

OCCA: THE PEOPLE WHO MAKE IT WORK



MARK FARLEY,
OCCA BOARD PRESIDENT

2018-19 BOARD OF DIRECTORS

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Randy Madnick *Vice President*
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David M. Jones • Akia Woods



OCCA EXECUTIVE DIRECTOR
CATHERINE RICKBONE

CONTACT OCCA

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occa@coastarts.org

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OCCA VISUAL ARTS CENTER
541-265-6569

777 NW Beach Drive, Newport

OCCA STAFF



Bonnie Prater
*Bookkeeper &
Business Mgr.*



Tom Webb
*VAC Director /
Arts Education*



Randy Storms
*PAC Operations Mgr. &
Technical Director*



Justin Gleeson
*PAC Acoustic & Sound
Tech / IT Manager*



Barbara Berge
*Capital Campaign
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Charlotte Dinolt
*VAC Rental
Manager*



Jamie Reel
*VAC
Coordinator*



Stephan
Custodian



Judy Murphy
Box Office/Admin



Rhodd Caldwell
Box Office/Admin



Sara Siggelkow
VAC Arts Learning

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Karen Dunlop, Stormi Dykes,
Darcy Hogan, Anita Holser, Tom Hurst,
Marc Maislen, Vo Newell, Mike Pieti,
Bonnie Prater, Jamie Reel

ADMINISTRATIVE

**OFFICE
VOLUNTEERS**
Vo Newell
Michael Pieti

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Lynne Dimmick, Cherie Eichbaum, Sharon Fuller, Michelle Frankfort, Susan Gordon,
Connie Esmond-Kiger, Elita Kennison, Betty Hanus, Mary Holt, Nancy Hull,
Cristina Kartsioukas, Pat Kennedy, Marcy Kenyon, Jan Kenyon, Maja Lichtenfeld,
Kathleen Maloney, Tina McCann, Sheila Meyer, Mary Moore, Liz Olsen,
Mary Peterson, Suzanna Peterson, Jane Pettersen, Susan Pilling, Bonnie Powell,
Carol Shenk, Sara Siggelkow, Jean Sparks, Dian Svendsen, Bob Tapolow,
Frances VanWert, Janet Webster, Gloria Zirges

UPSTAIRS GALLERY GREETERS

Gary Lahman, Alice LaFond, Maja Lichtenfeld, Janet Webster

STEERING COMMITTEE

Lynne Dimmick, Bobby Flewellyn, Ken Hartwell, Ellen Hertel,
Mary Holt, Cynthia Jacobi (City Council liaison), Catherine Rickbone,
Sandra Roumagoux, Mark Saelens, Tom Webb, Janet Webster,
Bob White, Akia Woods

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Ted Crego, Denise Ross, Mary Peterson, Janet Webster

NEWPORT PAPER & BOOK ARTS FESTIVAL

Cheri Aldrich, Joe Aldrich, Barnette Backenstow, James Cervantes, Fanny Drews,
Kristi Galbraith, Shirley Hanes, Judy Hudson, Jan Kenyon, Jeanne Levy, Jennifer
Martin, Beth McIlraith, Linda Michiels, Meg Miranda, Dawn Osburn, Denise Ross,
Jennifer Smith, Dian Svendsen, Janet Webster, Jackie Wygant
Advisory Group: Cheri Aldrich, Barnette Backenstow, Fanny Drews,
Sara Siggelkow, Moe Snyder

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Betty Hanus, Mary Holt, Nancy Hull, Cristina Kartsioukas, Pat Kennedy,
Marcy Kenyon, Jan Kenyon, Maja Lichtenfeld, Sheila Meyer, Mary Moore,
Mary Peterson, Bonnie Powell, Sara Siggelkow, Dian Svendsen,
Janet Webster, Gloria Zirges

YOUTH ARTS ADVISORY GROUP

Christine Davidson, Eileen Hearne, Helen Ichien, Marcy Kenyon,
Liz Olson, Catherine Rickbone, Laurie Saunders, Tom Webb, Janet Webster,
Veronica Willemin, Paula Wenell

EXHIBITION ADVISORY GROUP

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Kay Klose, Casey Miller, Tom Webb

