



NEWPORT PAPER & BOOK ARTS FESTIVAL VIRTUAL

September 17, 18 & 19, 2021

SPONSORED BY THE OREGON COAST COUNCIL FOR THE ARTS

Surface Design • Collage • Book Arts • Mixed Media • Paper Manipulation • Box Arts

Like many other events effected by COVID-19, the Newport Paper & Book Arts Festival is going virtual this year. We are excited with the festival selections and hope you are also.

First off, registration for the festival itself is free! You will have full access to the NPBAF community, including mini lectures, artist talks, a live Art and Happy Hour Zoom gathering plus a space to chat and share with other festival goers. There is no limit on the number of people that can register for the festival.

In addition to the free content there are lecture and studio workshops available for purchase.

Lecture workshops will be live streamed with students watching the instructor work through a process, technique or structure. The instructor will take you through all the steps, pass along some great tips and tricks, and provide you with a materials and tools list. The lectures will be limited to 60 people to allow for Q&A. The lecture will be recorded and you will have access to watch it as many times as you like until February 1, 2022. This is a great way to learn more about a technique without a large commitment.

Half-Day Lecture Workshops run from 9am to noon. The registration fee is \$35.

Full-Day Lecture Workshops run from 9-11am and 1:30-3:30 with a Q&A session from 3:30-4:30. Registration fee is \$60.

Studio workshops will be live streamed and designed for you to work along with the instructor. Your materials fee has two parts: the materials themselves plus the cost to ship them in a USPS flat rate box. The box will arrive before the workshop. There is also a student supply list of materials and tools you will need to gather before the workshop. Each workshop is limited to 15 people to ensure individual interaction between the students and instructor. The lecture will be recorded and you will have access to watch it as many times as you like until February 1, 2022.

Full-Day Studio Workshops run from 9am-noon and 1:30-4:30pm. The registration fee is \$80 plus materials fee and shipping.

FESTIVAL INFORMATION

Festival and Workshop registration will open at noon Saturday July 10, PDT.

FESTIVAL REGISTRATION Everyone attending the festival needs to register, whether or not they are signing up for paid workshops or lectures. Festival Registration is free.

WORKSHOP REGISTRATION FEES

Half-Day Lecture Workshop \$35
Full-Day Lecture Workshop \$60
Full-Day Studio Workshop \$80

In addition to registration fees, each studio workshop has a materials fee and a materials shipping fee. These are listed in the workshop descriptions. You may pickup your materials packets at the VAC between August 23 and September 10, avoiding the shipping fee.

PAID WORKSHOP HOURS

Half-Day Lecture Workshop 9am-Noon

Full-Day Lecture Workshop Morning Session 9-11am, Afternoon Session 1:30-3:30pm, Q&A Session 3:30-4:30pm

Full-Day Studio Workshop Morning Session 9am-noon, Afternoon Session 1:30-4:30pm

HOW TO REGISTER Registration for the festival and paid workshops is online **only**. Complete registration instructions are on page 13.

REGISTER EARLY The last day to register for Studio Workshops is August 31, 2021. The last day to register for Lecture Workshops is September 16, 2021. The last day to register for the festival is September 17, 2021.

PAID REGISTRATION CONFIRMATIONS Within three days of submitting your form, a confirmation letter and invoice link will be emailed to you.

REGISTRATION CREDITS Many of you have a credit with the festival due to the 2020 cancellations. You may use the credit for either or both 2021 or 2022 festivals.

PAYMENT Payment is due within 48 hours of receiving your workshop registration confirmation. Payments can be made either by check or credit card (Visa, MasterCard, American Express or Discover). A link to the invoice will be in your registration email. If payment is not received or postmarked within 48 hours of your confirmation email, your registration will be forfeited.

WAITLIST A waitlist is kept for each workshop equal to the maximum number of students for that workshop. If someone cancels, that spot will be offered to the first person on the waitlist. When a workshop is WAITLIST ONLY, it is recommended that you provide second and/or third choices.

REFUND POLICY The Newport Paper & Book Arts Festival is usually oversubscribed, and there are waitlists. If you cannot attend a workshop for which you have registered, let us know immediately. We will refund your workshop registration and materials fees minus a \$45 processing fee. NO REFUNDS AFTER August 16, 2021. The Oregon Coast Council for the Arts reserves the right to cancel workshop(s).

