

“

Consider the financial impact of more than 587,000 people who have attended and participated on the stage of the Newport Performing Arts Center. It also pays Newport back in ways that don't have to do with decimal points and dollars. It has to do with civic health, pride, wisdom and our kids. It delights me so to see the theater camps and dance recitals involving kids. They think they own this place, and of course they do!



– David Ogden Stiers, Actor, Composer, Philanthropist (1942-2018)

”



\$695,249

**ECONOMIC IMPACT
OF EVENTS AT PAC,
FISCAL YEAR 2018-19**

138

**NUMBER OF
PERFORMANCES**

17,581

**NUMBER OF PAID
TICKETHOLDERS**

“

Phase 7 is a natural progression, continuing the growth of the performance arts, a substantial industry in Lincoln County.

– Cyn Wilkes,
Porthole Players, Ltd

”

**Office at the Newport Performing Arts Center
777 W. Olive Street, Newport**

Mailing Address: P.O. Box 1315, Newport, OR 97365

Visit us online at coastarts.org



**facebook.com/
OregonCoastArts**



**twitter.com/
OregonCoastArts**

Entertain the Future!

PHASE VII OF A CAPITAL CAMPAIGN TO EXPAND AND ENHANCE NEWPORT PERFORMING ARTS CENTER



**OREGON COAST
COUNCIL FOR THE ARTS**

*Oregon Coast Council for the Arts
manages the Newport Performing Arts
Center for the City of Newport.*

The PAC: Acts I-VI

The “Entertain the Future!” Capital Campaign has raised more than \$2.5 million since 2011 for much-needed improvements and equipment updates, achieved in six phases. The Oregon Coast Council for the Arts, which manages the Newport Performing Arts Center, deeply appreciates the support of the many donors and volunteers who champion this campaign.

2011-13

PHASE I - SOUND & PA SYSTEM

New sound system, including mixers, speakers, microphones, stage monitors and control equipment, support performances.

2014

PHASE II - MEYER CONSTELLATION ACOUSTICAL SYSTEM

World-class acoustics at the touch of an iPad for PAC audiences and performers to experience.



2015

PHASE III - SIGNAGE

Box office sign, rope lights on building, street signage at Coast & Olive, and window display promote PAC events.

PHASE IV - ALICE SILVERMAN LIGHTING

New, flexible, energy-efficient equipment.

2016-17

PHASE V - WOMEN'S RESTROOM EXPANSION

Three new stalls and new paint, fixtures, flooring and airflow.

PHASE VI - LOBBY EXPANSION

612-square-foot addition to the north includes enhanced seating, sound, lighting and multi-media systems.



ENTERTAIN THE FUTURE! NAMING DONORS

DAVID OGDEN STIERS THEATRE (formerly the Studio Theatre)

RAMONA MARTIN PIANO REHEARSAL ROOM

BROOKHYSER FAMILY DRESSING ROOM

CHRIS & JULIA CARLSON BOX OFFICE

McENTEE FAMILY CONCESSION STAND

Play A Role @ The PAC

HOW TO DONATE / MAKE A PLEDGE

Oregon Coast Council for the Arts, a 501(c)(3) organization, invites you to play a role at the PAC with your tax-deductible donation or pledge.

- **Make a donation online** at coastarts.org/support.
- **Mail a check to:**
OREGON COAST COUNCIL FOR THE ARTS
P.O. Box 1315, Newport, OR 97365
- **Make a payment or pledge by phone** to OCCA Business Manager Bonnie Prater at 541-574-2655.
- **Make a donation or pledge in person** at the Newport Performing Arts Center box office at 777 W. Olive Street in Newport. Hours are 9 a.m. to 5 p.m. Monday through Friday.
- **Inquire about Naming Opportunities.** Call Andrea Spirtos, CFRE, at 541-574-2650.

VOLUNTEER

Donations of time are as valuable as financial support. OCCA needs volunteers for activities ranging from fund-raising to office support and organization. Please contact **Jamie Reel** at 541-574-2653.

IN-KIND SUPPORT

OCCA deeply appreciates and relies on the in-kind support of local businesses and individuals. To make a donation of materials or in-kind support, please contact **Catherine Rickbone** at 541-574-2652.