TECHNICAL ASSISTANCE, PHOTOGRAPHY, VIDEO

Justin Gleeson, Casey Miller

PERFORMING ARTS CENTER VOLUNTEERS

OREGON COAST JAZZ PARTY

Claire Little, Chair; JoAnn Failor, Steve Farnish, Frank Geltner, Tony Herman, Denise Johnson, David M. Jones, Randy Madnick,
Catherine Rickbone, Neal & Sandee Staufenheil, Joseph Swafford, Akia Woods, Advisor: Holly Hofmann
Diane, Tina, Jennifer Ames, Susan Anderson, Cynthia Barrett, Lorraine Beaulieu, Wayne Belmont, River Benson,
Suzan Brewer, Sandra Brewer, Patti Britton, Linda & Rick Brodeur, Evelyn & Paul Brookhyser, Amanda Burke,
LaVonne Bussey, Rhodd Caldwell, Peggy Carlson, Deb & Ray Carroll, Curtis Colt, Rob Connell, Doug Cook, Wayne
DeMoray, Cedar DeRichenbourg, Steve Driver, K.E. Edminsten, Connie & John Esmond-Kiger, Pamela Freitas,
Michelle Geltner, Bonnie Good, Susan Gordan, Chris Graamans, Roxanne Guenot, Brian & Linda Haggerty, Carolyn
Hamill, Melissa Hart, Bill Hartsell, Joe Hayward, Tami Howard, Polly Ivers, Teri Jernigan, Denise Johnson, Nancy
Kromer, Catherine Lally, Phil Lamberson, Teg Ledgard, Eric Levine, Jeff Lichtman, Jenny Lingo, Ray Little, Doug &
Kathy Lystra, Beth Mathewson, Christine McKenney, Tom McLaren, Judy McNeil, Michael Meagher, Judy Murphy,
Vo Newell, Jeff Ogburn, Heather Pierce, Mike Pieti, Bonnie Prater, Dean Prosser, Jamie Reel, Clee Richeson, Judy
Robbins, Theodora Rossi, Mindy Simon, Kimberlie Smith, Stacy Smith, Andrea Spirtos, Debra Spoelstra, Christina
& Joseph Swafford, Nina Trainor, Meghan & Tyler Walters, Irene & Akia Woods

NEWSLETTER GROUP

Debbie Adamson, Joanne Bollinger, LaVonne Bussey, Terry Cease, Florence Cornwall,
Carrie Davis, Jim Davis, Bonnie Gatrell, Ramona Martin, Angela and Mike Pieti, Patty Olmsted

CAPITAL CAMPAIGN GROUP

Wayne Belmont, Barbara Berge, Patti Britton, Chris Graamans, Darcy Hogan,
David M. Jones, Randy Madnick, Catherine Rickbone, Sandi Williams, Chair,
Akia Woods • Advisor: Rich Foster • Development: Andrea Spirtos, CFRE

USHERS/LOBBY SITERS

Debbie Adamson, Kristin Becker, River Benson, Barbara Berge, Karen, Karlia, Kenna and Kody Bertness, Sarah Bowers, Shawn
Brateng, Patti Britton, Paul Brookhyser, Betsy Brooks, Conner Brooks, Jason Brooks, Grace Brown, Kate Brown, Denis Buck-
master, Laura Buckmaster, LaVonne Bussey, Linda Capshaw, Julia Carlson, Miranda Carter, Terry Cease, Aaron Chappell, Kate
Choi, Kelly Corbett, Laurel Cockrum, Ken Combs, Carrie Davis, DJ Dimmick, Charlotte Dinolt, Melinda Dye, Stormi Dykes, Sheryl
Eldridge, Stacy Fischer, Dutch Fortmeyer, Sherri Fortmeyer, Shannon Foster, Theresa Frederickson, Joyce Gaffin, Bonnie Gatrell,
Holly Gibbons, Roxanne Guenot, Brian Haggerty, Linda Haggerty, Melissa Hammett, Jan Hansen, Jed Hansen, Bo Harrington,
Teresa Hartsell, Sara Herd, Darcy Hogan, Anita Holser, Amy Howard, Christy Hugley, David Hugley, Wendy Jernigan, Delina John,
Brendon Jones, Jeff Jones, Willow Kasner, Robert Kilgore, Rody Kittel, Diane LaRue, John Lavrakas, Melody Lavrakas, Jon
Lawrence, Josh Lawrence, Vickie Lawrence, Nadine Layfield, Helyn Layton, Travis Leonard, Jeff Lichtman, Cassie Lihou, Linda
Livingston, Laurie Maldonado, Sharlei Malovoz, Gidget Manucci-Ashley, CJ McCarty, Joan McDowell, Rupert McDowell, Christine
McKenney, Ralph Meier, Ruth Meier, Travis Midalush, Ron Miller, Jessica Moll, Linda Montgomery, Sally-Ann Morris, Laura Myers,
Steve Myers, Vo Newell, Donna Norris, Lauralee Norris, Christian Ogden, Patty Olmsted, Donna Olson, Patrick Osborn, Ryan
Pankney, Sylvia Pauly, Susan Peak, Preston Phillips, Janet Rackleff, Marie Read, Jamie Reel, Mariah Rose, Bonnie Ross, Theodora
Rossi, Elaine Rubbin, Sandy Schaefer, Dean Seanor, Ligia Sekayouma, Anthony Simon, Mindy Simon, Andrea Spirtos, Minda
Stiles, October Strange, Renee Taunton, Karen Taylor, Pete Theodore, Michelle Thompson, Jessie Treon, Sarah Vaughn, Karole
Vesnaugh-Pickett, Stacy Wahl, Amber Warren, Rita Warton, Susan Wast, Cory Watson, William Webster, Robin Wedertz, Adrienne
Welsh, Ginny West, Cyn Wilkes, Carmillia Wilkinson, Sandi Williams, Judy Wilson, Justin Wimpres, Robert Wood, Akia Woods,
Irene Woods, Mike Yost, Finnegan Zaffaroni, Jesa Zaffaroni, Julie Zarkou

ANNUAL REPORT

Mission: OCCA develops, promotes and celebrates community arts.



