

Sunday, April 24 – One-Day Workshop

SOY WAX BATIK ON PAPER

Dolores Guffey

Materials Fee: \$10

Skill Level: All

Class Limit: 12



Using a batik tool called a tjanting, draw designs with hot soy wax and then use colorful inks to paint the areas confined within the wax lines. This wax-resist technique allows complete creative freedom. After the wax and inks dry, the paper is ironed to remove the wax and leave a creative print. Spend the morning creating the papers. In the afternoon use the papers to create simple projects such as note cards, bookmarks, a pamphlet booklet and other book-art related items as time permits.



Materials Provided by Instructor: Brushes, colored acrylic inks, iron, paper cutter, soy wax, specialty paper, supplies for making cards and other book arts related items, tjanting tools

Materials Provided by Student: Apron, fine black sharpie, new glue stick, scissors

