of nature. This workshop explores the botanical contact-printing process (eco printing) to create images on paper with leaves and plant materials. On the first day, learn botanical contact printing with immersion techniques using dye baths on assorted papers. On the second day, use your finished papers to create four non-adhesive books: a simple Jacob's Ladder, two hybrid structures based on the Accordion and a Long Stitch sewn book, all filled with rich visual content.



Materials Provided by Instructor: assorted paper, buttons, clothesline and clothespins, dye and mordants, electric hotplates, large cooking pots, leaves, measuring cups and spoons, pans for soaking paper and leaves, spine leather, string, thread, tongs, tools, whisk

Materials Provided by Student: apron, bone folder, book binding needle, cutting mat, leaves - fresh (placed between magazine pages to keep flat) and/or dried and flattened (will be rehydrated in class), metal ruler or straight edge for measuring and cutting (12"-18"), small awl or bodkin, X-Acto knife and #11 blade or Olfa knife, Leaves that work: oaks, maples, sweet gum and blackberry.

Optional:

Japanese screw punch with 1.5mm bit



\$25 FOR THE 25TH PROJECT



Cheri Aldrich and friends are organizing the \$25 for the 25th project to help support the *Friends of the Festival*. They are asking for donations of paper-related art pieces that will be displayed on the wall in a grid pattern. Pieces should be no larger than 8" x 10" (smaller is fine). Books will be tucked into a see through pocket, wall art should be ready to hang. These donated pieces will be sold for \$25, with the entire amount going to Friend of the Festival. Art will be displayed at the Newport Visual Arts Center, April 3-May 31, 2020. This will be an "Off the Wall" show, allowing people to take the art home with them that day. Artwork must be received by March 23. If you are interested in participating in the \$25 for 25th Project, or would like more information, please indicate this on your registration form. Photos show two pieces Cheri has donated.

THE FINE ART OF COLLAGE **WAITLIST ONLY**

Arlene Warner

Class Limit:14

Thursday & Friday Two-Day Workshop

Workshop in Toledo

Materials Fee: \$30

Skill Level: All

Learn how to create unique and expressive abstract works using collage. Handmade painted collage papers, repurposed scraps and various ephemera are layered and combined with acrylic paint and mark-making to produce textured and intuitive art pieces. On the first day, create painted papers using a variety of fun and simple techniques, including monoprinting with a Gelli Arts plate. On the second day, your papers become the foundation of your collages as you add other paper elements and use acrylic paint to fill spaces and create backgrounds. You assemble several collage pieces concurrently. Greeting cards with small collages are made as time allows.



Materials Provided by Instructor: 5” square Gelli Arts printing plate (yours to keep), big box of scraps including paper scraps, postage stamps, pieces of art papers and other eclectic printed items, drawing paper and deli paper for creating hand-painted sheets to be used in final collages, fluid acrylic paints in a variety of colors, individual containers of matte medium, 90-lb fine-art printmaking paper, various materials to create patterns and textures

Materials Provided by Student: soft rubber brayer (2”), paint brushes (two inexpensive acrylic 1” or wider), palette knife, paper palette pad or stack of waxed paper, pencils, scissors, black pens/markers (waterproof Pitt pens work best), water container (large yogurt size)

Optional: paper scraps - pages from old books, journals, postage stamps, printed tissue paper or napkins - anything that speaks to your visual aesthetic, rubber stamps and other small items to create textures and patterns



ATTENDEE CHECK-IN

Each attendee must pick up their festival welcome packet before their first workshop. The welcome packet will have workshop locations in addition to other important information. Carpooling arrangements can be made during check-in. The Newport Visual Arts Center is located at 777 Beach Drive, Newport, OR 97365.

**Welcome packets will be available during the following times at the
Newport Visual Arts Center Runyan Gallery.**

Wednesday, April 15, 2-7pm

Friday, April 17, 8-8:30am

Saturday, April 18, 8-8:30am

Thursday, April 16, 7-8:30am

Friday, April 17, 4:30-6:30pm

Saturday, April 18, 4:30-6pm

Thursday, April 16, 4:30-6:30pm

Sunday, April 19, 8-8:30am

THE SASSY STEP BOX HOUSE **WAITLIST ONLY**

Thursday & Friday Two-Day Workshop

Kelley Salber

Stairs only venue

Class Limit:12

Skill Level: All

Materials Fee: \$17



Sassy Step-Box House combines building a structure with creating and covering boxes that can later hold special objects or books. Build on what you already know, or develop a new skill set from the foundation on up! In this class, you do it all: cut, cover and construct with book board, bookcloth, decorative paper, PVA and many bookmaking tools. Create four boxes which delightfully hide inside. Take off your finished roof top and open the door for the big reveal!

Materials Provided by Instructor: awls, board, bone folders, bookcloth, buttons, coordinating decorative paper, cord, cutting mats, glue cards, knives, pencils, PVA, scissors, wax paper

Materials Provided by Student: none

Optional: cutting matt (medium size), utility knife and extra blades



THURSDAY, APRIL 16 – ONE-DAY WORKSHOPS

ARTICULATED BINDING **WAITLIST ONLY**

Thursday One-Day Workshop

Pietro Accardi

Class Limit:10

Skill Level: All

Materials Fee: \$25



Learn this rare binding technique to create an articulated blank journal that can beautifully withstand the ravages of time. This binding is inspired by Italy's 1970's solution to broken Yellow Pages bindings in public phone booths. The 360-degree flexible binding offers many advantages because it bends and does not break! Plus, it is a visual and tactile delight, employing strips of articulated hard board covered with Pietro's marbled fabric.