OREGON COAST COUNCIL FOR THE ARTS

Recipient of the 1984 Governor's Arts Award

A MESSAGE FROM THE OCCA EXECUTIVE DIRECTOR

This past year has seen exciting changes and new initiatives.

We, along with Jennifer Hamilton, launched a new after school, weekly theatre class at the PAC for second- to fourth-graders. It has been so successful each semester that we had a waiting list.

Staff, along with a website company, spent over twelve months working on the redesign and redevelopment of the coastarts.org website. The new site had a soft opening in June as we continue to hone content and reach out to our coastal arts partners training them to input their content in the Coastal Directory. We are receiving positive feedback from our constituents that the new website looks great and is easier to use.

An overhaul of the PAC rental guidelines and rates were a yearlong committee effort, involving staff, board and a PAC RAT representative. The updated rate sheet is clearer for all renters and a new category allows for local charity nonprofit fundraisers.

Speaking of events, OCCA now has a new ticketing system in the PAC box office. This effort was the results of over six months of staff and board energy. You may ask what is important about tickets: well, plenty. The new system is easier to use. If you purchased tickets under the old system, just give yourself a new user name and password and you are ready to go.

This past fiscal year we welcomed Charlotte Dinolt as our VAC Rentals Coordinator and Sara Siggelkow as our VAC Arts Learning Coordinator.

OCCA initiated updated volunteer training with new safety policies and procedures for all PAC volunteers in all companies. This is an ongoing effort in both buildings – VAC and PAC.

You will see in these pages that we have had a strong year of service as a local arts council, as well as the regional arts council for the Oregon coast. Over 85,000 individuals benefited from OCCA programming and support. And we made arts experiences possible for tens of thousands of attendees and hundreds of artists in communities along the 363 miles of the Oregon coast.

This annual report celebrates our members, volunteers, donors, nonprofit partners, and supporters who all contribute to mission “to develop, promote and celebrate community arts” a reality in this community, in this county, and along the 363 miles of the Oregon coast. Thank you.



Catherine Rickbone,
Executive
Director

2018-19 YEAR IN REVIEW

Thanks to the support of the OCCA Board, Staff, Volunteers and Members, the community, the City of Newport and local and regional funders, OCCA achieved milestones this past fiscal year that benefit Newport, Lincoln County, and the 363 miles of the Oregon coast. Here are a few highlights from Fiscal Year 2018-2019:

JULY 2018

OCCA hosts the 18th annual Shakespeare Camp with a showing of “Midsummer Night’s Dream.”



AUGUST 2018

OCCA hosts its 26th annual Theatre Camp with 35 students.



SEPTEMBER 2018

OCCA celebrates 30 years of the Performing Arts Center with a spectacular celebration and a commemorative booklet.



OCTOBER 2018

OCCA celebrates the 15th annual Oregon Coast Jazz Party Honoring Women in Jazz and co-hosts fourth annual Brewmaster Dinner along with North Coast Brewing.



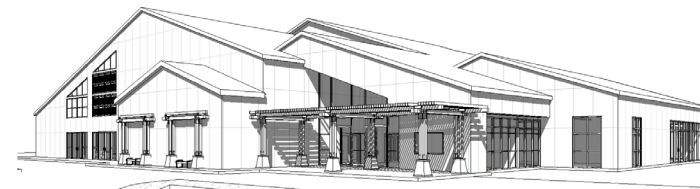
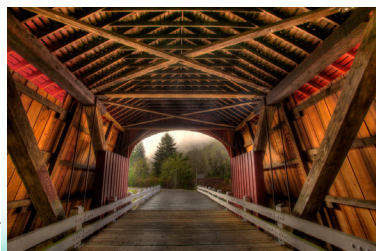
NOVEMBER 2018

The 10th annual Nye Beach Banner Auction at the VAC benefits OCCA's youth arts programming.



DECEMBER 2018

OCCA hosts 28th Annual PushPin community exhibit at the Newport Visual Arts Center.



Entertain the Future!