CAPITAL CAMPAIGN COMMITTEE

Wayne Belmont
Barbara Berge, Asst.
Patti Britton, Accounts
Rich Foster, Advisor
Darcy Hogan
David M. Jones

Randy Madnick
Catherine Rickbone
Andrea Spirtos, CFRE
Sande Staufenbeil
Sandi Williams
Akia Woods

OCCA BOARD

Akia Woods, President; Randy Madnick, Vice President; Wayne Belmont, Secretary; J. R. Ralston, Treasurer
Rob Connell • Jody Hanna
Darcy Hogan • David M. Jones
Vo Newell • Sandra Roumagoux

HONORARY CO-CHAIRS

John Baker
Bill & JoAnn Barton
John Clark
Michael Dalton
Don Davis

Frank Geltner
Jody Hanna
Doug Hunt
Teri Jernigan
Bobbie Lippman

Cindy & Mark
McConnell
David Miller
Nancy Mittleman
Roy Robertson

Sandra Roumagoux
Pam Simpson
Vickie Steen
David Ogden Stiers, dec.
Susan Woodruff

Newport's PAC serves as the anchor for arts and culture on the central Oregon coast – a key attribute that makes Newport so much more than one would expect of a town of 10,000. It contributes to our ability to recruit highly educated and talented individuals to live and work in Newport. We routinely include the PAC in our tours to prospective employees.
– George Boehlert, former director, Hatfield Marine Science Center

Growing Up @ the PAC

NATHAN BALL

Engineer – Engineer, TV Host, Author and CEO

I feel very lucky to get to pursue several careers that I really enjoy. My experiences at the PAC growing up were instrumental in developing valuable skills I still rely on daily, as well as a lifelong love of sharing creativity and the arts with others.



KYLE BERTNESS

Student, American Musical and Dramatic Academy, New York City

Growing up at the Performing Art Center has been a true honor. It has allowed me to fully explore my talents in an accepting and nurturing way. I owe where I am now to where I came from.



MILO GRAAMANS

Videographer, Pianist, Composer, Newport

The PAC is a wonderful venue that provides countless opportunities both for patrons and performers. Every production I have been involved in at the PAC has opened doors to new opportunities, as well as personal and professional connections.

ETHAN ZIRIN-BROWN

Musician, Producer, Performer

"Growing up at the PAC" for me was like being mentored by an entire community. It didn't matter what show was going on I always felt like I had something to give and receive by being there. It really did feel like a second home. Whether it was theater, dance, music or tech the Performing Arts Center represented a place where I could participate just by showing up. Access to such a versatile arts center all throughout my childhood has expanded my creative limits as an adult and more importantly has allowed me to mentor a new generation of kids who too can "grow up" at the PAC.



JOANNAH BALL

Musician and Vocalist

Growing up in Newport, the Performing Arts Center fostered a wonderfully supportive community. It provided countless opportunities to not only witness high caliber music and art, but to step into the role of a serious performer myself. The PAC felt like such a natural part of life that I did not fully realize what an unusual feature it was for a small town. It is, in fact, a treasure, and I am grateful for the many incredible opportunities and experiences it has enabled in my life.

The PAC: Act VII

Phase 7 of the Newport Performing Arts Center "Entertain the Future!" Capital Campaign features improvements to the PAC itself and the David Ogden Stiers Theatre.

- New sound and lighting systems in the David Ogden Stiers Theatre replace outdated, cost-inefficient equipment, and provide for a greater range of event types.
- A new airflow system in the David Ogden Stiers Theatre allows for better temperature control and energy efficiency.
- New seating in the David Ogden Stiers Theatre offers more flexibility for productions and comfort for patrons.
- Additional green room and dressing rooms for the David Ogden Stiers Theatre enable simultaneous performances.
- Acoustic improvements will prevent existing "sound bleed" between the Alice Silverman and David Ogden Stiers Theatres.
- The Ramona Martin Piano Rehearsal Room addition on the west side houses two concert grand pianos.

This upgrade is absolutely vital to our artistic community and its many dedicated patrons. Currently we are limited as to when and how often we can offer performances and enriching workshops. This expansion allows us the resources and flexibility to more fully serve our arts-appreciative community.

– Darcy Hogan, Red Octopus Theatre Company

Since the PAC is a two-theatre art center, it makes sense that both theaters are used, increasing artistic usage as well as audiences, thereby generating a more robust income for the PAC.

– Marc Maislen, New Visions Arts

So many wonderful and creative smaller productions are staged in the Studio Theatre. Current seating is a bit awkward but our artists fill the seats over and over again by virtue of their professional production quality. It is past time to see that we have the benefit of professional equipment to go with these really professional actors and production teams.

