

Sunday, April 24 – One-Day Workshop

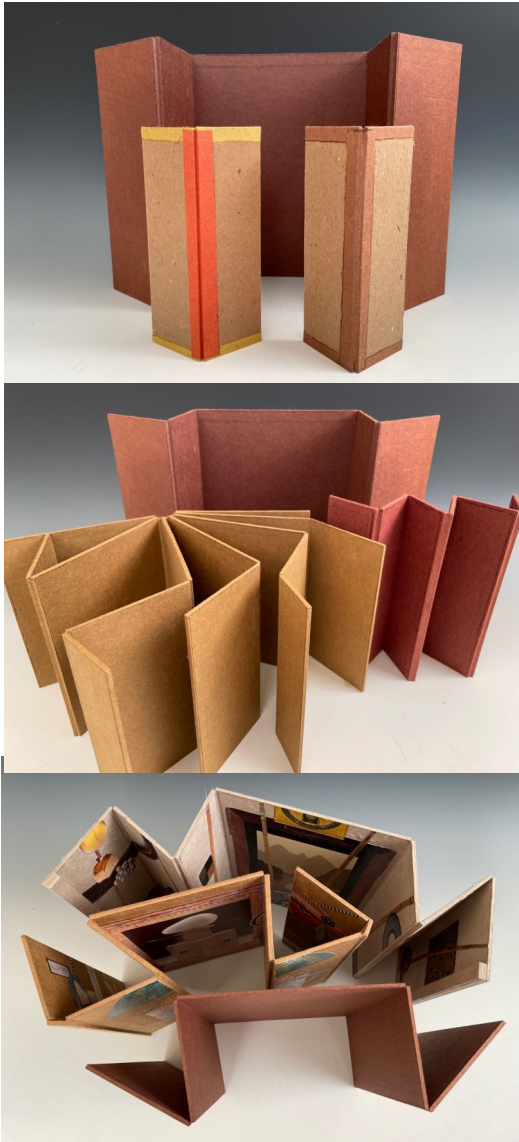
## JAPANESE SCREEN STRUCTURE

**Margo Klass**

Materials Fee: \$25

Skill Level: All

Class Limit: 12



The Japanese screen structure is sturdy; it can be scaled up or down, and folds flat for storage. It can be variously configured to three, five or more panels and can be constructed to accommodate both 2- and 3-dimensional content. Best of all, it displays beautifully. In this workshop we discuss the creative uses of this structure and its variations, and then construct a basic five-panel screen using pre-cut boards and Japanese papers as we learn the mechanics of hinging and covering the panels. End the workshop with an exploration of variations of the basic screen by making quick models as references for future work.

**Materials Provided by Instructor:** Screen panels (pre-cut),

Japanese kozo papers for coverings, tools and supplies to share

**Materials Provided by Student:** Bonefolder (Teflon preferred),

cutting mat (minimum size 18" x 24"), eraser, glass water jar, glue brush (stiff bristle, flat or round, 3/4- 1") matte medium brush (soft bristle, flat, 3/4-1" wide), pencil, PVA bookmaker's glue (e.g., Lineco available on Amazon), scissors, scoring bone, see-through quilting rulers (assorted lengths and widths if available), small triangle (or 2-3" square quilting ruler), small scissors, small weights (bag weights, metal bars, rocks - to hold collage papers in place), tweezers, X-Acto Knife and blade

**Optional:** Heavy weights (covered bricks, boards and clamp or other heavy weights - to press book), graduated measuring rules (<https://volcanoarts.com/product/measuring-rules-set/>), personal work light