A CAPITAL CAMPAIGN TO EXPAND AND ENHANCE
THE NEWPORT PERFORMING ARTS CENTER

STATE OF THE PROJECT

A lot has been happening with Entertain the Future! since the last Annual report. Thanks to your generosity, we have much to ‘sing and dance’ about!! June 30, 2018, Phase VII saw revenues of \$711,421. As of June 30, 2019 secured revenues total \$1.6 million! We have about \$800,000 to go.

Vibrant local fundraising initiatives, grants and new naming opportunities have all contributed to this success.

Local Fundraising

On September 15, 2018 we celebrated 30 years of the PAC’s official opening on September 17, 1988. This multi-media event featured videos, slide shows and live theatre on the Alice Silverman stage with all of our 11 Resident Artist Teams participating. A commemorative PAC 30th booklet was produced.

Local Fundraising efforts have been very successful. OCCA initiated a spectacular new series of Readers Theatre programming in the David Ogden Stiers Theatre called ‘One Night Delights’. Produced by our four resident theatre companies, the event also featured desserts at intermission that related to the theme of each play.

Other fundraising included intimate in-home gatherings, a second annual wine tour to the Willamette Valley (pictured at right) and new naming opportunities.



Looking to the future, many more fundraising events are planned including concerts, a golf tournament and the continuation of One Night Delights reader-theater-plus-dessert events presented by resident artist teams.

OCCA thanks all the volunteers who contributed to the success of our fundraising efforts. Their names are listed on page 5 of the Annual Report.

Grants

Entertain the Future! received a \$35,000 grant from the Oregon Community Foundation. OCCA had a site visit from The Ford Family Foundation and the M.J. Murdock Charitable Trust. Other grants are in the works.

Naming Opportunities

We are pleased to announce that the Chris and Julia Carlson Box Office and McEntee Family Concession Stand have joined the David Ogden Stiers Theatre, the Ramona Martin Piano Rehearsal Room and the Brookhyser Family Dressing Room.

Phase VII

Phase VII will enhance the David Ogden Stiers Theatre with modular seating, acoustic, lighting and sound upgrades. The backstage support areas will be expanded to the east and south by 1352 square feet to accommodate two dressing rooms for the Theatre, two green rooms, a shared kitchen and storage for equipment.

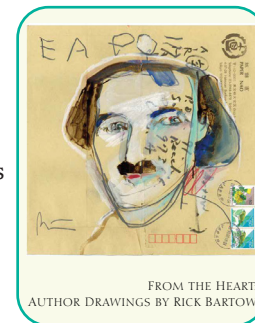
Finally, a 572 sq. ft. build-out on the west side will permanently house our two concert grand pianos that allows them to be available for practice when the PAC is open. This next fiscal year will be extremely important to conclude our campaign.

VISUAL ARTS CENTER UPDATE

Exhibitions: Bartow and Company

The first half of the 2018-19 exhibition calendar was marked by Rick Bartow (1946-2016), Newport’s native son and internationally recognized artist. Bartow’s spirit was captured on the page, in the gallery and on the stage. It started with a collaboration between OCCA and the Newport Public Library, holder of a portfolio of Bartow author drawings—most of which had never been seen in public before.

OCCA organized an exhibit in the Upstairs Gallery for August to September (extended into October), “From the Heart: Author Drawings by Rick Bartow.” The library raised funds and, with the support of the Lincoln County Cultural Coalition, published a catalog documenting the works and exhibit. The Newport Library, under the leadership of now retired director Ted Smith, inquired to see if other Oregon libraries would like to host the exhibit (“From the Heart” is now traveling over the next three years to libraries large and small across the state.)



Finally, Mark Maislen Director of New Visions Arts and Portland screenwriter Merridawn Duckler took hold of the concept and created an original theatrical performance work based on the visual art exhibit. (The performance, “Rick Bartow: In Spirit,” played to four nights of sold out audiences during December in the PAC’s David Ogden Stiers’ Theater, ending its run on Bartow’s birthday itself.)

There were, of course, many other quality exhibition experiences including internationally known painter Henk Pander; Toledo Arts Guild, and the International Society of Experimental Artists, as well as, the assemblage work of Newport’s long-time arts leader Francis VanWert in the COVAS Showcase. The list goes on....Special thanks to all the artists and arts organizations who went the extra mile to make their work available at the VAC.

Youth Arts: Expanding Horizons

Arts education for youth at the VAC moved forward again in FY2018-19, under the engaged and active leadership of the OCCA Youth Arts Advisory Group (see page 8). Youth summer art camp offerings grew from one camp to two camps in July. Work with the 21st Century After School Program (serving homeless and at-risk youth) evolved from a pilot project to three four-week sessions at Sam Case Elementary in Newport. Classes focusing on making Nye Beach banners returned for another spring session. Staffing hours were increased to support current and growing levels of programming.