QUESTIONS Contact Sara Siggelkow, Arts Education Manager, at ssiggelkow@coastarts.org or 541-574-3364.

Friday September 17	Saturday September 18	Sunday September 19
Foldable Screen Structure Full Day Studio Workshop Morning Session Margo Klass	Image Transfers Full Day Lecture Morning Session Naomi Velsquez	Paper Painting Magic in Oil & Cold Wax Full Day Lecture Morning Session Lynne Wintermute
Foldable Screen Structure Full Day Studio Workshop Afternoon Session Margo Klass	Image Transfers Full Day Lecture Afternoon Session Naomi Velsquez	Paper Painting Magic in Oil & Cold Wax Full Day Lecture Afternoon Session Lynne Wintermute
Beautiful Bold Box Full Day Studio Workshop Morning Session Kelley Salber	Lovely Leather Journal Full Day Studio Workshop Morning Session Kelley Salber	Introduction to Paper Marbling Full Day Studio Workshop Morning Session Pietro Accardi
Beautiful Bold Box Full Day Studio Workshop Afternoon Session Kelley Salber	Lovely Leather Journal Full Day Studio Workshop Afternoon Session Kelley Salber	Introduction to Paper Marbling Full Day Studio Workshop Afternoon Session Pietro Accardi
Printing at Home: Craft Press Printmaking Half Day Lecture Morning Rebecca Chamlee		

THE 2021 NEWPORT PAPER & BOOK ARTS FESTIVAL IS SPONSORED BY
OREGON COAST COUNCIL FOR THE ARTS



This program is made possible by funding from Oregon Humanities,
the National Endowment for the Humanities (NEH), and the federal CARES Act.

Oregon
Humanities



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

Any views, findings, conclusions, or recommendations expressed in the program do not necessarily
represent those of the National Endowment for the Humanities.

\$25 FOR THE 25TH PROJECT



Cheri Aldrich and friends are organizing the \$25 for the 25th project to help support the *Friends of the Festival*. They are asking for donations of paper-related art pieces that will be displayed on the wall in a grid pattern. Pieces should be no larger than 8" x 10" (smaller is fine). Books will be tucked into a see through pocket, wall art should be ready to hang. These donated pieces will be sold for \$25, with the entire amount going to the Friends of the Festival. Art will be displayed at the Newport Visual Arts Center during 25th Anniversary Show in 2022. This will be an "Off the Wall" show, allowing people to take the art home with them that day. Artwork must be received by March 25, 2022.

There will be a small sampling of \$25 for 25th pieces for sale during the virtual festival.

If you are interested in participating in the \$25 for 25th Project, or would like more information, please indicate this on your registration form.

Photos show two pieces Cheri has donated.

FRIENDS OF THE FESTIVAL

As part of the Festival's 25th Anniversary, the Oregon Coast Council for the Arts has formed the Friends of the Festival patron group. Join the Friends of the Festival and support the project's growth and sustainability. Friends of the Festival support workshop scholarships as well.

If you are not currently a Friend of the Festival you can join during registration.

Become a Friend of the Festival

\$25 level - Thank you for becoming a Friend of the Festival.

\$50 level - Friends of the Festival enjoy a 5% discount on festival registration fees.

\$100 level - Friends of the Festival enjoy a 5% discount on festival registration fees and a 10% discount on any artwork purchased during the festival.

\$250 level - Friends of the Festival enjoy a 10% discount on festival registration fees, a 10% discount on any artwork purchased during the festival and recognition on the festival website and brochure.

\$500 - Friends of the Festival enjoy a 15% discount on festival registration fees, a 10% discount on any artwork purchased during the festival and recognition on the festival website and brochure.

If you joined the Friends of the Festival in 2020 your membership will expire May 1, 2022.