Materials Provided by Instructor: binding materials, glue, marbled bookcloth

Materials Provided by Student: apron, baby wipes, cutting mat (medium sized), glue brush (2" or preferred size), ruler (12"-18"), X-Acto knife and blades



CUT IT! FOLD IT! GLUE IT! SEW IT! **WAITLIST ONLY**
INTRODUCTION TO BOOK ARTS SKILLS

Thursday One-Day Workshop

Donna Gephart

Stairs only venue

Class Limit: 12

Skill Level: Beginner

Materials Fee: \$10

This workshop is a true introduction to the world of handmade books. Learn the vocabulary and all about paper, its qualities and how to accurately measure, cut and fold it. PVA and other adhesives will be introduced along with proper gluing techniques and covering book boards. Make and use a jig for placement of holes for sewing, and learn how to handle waxed linen thread and how to sew simple bindings. Use your new knowledge to make four books: a Concertina Folded Book with hard cover, an Australian Piano Hinge folded and glued book as developed by Alisa Golden, a little 3-hole Pamphlet Stitch memo book and a Japanese Stab Binding booklet.



Materials Provided by Instructor: all paper for practice and projects, foam core for piercing platforms, glue, glue brushes, glue containers, needles, T-pins for piercing, waxed linen thread, waxed paper and paper for gluing, weights for drying glued pieces

Materials Provided by Student: (see picture) bone folder, eraser, paper towels, old washcloths or baby wipes, pencil, ruler (cork backed 18"-24"), self-healing cutting mat (around 19"x13"), small sharp scissors, water container, X-Acto knife (or similar) with replacement blades

Optional: bookbinder's awl



THE 2020 NEWPORT PAPER & BOOK ARTS FESTIVAL IS SPONSORED BY
OREGON COAST COUNCIL FOR THE ARTS



FESTIVAL PRESENTING SPONSOR
Best Western Plus Agate Beach Inn

FESTIVAL ASSOCIATE SPONSOR
Mo's Seafood and Chowder

SPIDER BINDING BOOK

John Nelson Arbuckle

Class Limit:12

Thursday One-Day Workshop

Workshop in Toledo

Materials Fee: \$10

Skill Level: All



Books that open flat to display your individual collages or other works of art that you want to self publish, or keep organized permanently, are always fun to explore and create. The spider-bound book does just that. When the book is looked at on end, you see the spider with its head (the spine) and the legs (the pages). Not only do you create the spider bound book, but you create collages to fill the pages. Join us for this exciting one-day workshop.

Materials Provided by Instructor: breakoff knives, cover paper, ephemera, glue sticks, graphite pencils, matte medium, mixed media materials, paint, paper cutter, photos

Materials Provided by Student: baby wipes, paper towels, ruler (12"-18"), scissors

Optional: cutting mat (medium size), favorite brand of glue sticks



LUNCHES

Catered boxed lunches from Mo's Seafood & Chowder on Newport's Historic Bayfront are available each day. Lunches will be delivered to your workshop site by 12:00 pm. All lunches include chips, brownie and a bottle of water.

Cost: \$13.00 each, includes gratuity for the delivery driver.

#1 Chicken Salad Wrap – Roasted chicken with walnuts, celery and dried cranberries, mixed with a honey mustard mayo, lettuce and tomato. Pickle on the side.

#2 Veggie Wrap – Tomato, lettuce, roasted red pepper strips, kalamata olives and cucumber wrapped into a hummus-lined tortilla. Pickle on the side.

#3 Turkey and Swiss Sandwich – Turkey, swiss cheese, tomato and lettuce on a ciabatta bun. Mayo, mustard and pickle on the side.

#4 Tuna Salad Sandwich – Albacore tuna tossed with mayo served on a ciabatta bun grilled with garlic cheese butter. Lettuce, tomato and pickle on the side.

#5 Caesar Salad – Crisp romaine lettuce, shaved Parmesan cheese and homemade seasoned croutons. Served with a grilled chicken breast. Caesar dressing on the side.

Select your lunches on the registration form.

FRIDAY, APRIL 17 – ONE-DAY WORKSHOPS

PAPER JEWELRY

Cheri Aldrich

Class Limit: 14

Friday One-Day Workshop

Skill Level: All

Materials Fee: \$28

Create one-of-a-kind paper earrings, necklaces, bracelets and pins using Cheri's surface-designed papers from her 25+ year personal stash. Learn basic wire work techniques for assembling the jewelry. Explore multiple ways to cut paper shapes, add texture and dimensions, and assemble them into professional-quality pieces. Receive a kit of prepared papers, ear wires, beads, metal components, wire, cording, shape dies and all other parts needed to finish multiple pieces. Leave with a stash to complete more at home.



Materials Provided by Instructor: beads, bracelet and necklace forms, colored pens, dapping blocks and hammer, dies for earring shapes, embossing machine, extra wire work tools, foam drying racks, glues, hole punches, kit of findings, paper cutter, papers, silk wipe, specialty papers, toothpicks, wire (small kits of more findings will be available for purchase to students who wish to make more as many of these materials are difficult to obtain elsewhere)

Materials Provided by Student: awl, baby wipes, cutting mat (small to medium), glue brushes (several ¼" and ½"), ruler (12"-18" see-through quilting works best), scissors (regular and small curved detail scissors are very helpful), X-Acto knife and extra blades, hand tools (see picture) - (1) needle nose pliers, (2) wire cutters, (3) bent nose or chain nose pliers (flat channel) (Cheri has a few extra tools to share if you can't find these, but please email her ahead of time so she knows what to bring)

Optional: extra beads and findings, favorite surface-designed papers (small and or scraps), hole punches (1/8" and 1/16"), Japanese screw punch with smallest bits



VOLUNTEERS

It is an amazing milestone for the Newport Paper & Book Arts Festival to be celebrating its 25th Anniversary. In celebration we have added a fourth day of workshops and a have a number of evening events planned. Volunteers have always had an important role in the festival and this year they will be critical, helping with everything from room set-up, classroom assistances, evening events and more. If you are interested in volunteering, please indicate this on your registration form. We will send out a list of opportunities and descriptions, that you may choose from, with your confirmation packet. Thank you in advance.