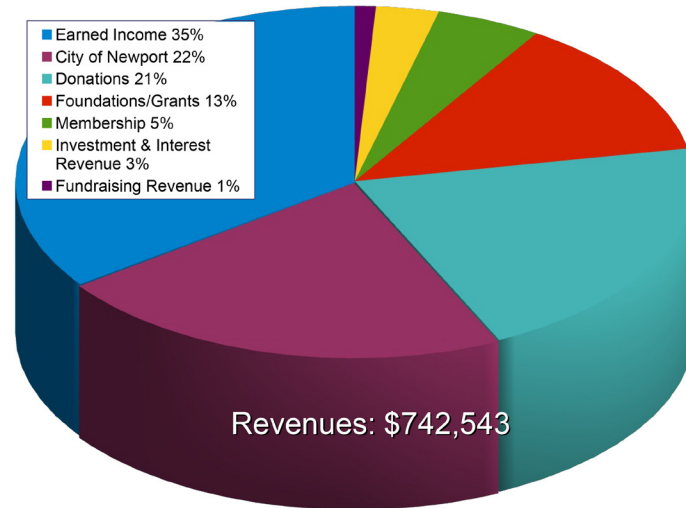
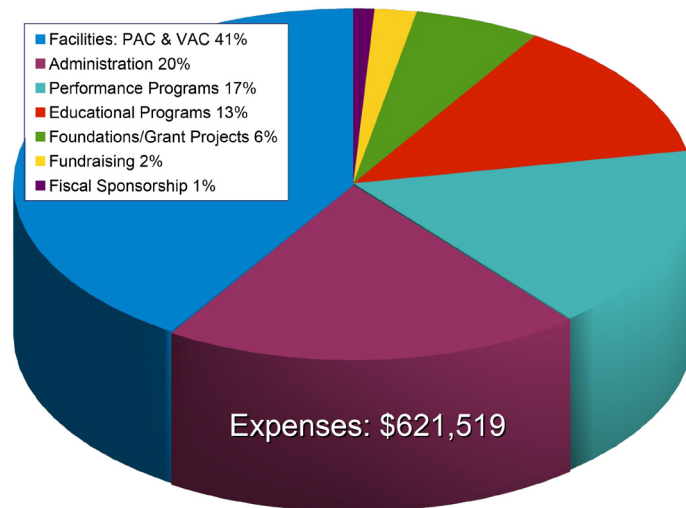


Building Improvements Continue

With many of the larger capital-improvement projects at the VAC freshly completed (roof, flooring, walls, exterior paint, capital furnishings), FY2018-19 saw fewer contractors around the facility. Still, smaller projects continued to enhance the user experience at the VAC.

Thanks to the City of Newport, all interior doors were repainted and the upper north entry was repaved for safer and easier access. With the support of the Oneatta Fund of the Oregon Community Foundation, furnishings were updated or replaced, such as new window shades in Classroom 205. Look for continued improvements every time you visit the VAC!

2018-19 YEAR IN REVIEW – FINANCES



The charts reflect accounting changes to both revenues and expenses implemented in FY 2018-2019.

2018-19 BUSINESS HONOR ROLL

PRINCIPAL PATRON OF THE ARTS: CITY OF NEWPORT

BUSINESS PRODUCER OF THE ARTS

(Businesses that give \$5,000 or more in support)

Coastal Arts Guild, Nairne Dickey Design, James F. and Marion L. Miller Foundation, National Endowment for the Arts, Newport News Times, North Coast Brewing, Nye Beach Merchants Association, Oregon Arts Commission, Oregon Coast Magazine, Oregon Cultural Trust, Rev. Carol Stubbs Smith, Yaquina Bay Communications (KNPT, KCRF, KBCH, KWDP, U92, KYTE)

BUSINESS PATRON OF THE ARTS

(Businesses that give \$2,500 or more in support)

Columbia Bank, Chris Graamans Photography, Hallmark Inns & Resorts, The Whaler Motel

BUSINESS PARTNER OF THE ARTS

(Businesses that give \$1,000 or more in support)

Milt Bernhart Travel, Elizabeth Oceanfront Suites, Financial Freedom Wealth Management Group, Newport Café, Pioneer Printing, The Waves Motel

BUSINESS PLAYER OF THE ARTS

(Businesses that give \$500 or more in support)

Bigfoot Beverages, Café C'est la Vie, Cascadia Consulting/Rich Foster, Douglas Chadwick DDS, JOVI, Just Jazz, KLCC/KLCO, KMHD Oregon Public Broadcasting, Casey Miller Ocean 18 Media Services, Mitch Grant-Special Events Audio, OC Eye Care, LLC, Oregon Coast Piano Services, Porthole Players

BUSINESS SUPPORTER OF THE ARTS

(Businesses that give \$250 or more in support)

Best Western Agate Beach Inn, Cathedral Park Jazz Festival, Clearwater Restaurant, Coast Hearth & Home, Comfort Inn, Down Beat, Grimstad & Associates, Jazz Times, KNKX, Mo's Enterprises, Montavilla Jazz Festival, Nana's Irish Pub, Newport Plumbing, PDX Jazz, Siletz Community Health Clinic

