

Saturday & Sunday April 23 & 24 – Two-Day Workshop

## INDIGO DYED BOOKCLOTH & ENDPAPERS

**Iris Sullivan Daire**

Materials Fee: \$85

Skill Level: Intermediate-Advanced

Class Limit: 12



Indigo - the colors of sky and sea captured onto cloth. Ancient, filled with mystery, beauty, and wonder, this plant-derived blue inspires passion! Day one will focus on using a natural indigo vat to create plain and patterned fabrics to transform into book cloth. Patterns are informed by the traditional Japanese itajime style of fold and clamp dyeing. You make two 24" x 36" pieces. On day two mount the paper backing onto your indigo-dyed cloths and explore itajime on paper appropriate for use in book interiors.



**Materials Provided by Instructor:** Drying racks, glue brushes, glue, indigo vats, irons with boards, mulberry paper for backing cloth, papers for dyeing, prepared fabrics (cotton and cotton/hemp), variety of clamps for patterning

**Materials Provided by Student:** Apron, bone folder, scissors, roll of wax paper

**Optional:** Additional kozo or washi paper for dyeing