VEGETABLE PAPYRUS

WAITLIST ONLY

Friday One-Day Workshop

Susan Jones

Class Limit:14

Skill Level: All

Materials Fee: \$25

This class is an introduction to the ancient technique of making papyrus. Fruits and vegetables are laminated together to form translucent sheets, each providing the opportunity to explore light, texture and patterns. You are encouraged to play with your food and discover the complex beauty and natural wonder of common/uncommon fruits and vegetables. Participants are responsible for attending to their press several times a day, tapering off as the papyrus dries. Presentation options as well as bookmaking applications are discussed.



Materials Provided by Instructor: boards, bowls, clamps, clothesline and pins, colanders, compost bucket, concrete blocks, cooking pots, cotton squares, cutting boards, fruits and vegetables, hand towels, knives, masking tape, microwaves, newsprint squares, peelers, pens, presses, sample books, slicing mandolins, small fan, tongs

Materials Provided by Student: apron, microwaveable bowls (2qt and 4qt), non-serrated knives (3"-4" and 7"-10") (extra supplies are available for those not able to travel with equipment, please email Susan ahead of time, so she knows what to bring)

Optional: plant press, slicing mandolin, special fruit/vegetables you would like to try (tomatoes, cabbage family vegetables and bananas **do not** work)



MOSAIC COLLAGE WITH SILHOUETTE AND IMAGE TRANSFER

Glenda Goodrich 'GG'

Class Limit:12

Skill Level: All

Friday One-Day Workshop

Workshop in Toledo

Materials Fee: \$25

All skill levels can experience success in this joyful exploration of mosaic collage design and image transfer. Students use colored art tissue, acrylic paint and stenciling to create a gallery-wrapped canvas piece in the shape and color-combinations of their choice. A variety of nature silhouette images are provided to choose as a focal point.

Materials Provided by Instructor: acrylic paints, collage paper, images, pencils, rulers, scissors, stencils, wood panel substrate

Materials Provided by Student: apron



SATURDAY & SUNDAY APRIL 18 & 19 – TWO-DAY WORKSHOPS

THE ACCORDION—ENDLESS POSSIBILITIES

Connie Stricks

Class Limit: 12

Saturday & Sunday Two-Day Workshop

Stairs only venue

Materials Fee: \$40

Skill Level: Beginner-Intermediate



For Hedi Kyle, the simple accordion fold became a catalyst to create wonderful folded book structures, and her mastery of it opened endless creative possibilities for all of us. Using her techniques, measure, cut and fold to make perfect accordion folds. Discuss joining methods and papers used to create specific effects. You make three of her structures: a *Pocket Accordion Book*, that allows you to organize and/or display various small things in the five pockets created; a hard-cover *Flag Book*, a simple accordion with interlocking pages oriented in opposite directions, that expand and retract as the book opens and closes; and a *Panorama Book*, which Kyle calls a “portable gallery” because a freestanding accordion creates a structure with broad, flat panels on which to create a visual gallery.

Materials Provided by Instructor: boards, double-sided tape, embellishing materials, MacTac, needles, paper, piercing block, punches, PVA glue, waxed linen thread

Materials Provided by Student: bone or Teflon folder, bone scorer, book-binding awl, cutting knife with extra blades, cutting mat (preferably 18”x24”), eraser, glue papers (25 pieces 8.5” x 11” scrap paper to use when putting glue on paper to protect surface of mat/table), glue stick (Elmer’s Extra Strength UHU, or wheat paste stick), pencil, rulers (2 or 3 - 18”-24” - clear quilting rulers preferred, but metal will work), scissors

Optional: graduated metal edges, weights (covered brick or heavy book)

BEST WESTERN PLUS AGATE BEACH INN

is the festivals preferred motel. All festival attendees receive a 15% discount on room fees when you mention you are attending the festival. 541-265-9411

LODGING INFORMATION: Nye Beach lodging establishments, within walking distance of the Visual Arts Center include: The Waves Hotel 541-265-4661, Comfort Inn 541-265-6203, Elizabeth Oceanfront Suites 541-265-9400 or 877-265-9400, Fairhaven Vacation Rentals 541-574-0951 or 888-523-4179, Nye Beach Condos at Pacific Crest 541-265-2477 or 800-480-2477, Sylvia Beach Hotel 541-265-5428, The Inn at Nye Beach 800-480-2477, The Whaler Motel 541-265-9261.

Additional information is available from the Newport Chamber of Commerce, 800-262-7844 or <https://newportchamber.org/> or from Discover Newport <https://discovernewport.com/>

Jill Timm

Class Limit: 12

Skill Level: All

Materials Fee: \$50

In this creative and transforming two-day workshop, learn how to use the magic tool every artist should have, the amazing Dremel. Learn how to drill, cut, carve, etch, shape, polish and grind non-traditional book-making and craft materials, such as glass, plastic, metals, clay, wood, tile and more. After this class the material options for your projects will be limitless. Try your hand at working with various materials and learning how to use the numerous bits for different purposes and effects. As you play with the different materials, you make pages for your sample book for later reference. This workshop is great for book artists, printmakers, jewelers, sculptors or anyone wanting to do “stuff” to materials beyond paper and fabric.