– Kay Moxness, donor and patron

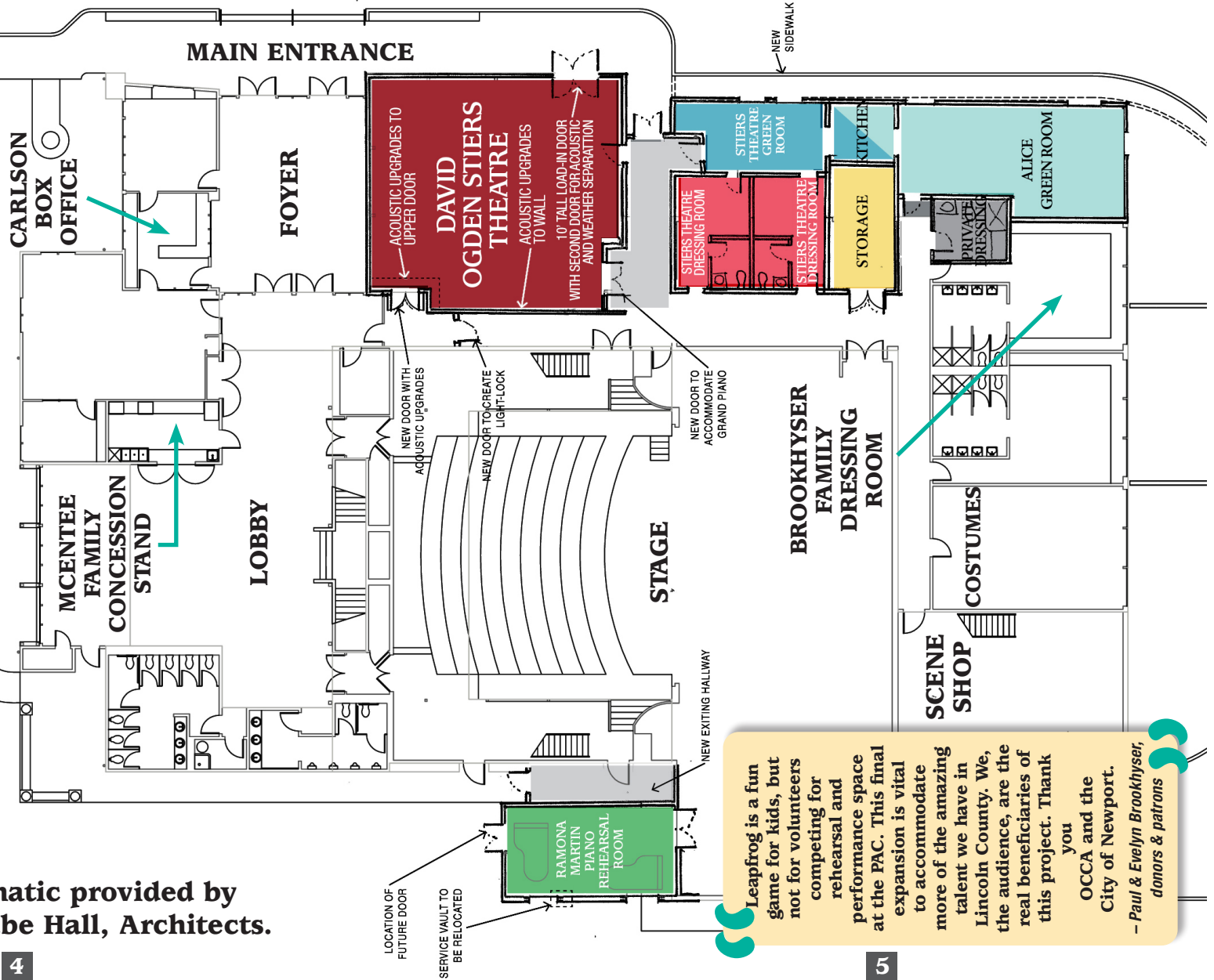
NEWPORT PERFORMING ARTS CENTER PHASE VII EXPANSION & ENHANCEMENT

The colored areas in the schematic below denote areas of expansion and enhancement during Phase VII.

A piano storage & rehearsal room would be invaluable. In addition to providing dedicated space for both grand pianos, it would provide space for vocal rehearsals, sectionals, and pre-performance warm-ups. Theater companies could use the space when rehearsing for musicals. Musicians could work with an accompanist for solo or small group work. It would also give OMTA (Oregon Music Teachers Association) a place to rehearse with two pianos without having to move the instruments.

— Dr. Mary Lee Scoville, OMTA & Central Coast Chorale

Schematic provided by
Yost Grube Hall, Architects.



Leapfrog is a fun game for kids, but not for volunteers competing for rehearsal and performance space at the PAC. This final expansion is vital to accommodate more of the amazing talent we have in Lincoln County. We, the audience, are the real beneficiaries of this project. Thank you

OCCA and the City of Newport.
— Paul & Evelyn Brookhyser, donors & patrons