Friday September 17

FOLDABLE SCREEN STRUCTURE **FULL**

Friday Full Day Studio Workshop

Margo Klass

Workshop Cost: \$80

Class Limit: 15

Skill Level: All

Materials Fee: \$30

Materials Shipping Fee: \$13.75

This foldable screen structure began as a single-panel folded card found in various configurations online. Here the structure is refined to create an artist book consisting of three screen panels mounted on a supporting concertina. The open book displays 6 panels of text or imagery at the same time. Cover boards, including an inset title plate, will be added to complete the elegant book structure.

For the workshop, pages from a facsimile 19th century flower album and other papers will be offered for the screen's imagery, although participants may prefer to provide their own panels of texts, photos, or other images.

Materials Provided by Instructor: book board, book cloth, concertina support, imagery - vintage pages, MacTac, model papers, other embellishment papers, other papers: fill, framing, paper for screen panels, sandpaper, handouts: guide, frame diagram, and diagram instructions

Materials Provided by Student: cutting mat (18" x 24" minimum), eraser, fine line lead pencil, glue brush (approximately 1" diameter), glue sheets, PVA bookmakers glue, rulers (see-through quilting style): widths 2", 3.5", 5.5", scissors, scoring bonefolder, Teflon bone folder, tweezers, X-Acto knife and extra blades, colored pencil (white or light colored)

Optional: corner tool, graduated metal edges (or spacers made of book board: precise 1" and ¾"), hand calculator, heavier weights (to press covered boards while they dry), medium weights (to hold rulers in place), small triangle or square (metal or plastic)



Special Thanks

Festival Advisory Committee

Barnette Backenstow, Cheri Aldrich, Fanny Drews, Margo Klass, Moe Snyder,
Sandi Williams, Sara Siggelkow, Tom Webb

Questions Contact Sara Siggelkow, Arts Education Manager,
at ssiggelkow@coastarts.org or 541-574-3364.

BEAUTIFUL BOLD BOX

Kelley Salber

Class Limit: 15

Skill Level: Beginner-Intermediate

Materials Fee: \$12

Materials Shipping Fee: \$8.45

Friday Full Day Studio Workshop

Workshop Cost: \$80

The box is an integral structure in the bookmaker's skill set. Book making and box making go hand in hand. This class takes you on a journey to increase competence and skill in using book board to build a sturdy structure. Add coverings of decorative paper, use book cloth for the hinged lid, construct feet to elevate the structure, and you will have a completed box. You will learn the mechanics of box building and how to cover book board, use book cloth to construct a hinge and learn how to build paper feet.

Materials Provided by Instructor: book board, book cloth, card stock circles for box feet, decorative paper, sewing needle, thread

Materials Provided by Student: awl, cork back ruler or quilters grid (12" minimum), cutting mat (18" x 24"), knife and extra blades, PVA, scissors, tall buttons or large beads for lid handle



PRINT AT HOME: CRAFT PRESS PRINTMAKING

Rebecca Chamlee

Class Limit: 60

Friday Morning Half Day Lecture

Workshop Cost: \$35

Skill Level: All

This three-hour live online workshop features discussion and demonstrations of printmaking techniques using a craft die-cutting machine. Also called Craft Presses, adventurous printmakers have discovered that these roller presses originally designed for craft embossing and die-cutting offer a small, inexpensive, and portable alternative to expensive etching and printing presses. Common brands include: We R Memory Keepers Evolution Adjustable Die-Cutting and Embossing Machine, Bira Adjustable Cutting and Embossing Machine, Sizzix Big Shot and Big Shot Pro, QuicKutz Epic Six Tabletop Die Cutting & Embossing Machine, Fiskars Fuse Creativity Die Cut Machine, and more. Topics covered: Overview of machines, types of inks, tools, paper, inking and impression, registration, relief surface options, low-relief collagraphs, monotypes, and intaglio. Each student will receive detailed handouts with a resource list. This workshop consists of demonstrations and interactive Q&A, with no advance preparation or supplies necessary to participate.



