

Saturday, April 23 – One-Day Workshop

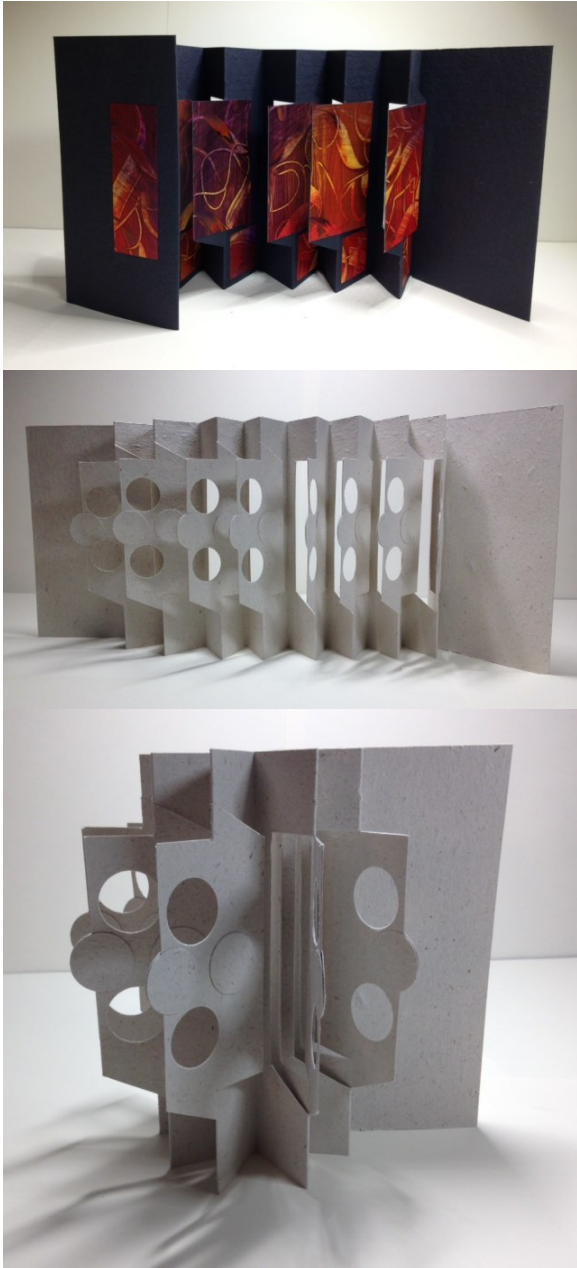
THE PANORAMA BOOK: ENDLESS POSSIBILITIES

Connie Stricks

Materials Fee: \$25

Skill Level: Beginner-Intermediate

Class Limit: 10



In expanding her notion of the book, one of the folding structures Hedi Kyle created was a sculptural form she calls *The Panorama Book*. This book, which she views as a “portable gallery,” is actually a freestanding accordion that has broad, flat panels on which to create a visual gallery. Light and shadow are important factors of this structure because the panels, which semi-rotate on their axis, also create open spaces. You make a model to learn how the panels and hinges work, and then create a final book containing your personal embellished “panoramic gallery.”

Materials Provided by Instructor: Double-stick tape, embellishing materials, Mac Tac, needles, paper, piercing block, punches, PVA glue, waxed linen thread

Materials Provided by Student: Bone and/or Teflon folder, bone score, book-binding awl, cutting mat (preferably 18” x 24”), eraser, glue sheets (scrap paper to use as protection when gluing), glue stick (Elmer’s Extra Strength, UHU, or wheat paste stick), pencil, rulers (2 or 3 - 18” x 24” long and 2-3” inches wide – plastic quilting rulers preferred but metal will work), scissors

Optional: Graduated steel edges, weights (covered brick or heavy book), favorite punches, embellished papers (painted, collaged, decorative)