

Thursday & Friday April 21 & 22 – Two-Day Workshop

## THE FINE ART OF COLLAGE

Arlene Warner

Materials Fee: \$40

Skill Level: All

Class Limit: 12



Learn how to create unique and expressive abstract works using collage. Handmade painted collage papers, repurposed scraps and various ephemera are layered and combined with acrylic paint and mark-making to produce textured and intuitive art pieces. On the first day, create painted papers using a variety of fun and simple techniques, including monoprinting with a Gelli Arts plate. On the second day, your papers become the foundation of your collages as you add other paper elements and use acrylic paint to fill spaces and create backgrounds. You assemble several collage pieces concurrently. Greeting cards with small collages are made as time allows.

**Materials Provided by Instructor:** 5" square Gelli Arts printing plate (yours to keep), big box of scraps including paper scraps, postage stamps, pieces of art papers and other eclectic printed items, drawing paper and deli paper for creating hand-painted sheets to be used in final collages, fluid acrylic paints in a variety of colors, individual containers of matte medium, 90-lb fine-art printmaking paper, various materials to use for creating patterns and textures

**Materials Provided by Student:** Soft rubber brayer (2"), paint brushes (two inexpensive acrylic 1" or wider), palette knife, paper palette pad or stack of waxed paper, pencils, scissors, black pens/markers (waterproof Pitt pens work best), water container (large yogurt size)

**Optional:** Paper scraps (pages from old books, journals, postage stamps, printed tissue paper or napkins - anything that speaks to your visual aesthetic), rubber stamps and other small items to create textures and patterns