Materials Provided by Instructor: materials to complete book (pages, cover, spine, binding), pre-cut materials for class (glass, mirror, tile, wood, metals, polymer, plexiglass, etc.), wood case kit of 228 various rotary bits for the Dremel Tool (or other rotary brand) for working most all materials (yours to keep)

Materials Provided by Student: cutting mat (medium size), dust mask, ear plugs, fine-point felt marker, multiple-speed rotary tool (Dremel—a handout of exact tool features will be included in your confirmation packet), pencil, protective glasses or goggles, ruler (12”-18”), simple designs, art or graphics (smaller than 4”), X-Acto knife and extra blades



25TH ANNIVERSARY BOOKMARKS AND ARTIST TRADING CARDS (ATC)



This is a great way to create memories with your fellow festival attendees. There will be two pdf's with your registration confirmation, so you can print and decorate them at home. Plus, there will be a table with printed blanks and supplies for you to decorate more at the festival. In addition to trading them with other attendees, we would love to have you add one of yours to our community paper art quilt. The 12” square paper blocks will be made up of your bookmarks and ATCs.



PERSONAL SHRINES FOR HOPE AND HEALING

Saturday & Sunday Two-Day Workshop

Glenda Goodrich 'GG'

Workshop in Toledo

Class Limit: 12

Skill Level: Intermediate

Materials Fee: \$25

Use collage, paint and assemblage to create personal shrines of hope and healing for ourselves and the world. Shrines are a beautiful way of showing what is happening in our hearts, souls and spirits. Your shrine can be dedicated to a loved one, the environment, your ancestors, your higher power, your spiritual practice or to simply heal your broken heart - whatever moves you. Create a five to seven part, two-sided, freestanding accordion-type shrine, adding paper, paint, stenciling, personal writings, ephemera, natural elements, beads and bling.



Materials Provided by Instructor: acrylic paint, beads, brushes, collage papers, ephemera, gloves, glues, natural elements (bamboo, leather, feathers, pebbles, shells, etc.), shrine-building materials, shrine structures, sponges, stencils, thread, tools, words

Materials Provided by Student: apron, paper towels or rag, shrine theme (see workshop description for inspiration), totems, talismans, charms and ephemera to include in the shrine relevant to your theme, water container (large yogurt size)

Optional: beads, favorite collage papers, poems, quotes, stencils, words



FRIENDS OF THE FESTIVAL

As part of the Festival's 25th Anniversary, the Oregon Coast Council for the Arts has formed the Friends of the Festival patron group. Join the Friends of the Festival and support the project's growth and sustainability. Friends of the Festival support workshop scholarships as well.

If you are not currently a Friend of the Festival you can join during registration.

Become a Friend of the Festival

\$25 level - Thank you for becoming a Friend of the Festival.

\$50 level - Friends of the Festival enjoy a 5% discount on festival registration fees.

\$100 level - Friends of the Festival enjoy a 5% discount on festival registration fees and a 10% discount on any artwork purchased during the festival.

\$250 level - Friends of the Festival enjoy a 10% discount on festival registration fees, a 10% discount on any artwork purchased during the festival and recognition on the festival website and brochure.

\$500 - Friends of the Festival enjoy a 15% discount on festival registration fees, a 10% discount on any artwork purchased during the festival and recognition on the festival website and brochure.

SATURDAY, APRIL 18 – ONE-DAY WORKSHOPS

TRANSFORMED! FROM PAPER PAD TO COPTIC BOOK

Kelley Salber

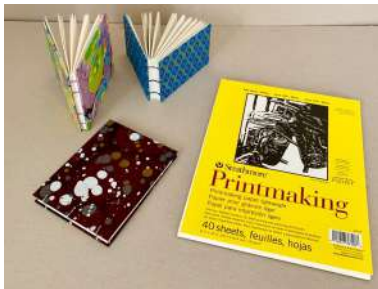
Class Limit:12

Saturday One-Day Workshop

Workshop in Toledo

Materials Fee: \$15

Skill Level: Beginner-Intermediate

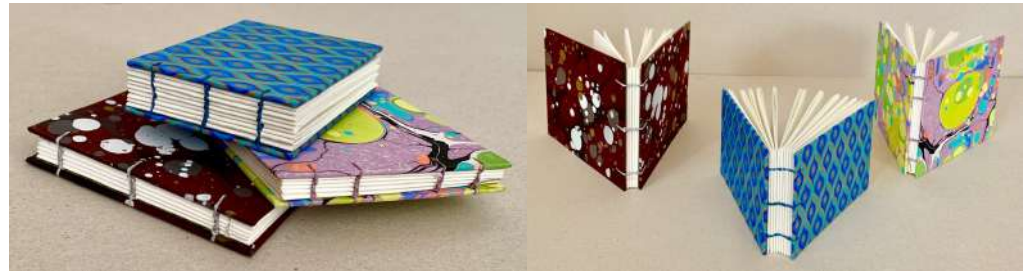


Transform a pad of paper, back board and all, into a Coptic Stitch sketch book/journal. Start with the back board covered with decorative papers. Fold the paper and learn the Coptic stitch for a beautifully stitched binding. Your book will lay open flat. These are great for gifts or to take on your next adventure to capture snippets of your journey.

Materials Provided by Instructor: bone folders, cutting knives, cutting mats, decorative paper, needles, scissors, thread

Materials Provided by Student: none

Optional: cutting matt (medium size), utility knife and extra blades



INTRODUCTION TO PAPER MARBLING

WAITLIST ONLY

Saturday One-Day Workshop

Pietro Accardi

Class Limit:12

Skill Level: All

Materials Fee: \$25



This introduction to the art of marbling provides you with an understanding of the history, styles, tools and techniques of classical European marbling. Learn the foundational elements, acquisition and proper use of the supplies, including carrageenan, primer, paints, trays, rakes and combs. Pietro demonstrates how marbling is executed, how to handle paints on the water medium, and deal with known and unknown variables, and how to create classical and basic marbling patterns (as well as spontaneous designs). You have your own tray, with water medium you mixed, set of paints, rakes combs and primed paper with ample time to practice and experiment with personal guidance from Pietro. Students usually leave with 15-25 of their own original marbled pieces. Please note that paper marbling is a wet process and papers made at the workshop may not be dry at the end of class.