Saturday September 18

IMAGE TRANSFERS

Naomi Velasquez

Class Limit: 60

Saturday Full Day Lecture Workshop

Workshop Cost: \$60

Skill Level: All

Explore image transfers to add interest to your collages, altered books, journals, artist books, fabric, mixed media projects, and more. Engage in additive techniques to take your work to a new level and add tools to your toolbox. Watch demonstrations of image-transfer techniques and potential uses. You will be able to ask questions about the process and implementation of these techniques. We will explore: solvent transfers, packing tape transfers, Citrasolv transfers, acetone transfers, and gesso transfers. When you are ready to try them out, you can test out these techniques on individual pieces of background paper. You could also work in a journal or altered book, as this is a perfect testing area. I keep a sample altered book example around my studio to record test techniques. It is my reference when I am seeking ideas.



LOVELY LEATHER JOURNAL

Kelley Salber

Class Limit: 15

Skill Level: Beginner-Intermediate

Materials Fee: \$15

Materials Shipping Fee: \$13.75

Saturday Full Day Studio Workshop

Workshop Cost: \$80

There is something so elegant, mysterious, comforting, and satisfying about a handmade journal in rich leather or soft suede. Make your own journal and experience the allure of these beautiful blank journals featuring a distinctive hand-sewn pattern on the spine. Using the long stitch, you will create your very own leather journal with soft text pages for elegance and nostalgic presentation. Fill your journal with quality drawing paper for sketching, writing, collage, marking-making, or mixed-media. Working with leather can be challenging but extremely satisfying. We will work through any first time jitters and move on to a stunning finished leather journal that will make you proud to own or gift to a special person.

Materials Provided by Instructor: 8" x 10" pad of printmaking paper, leather (random variety of colors), leather strap for closing, waxed lined thread (to add interest)

Materials Provided by Student: awl, bone folder, corked back ruler or quilters grid (18"), cutting mat (18" x 24"), knife and extra blades, pencil, scissors, sewing needle (large eye for waxed linen thread)



Sunday September 19

PAPER PAINTING MAGIC IN OIL & COLD WAX

Lynne Wintermute

Class Limit: 60

Sunday Full Day Lecture Workshop

Workshop Cost: \$60

Skill Level: All

Painting in oil and cold wax medium is a magical and luminous form of expression. Arches Oil Paper is specifically designed for the medium, all demonstrations will be done on Arches. The multi-layered painting process will be demonstrated. We will learn mark making, collage, stamping, texture with marble dust, and sand and reduction techniques to uncover earlier layers of painting. Like archaeology in painting, you will love what this medium can do! We will explore book making, card and note making, and applying paintings to board for display. The morning session will introduce you to the medium, oil paint, tools, and techniques for painting on paper. The afternoon session will dive into layering, reduction, composition and finishing your product.



INTRODUCTION TO PAPER MARBLING

Pietro Accardi

Class Limit: 15

Skill Level: All

Materials Fee: \$60

Sunday Full Day Studio Workshop

Workshop Cost: \$80

Materials Shipping Fee: \$13.75

This workshop will provide an extensive introduction to the marbling universe. We will learn many secrets and how to execute popular patterns. Learn how to prepare the carrageenan bath and how to alum paper, and what materials and paint to buy to continue marbling your own. Demonstration will include patterns from simple to complex. Demonstrations will also include a discussion on color theory and harmony in combining colors for marbling. Students will watch the live demonstration with time to work and ask questions.

Materials Provided by Instructor: 15 sheets of primed paper, 5 rakes, 6 pipets for dispersing the paint, 9" x 11" tray, alum for priming additional paper, carrageenan for thickening the water bath, marbling paint (red, yellow, blue, white and black), surfactant

Materials Provided by Student: Apron, hanging clothesline with pins or drying rack for wet paper, jar with a lid to store alum solution, protected work surface and floors (i.e. a dropcloth), regular 60 or 70 lb white copy paper 8.5"x11" (cougar digital 70lb, Finch fine 70lb, Hammermill 60lb). Or you can use almost any kind of paper that is not gloss or semi-gloss in the range of 60-80lb, rubber or nitrile gloves (if students want to prime more extra paper for the class), sponge, two 1-quart jars



MINI LECTURES AND ARTIST TALKS

Pre-recorded and available to stream, with the *free* festival registration.

September 17, 2021-February 1, 2022.

Here is a sample of the offerings. More will be announced as the festival approaches.