BUSINESS FRIEND OF THE ARTS

(Businesses that give \$150 or more in support)

JC Market, Newport Rental, Oregon Coast Today, Sylvia Beach Hotel

OREGON COAST JAZZ PARTY

- 60% Tourists • 7 Sessions
- 1,624 Attendance

Economic Impact = \$137,887

Sources: PAC box office ticket data, order forms, OCJP surveys*

MET OPERA / NATIONAL THEATRE

- 25% Tourists • 24 Events
- 1,706 Attendance

Economic Impact = \$60,354

Sources: PAC box office ticket data*

NEWPORT PAPER & BOOK ARTS FESTIVAL

- 79% Tourists (4 states)
- 21 Workshops • 122 Attendance

Economic Impact = \$13,639

Sources: Registration forms, event surveys*

VAC GALLERIES

- 70% Tourists • 25 Exhibits • 17,861 Attendance
- 125 Oregon Towns • 11 Countries • 42 States

Sources: Guest books, clickers*

Economic Impact = \$176,926

PAC CAPITAL CAMPAIGN EVENTS

- 15% Tourists • 4 Events
- 505 Attendance

Economic Impact = \$10,719

Sources: PAC box office ticket data*

* ALL economic impact information in this report incorporates the Greater Newport Chamber of Commerce multiplier

TOTAL, OCCA PROGRAMMING \$399,525

PAC RAT ECONOMIC IMPACT

- 25% Tourists • 103 Performances • 13,746 Attendance

Economic Impact = \$486,299

GRAND TOTAL, PAC & VAC PROGRAMMING

\$885,824

2018-19 YEAR IN REVIEW

JANUARY 2019

OCCA presents new "Great Art On Screen" events with "Van Gogh: Of Wheat Fields and Clouded Skies." (Others follow on Caravaggio, Klimt & Schiele, and Monet.)



FEBRUARY 2019

OCCA hosts Art Fridays at the VAC with "Fundamentals" of drawing and painting for middle school youth.



MARCH 2019

OCCA hosts 10th Met Opera Live in HD season. This month saw HD transmissions "La Fille du Regiment" and "Die Walkure." OCCA continues with a full offering of National Theatre London Live and "I'm Not Running."



APRIL 2019

OCCA celebrates the 24th Newport Paper & Book Arts Festival throughout Newport. OCCA initiates One Night Delights reader's theatre with "Arsenic and Old Lace."



MAY 2019

OCCA participates annually in the Greater Newport Chamber "Know Your Newport" trade show to promote the PAC and VAC buildings and the myriad of activities OCCA and its building partners offer.



JUNE 2019

OCCA hosts 2nd annual Volunteer Luncheon, at which volunteers received commemorative OCCA tote bags.



A MESSAGE FROM THE BOARD OF DIRECTORS PRESIDENT



Mark Farley, President, OCCA Board

In our annual reports we talk about economic impacts, community members served, shows performed, kids educated, and hotels filled. We exclude a very important piece of information: how much pizza and Chinese food it takes to keep the OCCA board running.

In my four years as an OCCA board member, two in the role of president, I've eaten a lot of pizza. Abby's Vegetarian to be exact. All that pizza was eaten around a table with a devoted, hard working group of people. We started as acquaintances, but over the years as we all worked, struggled, and laughed together we became friends. It was weird friendship however – we did a lot of math together, picked apart old by-laws, worked on resolving community conflict and, periodically, planned fundraisers.

Like most of the boards in Lincoln County the OCCA board is made up of invested volunteers. When I joined the board, I did so to help the organization that provided amazing cultural experiences for my children. I have to say, aside from my professional experience at the Hatfield Marine Science Center, I had no idea what it took to manage a large arts organization. My tenure of service taught me a lot - about the business of art, and the realities of the non-profit world.

When I think back on the year a few notables rise in my memory. I was very proud of the work we did with the VAC Steering Committee and the Coastal Arts Guild re-visioning the operations and partnerships.

The capital campaign for the PAC is in its final stage and we've seen some of our largest donations come in – it's exciting that we will soon be breaking ground on a significant expansion to Newport's Performing Art Center.

In my role as board president I was fortunate to connect with other arts organizations which gave me a lot of perspective on how special our community is – to have such a rich landscape of visual and performing art venues in such a beautiful place.

It has been my honor to serve as the OCCA Board president.

Regional Arts Update 2018-19

Over the years OCCA has served as a Regional Arts Council, supporting hundreds of arts partners along the Oregon Coast and sponsoring literally thousands of programs and initiatives. Below are a few examples.