Materials Provided by Instructor: combs, drying racks, medium, paints, paper, rakes, trays, water bath

Materials Provided by Student: apron, wax paper and box to take papers home in

Optional: fitted medical gloves



CONCERTINA ALBUM STRUCTURE

WAITLIST ONLY

Saturday One-Day Workshop

Margo Klass

Class Limit:12

Skill Level: Beginner

Materials Fee: \$15



The Concertina Album binding elegantly holds a collection of photos or other images. It looks like a traditional book but opens out for display. Learn how to cut, fold and hinge lengths of paper to make accordion-folded panels, cover boards with bookcloth, inlay a cover plate and join text block to cover structure. If you bring images to class, we will add them to the album.

Materials Provided by Instructor: Canson papers, book board, book cloth, PVA adhesive, MacTac, 3M double stick tape, wax paper, extra tools to share

Materials Provided by Student: Cutting mat (minimum 18" x 14"), cutting knife with extra blades, bone folder, scoring bone folder, see-through quilter's rulers (assorted lengths and widths if available), glue brush (3/4 - 1" stiff bristle, round or flat), small weights, pencil, eraser, scissors, glass water container, glue papers (40 pieces, 8.5 x 11" scrap paper to use when putting glue on paper to protect surface of mat/table)

Optional: graduated metal edges (highly recommended), 8-12 images (photos or other images, cropped to maximum 4"h x 6"w)



PRINTMAKING WITH BOTANICALS

WAITLIST ONLY

Saturday One-Day Workshop

Rebecca Chamlee

Class Limit:12

Skill Level: All

Materials Fee: \$30



Explore a variety of printing techniques to create images on paper with fresh-and/or pressed plant materials. Traditional Japanese nature printing on washi papers, other brayer printing techniques, watercolor-painted leaf prints and several monoprinting methods are printed with an etching press. These prints can provide visual content for your personal projects, including cards and book covers.

Materials Provided by Instructor: Akua intaglio ink, Akua-Kolor ink, baby wipes, brayers, daubers, freezer paper for ink palettes, monoprint plates, oil-based relief ink, palette knives, paper towels, Simple Green solvent, small etching press, stencil brushes, variety of paper, water-soluble block ink, water-colors and brushes

Materials Provided by Student: apron, fresh or dried leaves and plant material (flattened between magazine pages), soft brayers (2" and 4"), tweezers

Optional: small stencil brush, watercolor paints



SUNDAY, APRIL 19 – ONE-DAY WORKSHOPS

GYPSY JOURNALS **WAITLIST ONLY**

Arlene Warner

Class Limit: 14

Sunday One-Day Workshop

Workshop in Toledo

Materials Fee: \$15

Skill Level: All

Create unique handbound journals with collaged and painted covers. The inner pages combine blank acid-free sheets with assorted printed pages for a fun, personalized book. In the morning, make covers using a wide assortment of interesting scraps and acrylic paint using a variety of fun and simple techniques. In the afternoon, after facing the inside of the cover, the real fun begins. Gather the inside pages using blank acid-free drawing paper as well as random pages from old graph paper, vintage pamphlets, colored papers and more, to add a few fun surprises throughout the book. A handbound spine and various design touches finish your journal.



Materials Provided by Instructor: big box of scraps (including painted paper scraps, postage stamps, pieces of art papers and other eclectic printed items), cloth for the spine, drawing paper and other papers for interior journal pages and smooth, fluid acrylic paints in a variety of colors, heavy needles and thread, heavy-weight paper for covers, individual containers of matte medium, saddle-stitch stapler, various materials to create patterns and textures

Materials Provided by Student: awl (small), metal straight edge, X-Acto or utility knife and extra blades, bone folder, paint brushes (2 inexpensive acrylic 1" or wider including one for the matte medium), palette knife, paper palette pad or stack of waxed paper, pencils, scissors, soft rubber brayer (2"), black pens/markers (waterproof Pitt pens work best), water containers (2 large yogurt size)

Optional: beads and beading thread, double-page spreads from old books, large sheets of printed paper, old journals, paper scraps, postage stamps, printed papers (anything that speaks to your visual aesthetic) rubber stamps and other small items to create textures and patterns, sheet music, vintage booklets that can be disassembled



2020 Newport Paper & Book Arts Invitational Exhibition

April 3-May 31

Newport Visual Arts Center Runyan Gallery

First Saturday Opening April 4, 2-5pm

Festival Opening April 16, 4:30-6:30pm

MARBLING ON FABRIC

WAITLIST ONLY

Sunday One-Day Workshop

Pietro Accardi

Class Limit:12

Skill Level: All

Materials Fee: \$35

This workshop takes you through the techniques needed to marble on fabric. Learn the foundational elements, acquisition and proper use of the supplies, including carrageenan, primer, paints, trays, rakes and combs. Pietro demonstrates how marbling is executed, how to handle paints on the water medium, and deal with known and unknown variables and how to create classical and basic marbling patterns (as well as spontaneous designs). You have your own tray, with water medium you mixed, set of paints, rakes, combs and primed fabric with ample time to practice and experiment with personal guidance from Pietro. The main focus is on marbling fabric to create bookcloth, although techniques for other textile uses are discussed. In addition, learn how to prepare dry pieces of marbled cloth for use in bookbinding. Students usually leave with 15 of their own original marbled pieces. Please note that marbling is a wet process and fabric made at the workshop may not be dry at the end of class.