Mini Lecture by Casey Newman

BOTANICAL PRINTING ON PAPER

Botanical printing is an art form that uses the natural pigments in leaves to make beautiful, one-of-a-kind designs on paper or fabric. Each piece is completely unique and uses no synthetic dyes, inks, or pigments. Each leaf is used only once and the resulting print shows the character of the plant, inviting us to slow down and take a closer look at the textures, patterns, and beauty of nature. The demonstration will show the process of permanently printing the images of leaves onto paper, using only the natural pigments found within each leaf. Discover what essential tools are needed as well as tried-and-true techniques to create detailed prints. See every step of the process - from selecting paper and leaves to peeling off the leaves to reveal the prints they've left behind. Leave inspired to create your own leaf prints and with the knowledge to start experimenting with this rewarding, nature-inspired art to create your own printed papers to use in bookbinding, card making, or other paper crafts. You may never look at leaves the same way again.



Mini Lecture by Cheri Aldrich

ASEMIC WRITING SAMPLER

Explore the concept of asemic writing. This is a wonderful mark-making technique that blends well with collage, printmaking, surface design, and mixed media. Asemic writing is a wordless written form without meaning. Aesthetically pleasing, it is often calligraphic in nature. We will explore writing directly on various papers with a variety of pens, and then we will use a gel plate with various tools to mark through a painted surface and pull a print. The completed papers are great to use in collage, on surface designed or printed papers, and in mixed media. This process works well when using your non-dominant hand as well, so we will have some fun with that! Samples showing how to incorporate this into your own art practice will be shared and discussed. Everyone's work will be entirely different and be a personal "language" that will be your own signature.



Artist Talk with Margo Klass

THE JAPANESE SCREEN STRUCTURE: AN EVOLUTION



I will show how a simple paper hinging technique has led to a variety of book structures in my work. Tracing the evolution of the hinge from the Japanese screen structure to the more complex altarpiece box constructions. I will show both the Eastern and the Western influences in my art.

Artist Talk with Cheri Aldrich

CHERI'S COLLAGE JOURNAL PRACTICE DURING COVID

This journal documents my art practice during 54 days of COVID lockdown. I asked myself the question, "What would I be sorry that I didn't do when I had all this uninterrupted time to use at my discretion." I had always thought it would be great to do a "residency" in my own studio, where I would have all my supplies and tools, and no deadlines or other "have to's".

I decided to do a collage a day to fill up a mixed media 7.5" x 10" journal. I would use my surface-designed papers, my hand-carved stamps, postage stamps, and mark-making tools. I will show the finished pages in this lecture and share my thoughts and discoveries while making art during such challenging times. My hope is to encourage others to do this practice as well. It changed my art practice and enriched my spirit!



Saturday September 18 at 6:30pm join us for a live Art and Happy Hour Zoom

Follow and like the Festival's Facebook page "Newport Paper Arts Festival"

INSTRUCTOR BIOS



Casey Newman is an ecologist and natural textile dyer who incorporates stories of season and place into her artistic work. She has a master's degree in forest ecology and has spent much of her career working in environmental education as well as teaching nature-based art at her studio and throughout the west coast. This bridge between nature and art is something Casey brings to her workshops as well as her personal work. Casey draws inspiration from the forest surrounding Cedar Dell Forest Farm, her educational property at the edge of Gresham, Oregon. There she teaches natural dye workshops, curates educational programs for children and families, and raises fiber animals.

Cheri Aldrich has been a full-time, self-supporting artist for 47 years and has been instructing classes at the NPBAF for 20 of the 25 years that the festival has been in existence. Surface design on paper, manipulating paper into jewelry, and mixed media and assemblage are her favorites. Lately she has added book making to the mix and incorporates all she has been studying over the years. She has taught at NPBAF, Focus on Book Arts, adult classes at the Newport VAC, and private classes. She enjoyed her personal residency in her studio during the COVID year.