Nestucca Valley Artisans

Every year OCCA is pleased to sponsor the Nestucca Valley Artisans in their annual two-day August festival at Kiawanda Community Center in Pacific City. About 20 exhibiting artists, featuring all media, participate and additionally donate raffle proceeds to support arts and art education in the communities and schools in the Nestucca Valley.



Curry County "Learn by Doing"

For years now, OCCA has co-presented "Learn by Doing" four-week grant writing workshops. Several years ago, we offered the course to Curry County non-profits. Library Director Jeremy Skinner



Building OCCA Family

OCCA is finishing a two-year capacity building training presented by the DeVos Institute for Arts Management. We learned about "The Cycle" that involves (1) high quality arts programming, (2) marketing, (3) family and (4) revenues. During FY 18-19 Tom Webb and Catherine Rickbone presented to a statewide audience the importance of the OCCA family.

Our family comprises members, donors, volunteers, arts partners, business supporters, artists, friends, parents, board and staff, and many more. This year OCCA put in place digital elements to engage our e-family with e-news, a new website, and digital registration for Newport Paper & Book Arts Festival. We published with support from the News-Times the "Summer @

and a number of his board members attended and learned how to write grants, conduct site visits, and more.

Using that knowledge, they spent the next 18 months putting into practice what they had learned. The results were the completion of the library capital campaign, resulting in a new learning center, conference room, and art gallery. OCCA traveled to Gold Beach last August for the dedication of the new spaces and was honored to assist in the opening.

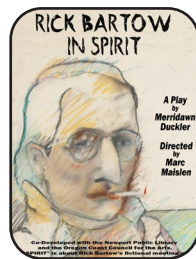
Brookings Harbor Friends of Music

Brookings Harbor Friends of Music toured the Newport Performing Arts Center in May, consulting with OCCA staff and director. It's another way OCCA helps its coastal arts partners with information and technical assistance. This Events and Performing Arts Center Coalition (EPACC) has the vision to create a community resource that also attracts tourists. They're off to a strong start and understand that the arts are an economic driver for their community. OCCA is happy to help!



The PAC" brochure distributed locally and regionally. We commissioned a new play, "Rick Bartow: In Spirit" and collaborated with New Visions Arts.

Over 450 members support OCCA and its mission, and here is what one couple has to say: "Family comes to mind when we think of our friends at OCCA. The time, energy and overall contributions they have added to our community, allows us to experience and enjoy art in all its forms. As well as, being a place to volunteer and participate with an amazing "cast" of talented people." – Cory and Sherron Watson



OREGON COAST COUNCIL FOR THE ARTS develops, promotes, and celebrates community arts.

DEVELOP COMMUNITY ARTS

OCCA has actively supported Arts In Education (AIE) initiatives, locally, county-wide and along the coast.



PROMOTE COMMUNITY ARTS

OCCA is the "go-to" source for arts information on the Oregon Coast.

OCCA promotes the arts locally, regionally, nationally and internationally. One example is its longstanding relationship with Yaquina Bay Communications. Currently "Arts Talk" promotes over 618 news items, 75 interviews, with 108 guests talking about arts, heritage and humanities topics throughout Lincoln County in 52 weekly radio shows on three stations.



Now Playing Ad in the Newport News-Times and the Oregon Coast Today list over 1,357 events for locals and visitors to attend.

CELEBRATE COMMUNITY ARTS

Through management of the Newport Performing Arts Center and the Visual Arts Center many traditions and memories are made by OCCA's programming.



OCCA Values Volunteers

The OCCA could not fulfill its mission to develop, promote and celebrate community arts without the hundreds of dedicated volunteers who give their time and talents. This past year OCCA launched a volunteer e-news to keep volunteers in touch with each other. According to OCCA Volunteer Coordinator Jamie Reel, over 260 volunteers contributed approximately 9,000 hours this past year.

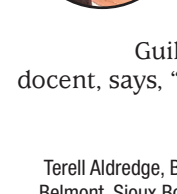
Below are a few examples of volunteering with OCCA and how some of those volunteers finished the sentence "I volunteer because."



Cherie Eichbaum, Runyan Gallery Docent: "I enjoy talking to people about art, and meeting people who come into the Gallery. They really do come here from all over the world."



Janet Rackleff, a PAC usher, says, "Arts this big in such a small town (Newport) is such a wonderful gift. Volunteering is a great way to stay active in the arts and in my community."



Lynne Dimmick, Coastal Arts Guild President and VAC Runyan Gallery docent, says, "I am an appreciator of artistic spirit."

I look for it in people and I enjoy showing them something new (in the Runyan Gallery)."



Sande & Neil Staufenbeil are an active team in the Oregon Coast Jazz Party, capital campaign, and other events. They say, "Try it! [people] will have a lot more fun than they think."



Mike Pieti, PAC box office volunteer, says, "I would encourage everyone to volunteer in this city! OCCA has definitely made me feel appreciated."



