

Sunday, April 24 – One-Day Workshop

## THE POCKET BOOK: ENDLESS POSSIBILITIES

**Connie Stricks**

Materials Fee: \$25

Skill Level: Beginner-Intermediate

Class Limit: 10

For Hedi Kyle, the simple accordion fold became a catalyst to create wonderful, folded-book structures, and her mastery of it opened endless possibilities for all of us. You make two of her folded structures: *Pocket Book with Separate Cover* and a *Pocket Accordion Variation*. The pockets are used to display or store items of your choice. Although these structures are not difficult, measuring, folding and proportions are important, and the techniques learned can be adapted to other structures. What makes your final pocket book special is how you embellish it - and those possibilities are endless.

**Materials Provided by Instructor:** Double-stick tape, embellishing materials, Mac Tac, needles, paper, piercing block, punches, PVA glue, waxed linen thread

**Materials Provided by Student:** Bone and/or Teflon folder, bone score, book-binding awl, cutting mat (preferably 18" x 24"), eraser, glue sheets (scrap paper to use as protection when gluing), glue stick (Elmer's Extra Strength, UHU, or wheat paste stick), pencil, rulers (2 or 3 18" x 24" long and 2-3" inches wide – plastic quilting rulers preferred but metal will work), scissors

**Optional:** Graduated steel edges, weights (covered brick or heavy book), favorite punches, embellished papers (painted, collaged, decorative)