Kelley Salber loves to experiment with the book as a sculptural form. Using her passion for texture and color, she imaginatively forms miniature worlds in a variety of forms. Kelley creates interesting new art forms by altering old books; she also delights in inventing her own books as well as building with book board and paper. Kelley holds a bachelor of science degree from Montana State University and is a self-taught artist with continuing education through classes and workshops. Kelley has received bookbinding and box-building mentoring from Rachel Fox, a Nebraska artist. Her work can be found in the permanent collection of the Central Oregon Community College Library. She also teaches the art of bookmaking regionally and has taught for two years at the Newport Paper & Books Arts Festival in Newport, OR. www.kelleysalber.com

Lynne Wintermute is a native Oregonian educated at Linfield University. Holding a BFA, she did post-graduate work in painting at the Pacific Northwest College of Art and has studied with multiple artists. Lynne has been teaching fine art workshops throughout the Northwest for many years and is represented by Dragonfire Gallery, Earthworks Gallery, and Currents Gallery. For more information, visit her website at www.lynnwintermute.com or follow her on social media.



Margo Klass creates artist books and box constructions. In both, found objects are a springboard for content. Aesthetically she draws from her study of medieval art and travel in Japan. She has received awards from the Rasmuson Foundation and Alaska State Council on the Arts, and was the 2015 recipient of the Alaska Governor's Individual Artist Award. www.margoklass.com



Naomi S. Velasquez is an award-winning contemporary textile and book artist. Her artwork is consistently shown internationally and nationally and in diverse venues ranging from galleries to public works installations. Naomi holds an MFA from the University of North Texas in studio art, fibers. Naomi is an associate professor and chair of the Department of Art at Idaho State University in Pocatello, Idaho. She is the coordinator for the fiber media and papermaking areas. Her work is held in numerous private and public collections, including the University of Denver Library, Emory University Library, Kimmel Harding Nelson Center for the Arts, and the University of North Texas Special Collection.

Pietro Accardi owned the Bookbindery in Turin (Italy) for 12 years. He worked for Turin's Main Library, Municipal Archives and University Libraries, restoring and binding documents and books. He also runs his own paper-marbling and decorative box-making business. In 2012, he relocated near Lake Tahoe with his wife and cats. Since 2015 Pietro has been teaching workshops at the San Francisco Center for the Book and at the Reno Nevada Museum of Art. Pietro and his wife, Vanessa, currently offer private workshops at their newly built studio.



Rebecca Chamlee is a writer, printer, and book binder who has published letterpress printed, hand-bound limited-edition fine press and artists' books under the imprint of Pie In The Sky Press since 1986. Her award-winning work is in prominent special and private collections throughout the United States and has been exhibited widely. Rebecca is an associate professor at Otis College of Art and Design in Los Angeles, where she teaches bookbinding, letterpress printing, and artists' book classes and heads the book arts minor program. She also holds virtual workshops at her studio and in-person classes at book arts centers throughout the country. <http://pieintheskypress.com/>

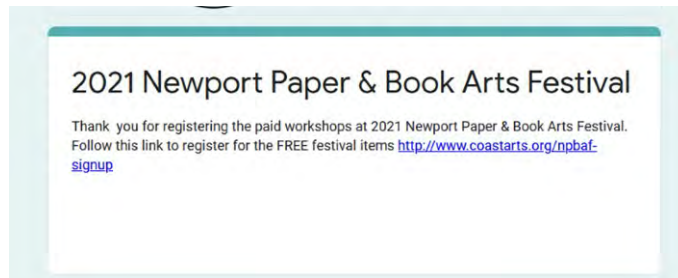
REGISTRATION INSTRUCTIONS

If you would like to register for the paid workshops click here: <https://coastarts.org/npbaf-registration>

If the link does not work, type the URL into your Internet browser search bar.

Things to know:

- You must fill out the form in one sitting.
- You must answer every question.
- If you enter a wrong answer just select the correct one and the wrong one will be deleted.
- Once you have submitted the form, you cannot go back and change your answers.
- The time and date stamp will determine your place in the registration queue.
- Your form has not been **submitted** until you see the following:



If this does not appear, scroll up and confirm that all the questions have been answered.

After you have registered for the paid workshops, follow the link in the conformation or click here:

<http://www.coastarts.org/npbaf-signup> to register for the Free Festival Events.

If you want to register for the festival and its free events click here:

<http://www.coastarts.org/npbaf-signup>

Questions Contact Sara Siggelkow, Arts Education Manager,
at ssiggelkow@coastarts.org or 541-574-3364.