Materials Provided by Instructor: combs, drying racks, fabric, medium, paints, rakes, trays, water bath

Materials Provided by Student: apron, waxed paper and box to take material home

Optional: fitted medical gloves



BOOK ARTISTS' TOOLBOOK

Sunday One-Day Workshop

Jeri Oswalt

Class Limit:10

Skill Level: All

Stairs only venue for restrooms

Materials Fee: \$25

A fun part of a workshop is taking all your cool tools. It is even better to keep them organized in a *Book Artists' Tool Book*. You can keep this book as simple as a folder or needlebook, or you can add pockets for your bonefolder/ruler/blade and make it a little more challenging. We make bookcloth, cover our boards, add pockets and an elastic closure, insert our spine and stitch in the felt pages. If you want pockets in your book, bring your tools with you. Tools must be less than 6.5" long (see picture for ideas).

Materials Provided by Instructor: book board, bricks, brushes, elastic, fabrics, felt, fusible web, glue, irons, mats, needles, paper, rulers

Materials Provided by Student: bone folder, cutting mat (medium size), metal ruler (12"-18"), notebook, pencil, X-Acto knife and extra blades

Optional: 3" triangle ruler (like X-Acto 7725), clear grid ruler (6" - 12" bar or a 4"x 12"), items for toolbook (see picture for ideas, must be less than 6.5" long), scissors or rotary cutter for fabric, weights (covered bricks or heavy books)



JAPANESE STAB BINDING

John Nelson Arbuckle

Class Limit: 12

WAITLIST ONLY

Skill Level: All

Sunday One-Day Workshop

Stairs only venue

Materials Fee: \$10

Japanese stab binding is a great way to bind individual art papers. In this workshop we create three Japanese stab-bound books using three different patterns. We also make covers for the books using mixed media techniques, and we create collages to begin filling our books. This one-day workshop is chocked full of creativity!

Materials Provided by Instructor: breakoff knives, cover paper, ephemera, glue sticks, graphite pencils, matte medium, mixed media materials, needles, paint, paper cutter, photos, watercolor paper, waxed linen bookbinding thread

Materials Provided by Student: baby wipes, bone folder, book binding awl, ephemera, paper towels, ruler (12"-18"), scissors

Optional: cutting mat (medium size), favorite brand of glue sticks



Summary of activities at the Newport Visual Arts Center (VAC). More information on page 20

Wednesday April 15

2-7pm Attendee check-in

6-7pm Festival warmup

Thursday April 16

7-8:30am Attendee check-in and social hour

8:30am Morning remarks

4:30-6:30pm Opening night reception

5:15pm Toast to the 25th Anniversary of the festival

6:00pm NPBAF Invitational Exhibition opening

Friday April 17

8-8:30am Attendee check-in and social hour

4:30-5:30pm Mix and Mingle

5:30pm Margo Klass-Reading Room: Invitation to Collaboration

Saturday April 18

8-8:30am Attendee check-in and social hour

4:30-5:15pm Show, tell, mix & mingle

5:15pm Volunteer recognition and looking forward to 2021

Sunday April 19

8-8:30am Attendee check-in and social hour

Evening Events at the Newport Visual Arts Center Runyan Gallery

Wednesday April 15

6-7pm Festival Warmup

Join us for wine, chocolate and art. This is a wonderful time to decorate the 25th Anniversary Bookmarks or ATCs, enjoy the Newport Paper & Book Arts Invitational Exhibition, see the \$25 for the 25th Project and visit with your fellow attendees.

Thursday April 16

4:30-6:30pm Opening Night Reception

4:30-5:15pm Join festival participants and instructors for hors d'oeuvres and drinks (hors d'oeuvres provided by Best Western Plus Agate Beach Inn).

5:15pm-6pm Toast to the 25th Anniversary of the festival and history of the festival.

6-6:30pm NPBAF Invitational Exhibition Opening.

Friday April 17

4:30-5:30 pm Mix & Mingle

Join festival participants and instructors for sharing, food, drinks and trading of bookmarks or ATCs.

5:30-6:15pm Margo Klass—Reading Room: Invitation to Collaboration

Margo Klass has worked closely with writers, naturalists, scientists and musicians in creating her artist books. Using *Reading Room* as a springboard, she will present a talk about how collaboration can inform and inspire artist books.



A whimsical reading room, in a kind of tree house set against a starry night. The 14 “library” books reside in small niches on either side. Subjects include multiple parts of the One Tree (outer bark, inner bark, cross section, etc.). There is also a photo book recounting felling of the tree and a book of poems by students about the birch. Each small book has content and their structures vary.

Saturday April 18

4:30-5:15pm Show and Tell

Join festival participants and instructors for sharing, food and drinks and show off what you have made at the festival.

5:15pm Volunteer Recognition and Looking Forward to 2021

INSTRUCTOR BIOS



Arlene Warner has been working as a fine artist in the Rouge Valley since 2013. She uses her background as a professional graphic designer in hand-made books, journals and specialty cards. Arlene's work has been exhibited in various galleries throughout Oregon and across the United States. She is currently a studio artist at the Ashland Art Center. www.arlenewarner.com

Cheri Aldrich has been a full-time, self-supporting artist since 1974, when she arrived in Oregon. Besides paper and book arts, she is known for her mixed media jewelry, eco printing, mixed media wall art, kelp art, assemblage and slow stitching. She has attended all but the first festival, came on board as an organizer in the fourth year and has taught at 20 of the 25 festivals as well as working behind the scenes. She has retired from doing art shows and is enjoying her expanded studio time exploring new mixed media techniques.



Connie Stricks has worked with paper in various forms for over 20 years and has been bookbinding since 2008. She has taught at The Folk School of Fairbanks, Northwoods Book Arts Guild and at the Newport Paper & Book Arts Festival. Connie's work has been in group and two-person shows at The Well Street Art Company and Bear Gallery (Fairbanks, AK), the Pratt Museum (Homer, AK) and the International Gallery (Anchorage, AK). Her work is sold at If Only (Fairbanks, AK), The Anchorage Museum and The Bunnell Art Center (Homer, AK).

