

Thursday & Friday April 21 & 22 – Two-Day Workshop

## STITCHING PATTERN & TEXTURE

Margo Klass

Materials Fee: \$25

Skill Level: Intermediate

Class Limit: 12



This workshop begins with constructing a concertina of sturdy St. Armand's rag paper. Collaged images will be added to the structure using a variety of Japanese and vintage papers. Finally, discrete areas of hand-stitched texture and pattern will be added to punctuate space, embellish forms, and create movement across the 6-paneled structure. The completed concertina will be cased in boards, include an inset cover plate, and be covered in book cloth to create the finished book.

**Materials Provided by Instructor:** Book boards (pre-cut), book cloth, collage papers (Japanese kozo, lokta, vintage papers, etc.), concertina supports, embroidery threads, Hollytex, MacTac, matte medium, tools (awl, spacer, mesh screen)

**Materials Provided by Student:** Bone folder, cutting mat (minimum size 18" x 24"), eraser, glass water jar, glue brush (stiff bristle, flat or round, 3/4"- 1"), glue sheets (scrap paper to use as protection when gluing), matte medium brush (soft bristle, flat, 3/4"-1" wide), pencil, PVA bookmaker's glue (e.g., Lineco available on Amazon), scissors, scoring bone, see-through quilting rulers (assorted lengths and widths if available), small needle-nose pliers, small triangle (or 2"-3" square quilting ruler), small weights (bag weights, metal bars, rocks - to hold collage papers in place), tweezers, X-Acto Knife and blades

**Optional:** Heavy weights (covered bricks, boards and clamp or other heavy weights- to press book), graduated measuring rules (<https://volcanoarts.com/product/measuring-rules-set/>), personal work light