

Thursday April 21 – One-Day Workshop

IT'S ALL ABOUT THE STITCHING: COPTIC BINDING

Moe Snyder

Materials Fee: \$20

Skill Level: Intermediate

Class Limit: 12



Learn to stitch this beautiful and functional historic binding with book board covers. Decorative papers are provided for the covers and for additional sheets to wrap each section of the book, along with sketch-ready text block papers. Use the single needle technique. Curved needles provided, along with many colors of linen thread to choose from. This structure opens flat, great for sketchbooks, journals and more. If time allows, sew a pocket-size version, plus create insets for cover labels or embellishments.

Materials Provided by Instructor: Book board, decorative and text block papers, curved steel needles, assorted threads, beeswax, PVA adhesive and containers, covered bricks for weights, instruction sheets, paper cutter

Materials Provided by Student: Cutting mat (18" or larger), ruler (12"-18"), Olfa or X-Acto knife and blades, scissors, mechanical pencil, bone and/or Teflon folder, glue brushes (1" round ½" flat), glue sheets (scrap paper to use as protection when gluing), small rags, needle awl

Optional: metal triangle (3"), thimble, personal light. Decorative paper: for text blocks 20-60-pound paper, measuring 10" x 16", for cover papers 9" wide at least, and 11" high (to accommodate turn-ins, covers will be 8" x 10"). Papers will need to be "grain short", that is the grain will need to run along the 10" (11") side for foldability.