Donna Gephart lives in Eureka, CA, in Humboldt County, home to redwood trees, the Pacific Ocean and many beautiful rivers. She graduated from Humboldt State University (HSU) with a degree in Spanish. Later in life, Donna earned a teaching credential and taught fifth grade. After retiring from HSU as the program coordinator for extended education, she began looking for artistic outlets. Donna discovered book arts and joined the Northern California Book Arts Guild (NORBAG). She has taken and taught workshops at NORBAG, San Francisco Center for the Book and Newport Paper & Book Arts Festival since 2016.



Glenda Goodrich ("GG") is a mixed media artist, art doula and trained SoulCollage® facilitator. GG learned mixed media through a one-on-one mentoring relationship with a professional artist, educational workshops and by experimentation. She enjoys helping others find their journey toward wholeness through creativity. Her students describe her teaching style as welcoming, open, warm and supportive. Through her teaching and guidance, people find simple and joyful ways to awaken creativity and find passion in life. She has taught mixed media collage classes at the Currents Gallery, The Art Department Supply Store, Breitenbush Hot Springs, Chemeketa Community College, Keizer Art Association, Mt. Pisgah Arboretum, the Newport Paper Arts & Book Arts Festival, Runaway Art & Craft Studio and in her home studio in Salem. www.glendagoodrich.com

Jeri Oswalt is on a mission to add handmade book cloth to every book artists materials list. As an embroidery and book arts artisan, the role of teacher and preserver of craft matters as much as the making. A small addiction to thread started as a child and kept growing. These days Jeri does traditional hand stitch on non-traditional surfaces, frequently as part of a box or book. She has been fortunate to study book arts with great teachers over quite a few years. Jeri holds degrees in clothing and textiles/communication from Oregon State University, a masters focused on adult learning and level 3 certifications in embroidery and design from London City & Guilds. Her day job is all about creating great learning events for employees.



Jill Timm is a full-time book artist focusing on small editions of hand-crafted books. She often uses interesting structures and non-typical materials (requiring the use of a Dremel) to convey the essence of the place or subject. Jill has a MFA and has earned grants, awards and professional achievements for her work in fine arts, graphics and photography. Her artist books are in many collections worldwide. Articles about her artist books have been published in numerous periodicals and books. Jill loves teaching others about the exciting work of making books. <http://www.mysticalplaces.com/>

John Nelson Arbuckle is a Pacific Northwest mixed media artist who has taught children and adults for 44 years in Washington, Japan, Germany and, most recently, at Edmonds Community College. John has taught mixed media and collage workshops throughout the Pacific Northwest. He especially loves to create art journals using his bookbinding skills. His collages have been selected for many Northwest Collage Society art shows, and his work has been published in multiple mixed media books. Several of his collages were recently exhibited in New Zealand and Vermont. John's collages are mainly narrative works that include the use of ephemera, acrylic paint and other mixed media. John creates art journals, artist trading cards and mail art to send snail-mail to other artists.



<http://artjuvenation.blogspot.com/>



Kelley Salber was born in Billings, MT, where her passion for texture and color and miniature things developed at an early age. She spent most of her life expressing herself through watercolor, collage and found-object sculpture. Her propensity is toward three-dimensional works. When she was introduced to the idea of the book as art, she found it fit her hands-on, "let's build it" approach. Kelley loves to experiment with the book as a sculptural form. She imaginatively forms miniature worlds and delights in inventing her own books, as well as building with book board and paper. Kelley holds a bachelor of science degree from Montana State University and is a self-taught artist. She lives in Bend, OR. Her work can be found in Hood Avenue Art Gallery in Sisters, OR. Her work has been exhibited in multiple shows throughout Oregon. www.kelleysalber.com

Margo Klass is a mixed media artist whose work includes box constructions and artist books. She shows her work widely in Alaska and is included in the collections of museums and national parks in addition to many private collections. An active member of the Northwoods Book Arts Guild, Margo has been the recipient of a Rasmuson Foundation Individual Artist Award and the 2015 Alaska Governor's Individual Artist Award. www.margoklass.com



Pietro Accardi is native to the Italian city of Turin, where he established “La Legatoria del Sole,” a modern bookbindery steeped in the ancient traditions of paper marbling, restoration and bookbinding. After lengthy service to Turin’s Municipal Archives, Main Public Library and University Libraries, he is now enjoying his second life as a well-loved book arts teacher at the Center for the Book in San Francisco and venues throughout the West. His teaching style is generous and kind with an endearing Italian accent. Accardi Book Arts, founded by Pietro and his wife Vanessa, is a Classical Marbling Studio and Bindery in the Sierra Nevada mountains near Lake Tahoe. www.accardibookarts.com



Rebecca Chamlee is a self-taught naturalist and book artist who has published letterpress, printed, limited-edition fine press and artists’ books under the imprint of Pie in the Sky Press since 1986. Her award-winning work is prominent in special and private collections throughout the United States and has been exhibited widely. Rebecca is an associate professor at Otis College of Art and Design in Los Angeles, where she heads the Book Arts minor program and teaches bookbinding, letterpress printing and artists’ book classes. She also holds workshops at her studio and book arts centers throughout the country. <http://pieintheskypress.com/>



Susan Jones purchased her first loom at a garage sale in 1983, influencing her art in unexpected ways. With a background in loom weaving to guide her discovery of three-dimensional shapes and forms, she studied with many West Coast weavers, basket makers and paper artists. Exploring the forest and beaches became her daily quest, as she learned to sustainably harvest plants for her baskets. Challenging herself to use every bit of what was gathered, the plant scraps were cooked and pulverized into paper pulp as she enthusiastically discovered the paper arts. Finding satisfaction using discarded and otherwise overlooked materials, she eventually found herself collecting food from the garden to make vegetable papyrus, laminating fruits and vegetables into sheets, exploring translucence, texture and patterns. Susan has been an instructor for Sitka Center for Art & Ecology, Oregon Book Arts Guild, Columbia Basin Basketry Guild, OSU Craft Center, Bay Area Basketry Guild and Newport Paper & Book Arts Festival.