Sally-Ann Morris, artist and PAC usher, noted "... there is such a difference between watching a play and volunteering for it. Greeting people and saying goodbye is very important to me. It feels complete and it's awesome!"



ENTERTAIN THE FUTURE! PAC CAPITAL CAMPAIGN VOLUNTEERS 2018-19

Terrell Aldredge, Betsy and Keith Altomare, Jennifer Ames, Stephan Artist, John Baker, Joannah Ball, Cynthia Barrett, James Bassingthwaite, Wayne Belmont, Sioux Boston, Khlo and Shawn Brateng, John Bringetto, Erica Brookhyser, Ernie Brown, Anthony Bucas, Dan Buckout, Nathan Bush, Rhodd Caldwell, Linda & Brad Capshaw, Greg Card, Julia Carlson, Sara Coxen, Dick Cutler, Kathe Dunscomb, Mary Eastman, Mike Eastman, Jim Erickson, Forrest Fischer, Stacy Fischer, Bonnie Gatrell, Chris Graamans and Stacy Smith, Milo Graamans, Ron Green, Jed Hansen, Bo Harrington, Bill Hartsell, Rich Hicks, Chuck Hill, Peter Hinsbeeck, Darcy Hogan, Jim Hoover, Teri Jernigan, Dona and Howard Lackey, Cody Larsen, John Lavrakas, Joshua Lawrence, Pete Lawson, Duffy Lederman, Rick LeDoux, Jeff Lichtman, Morgan Locklear, Randy Madnick, Sharlei Malavoz, Ramona Martin, Terry Martin, Judy McNeil, Irene Miller, Ron Miller, Nancy Mittleman, Jessica Moll, Sally Ann Morris, Kay Moxness, Patty Olmsted, Sean Orton, Gillian Pack, Sylvia Pauly, Mike Pieti, Dave Robertson, Cynthia Scott, Dr. Mary Lee Scoville, Pahl Sharping, Danika & Drake & Mindy Simon, Pam Simpson, Ian Smith, Sandee Staufenbiel, Katrina & Pete Theodore, Jessica Treon, Cory Watson, William Webster, Don Weller, Adrienne Welsh, Ginny West, Cyn Wilkes, Sandi Williams, Akia Woods, Coastal Act Productions, Central Coast Chorale, International Film Series, Lincoln County Oregon Music Teachers Association, Newport Symphony Orchestra, New Visions Arts, Oregon Coastal-Aires, Pacific Dance Ensemble, Porthole Players, Red Octopus Theatre, TJ Hoofers

2018-19 GRANT PARTNERS



THE JAMES F. AND MARION L. MILLER FOUNDATION



THE OREGON COMMUNITY FOUNDATION



OCCA MEMBERSHIPS

Americans for the Arts, Cultural Advocacy Coalition, Newport Chamber of Commerce, Nye Beach Merchants Association, Rotary Club of Newport, Yaquina Bay Economic Foundation

MET OPERA BENEFACTORS

JoAnn & Bill Barton

MET OPERA HOSTS 2018-19

Anonymous, Diane & Bill Albright, Dorothy Black Crow, Alex del Vecchio, Gloria Hutchins, Susan Knowlton & Don Bourque, Kay Moxness, Patty Olmsted, Mary Katherine Reed, W. W. Clyde Reid, Karen & Benedict Sarnaker, Martha Wallace & Nancy White

THEATRE & SHAKESPEARE

CAMP SCHOLARSHIPS 2018-19

Carol Fisher Memorial Fund, Pat Lewis

LONDON NATIONAL THEATRE BENEFACTORS

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LONDON NATIONAL THEATRE HOSTS 2018-19

Susan Knowlton & Don Bourque, Kay Moxness (two events), Patty Olmsted, Michele Peters, Angela Pieti & Bryn McCornack, Catherine Rickbone, Lynn & Elaine Waiser-Clark

ART FRIDAYS/CAMP SCHOLARSHIPS 2018-19

Lynn Bishop Memorial Fund, Coastal Arts Guild, Toledo Arts Guild

OREGON COAST JAZZ PARTY UNDERWRITER

Rev. Carol Stubbs Smith

OREGON COAST JAZZ CLUB 2018

Don Bourque & Susan Knowlton, Jim & Sue Douglas, Bob Emrich & Cyndy Heisler, Laurel Freed, Frank & Michelle Geltner, Robert & Melissa Good, JJ Hendricks, Judy Hogan, Jocelyn Howells, Ray & Claire Little, Meredith Maislen, Doug & Deborah Moody, James & Jean Morrison, David & Anne Noall, George & Margot Pearson, Vern Schervem, Karl Voiles & Elaine Janiak, Joe Weber, and Barry & Phyllis Winters

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GREAT ART ON SCREEN HOSTS

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VISUAL ARTS CENTER
Coastal Arts Guild, Yaquina Art Association