

Saturday, April 23 – One-Day Workshop

## GYPSY JOURNALS

Arlene Warner

Materials Fee: \$20

Skill Level: All

Class Limit: 12



Create unique handbound journals with collaged and painted covers. The inner pages combine blank acid-free sheets with assorted printed pages for a fun, personalized book. In the morning, make covers using a wide assortment of interesting scraps and acrylic paint using a variety of fun and simple techniques. In the afternoon, after facing the inside of the cover, the real fun begins. Gather the inside pages using blank acid-free drawing paper as well as random pages from old graph paper, vintage pamphlets, colored papers and more, to add a few fun surprises throughout the book. A handbound spine and various design touches finish your journal.



**Materials Provided by Instructor:** Big box of scraps (including painted paper, postage stamps, pieces of art papers and other eclectic printed items), cloth for the spine, drawing paper and other papers for interior journal pages, fluid acrylic paints in a variety of colors, heavy needles and thread, heavy-weight paper for covers, individual containers of matte medium, saddle-stitch stapler, various materials to create patterns and textures

**Materials Provided by Student:** Awl (small), metal straight edge, X-Acto or utility knife and blades, bone folder, paint brushes (2 inexpensive acrylic 1" or wider including one for the matte medium), palette knife, paper palette pad or stack of waxed paper, pencils, scissors, soft rubber brayer (2"), black pens/markers (waterproof Pitt pens work best), water containers (2 large yogurt size)



**Optional:** Beads and beading thread, double-page spreads from old books, large sheets of printed paper, sheet music, vintage booklets that can be disassembled, old journals, paper scraps, postage stamps, printed papers (anything that speaks to your visual aesthetic), rubber stamps and other small items to create textures and patterns