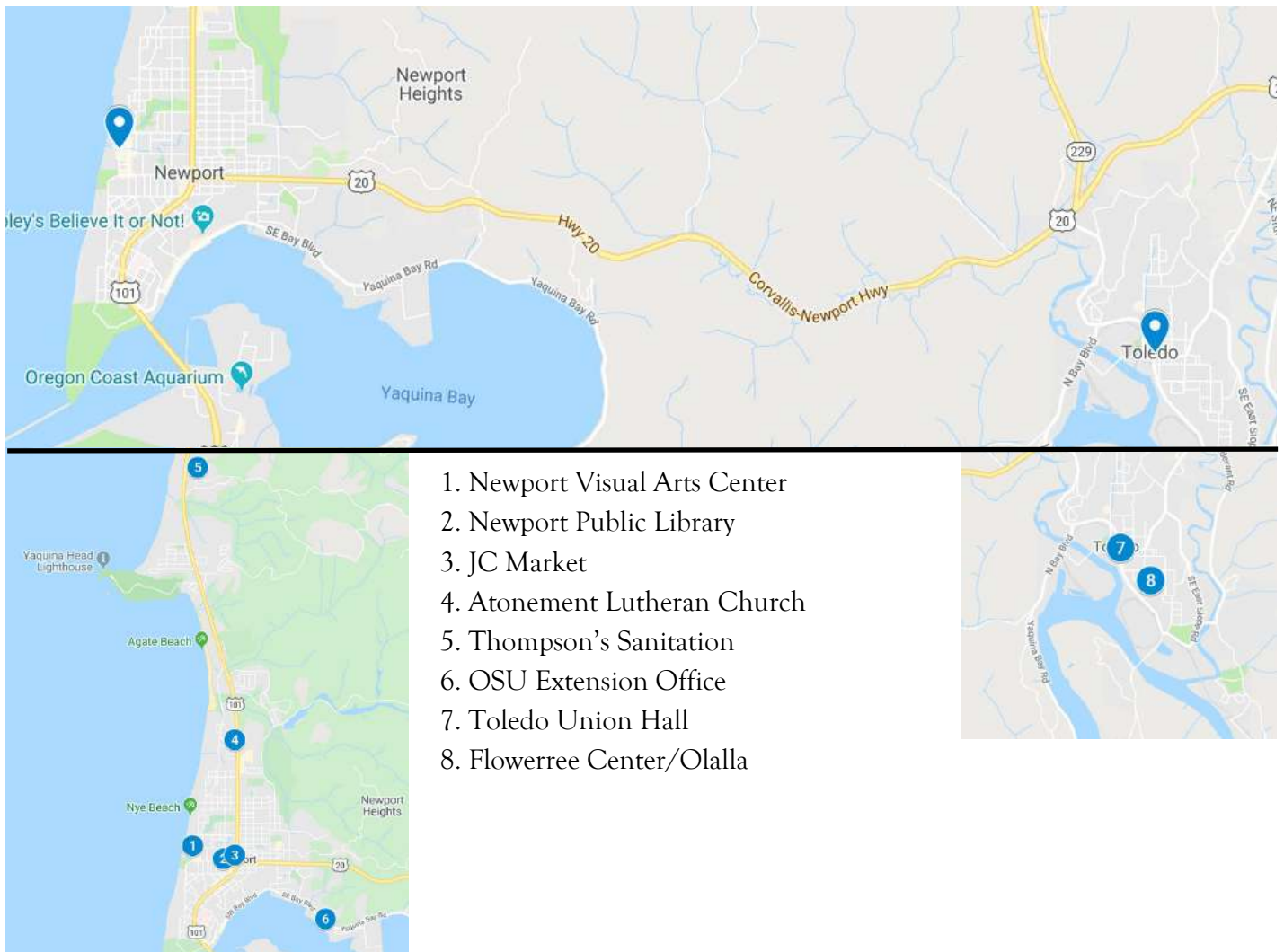




NEWPORT VISUAL ARTS CENTER

The Newport Visual Arts Center (VAC) is located at 777 NW Beach Drive, Newport, OR 97365

Workshops are held at the Newport Visual Arts Center (the VAC), five other venues around Newport and two in Toledo. The Toledo venues are eight miles from the Visual Arts Center. Those workshops in Toledo are marked in the workshop descriptions. Carpooling is encouraged, and rides can be arranged during the morning and evening social hours.



Follow and like the Festival's Facebook page "Newport Paper Arts Festival"

REGISTRATION FORM INSTRUCTIONS

To register for the festival click here: <https://forms.gle/YwAckM2hNccsQHNv8>

If the link does not work, type the URL into your Internet browser search bar.

Things to know:

- You must fill out the form in one sitting.
- You must answer every question.
- If you enter a wrong answer just select the correct one and the wrong one will be deleted.
- Once you have submitted the form, you cannot go back and change your answers.
- Your form has not been **submitted** until you see the following:



2020 Newport Paper & Book Arts Festival Registration

Thank you for submitting your registration for the 2020 Newport Paper & Book Arts Festival.
Within three days you will receive your registration confirmation via email.

If this does not appear, scroll up and confirm that all the questions have been answered.

WAITLIST ONLY This early in the registration process there will be movement between workshops and frequently people will get into a workshop off of the waitlist. We highly recommend including second and third options when registering.

When registering for two-day workshops:

- They count as two days in registration fees.
- The materials fee covers both days.
- Select the workshop on both days as your first, second or third choice.

Questions Contact Sara Siggelkow, Festival Coordinator, at ssiggelkow@coastarts.org or 541-574-3364.