

Saturday & Sunday April 23 & 24 – Two-Day Workshop

FIVE SIDES TO EVERY STORY

Moe Snyder

Materials Fee: \$25

Skill Level: All

Class Limit: 12



How many sides are there to the story you want to tell? How many layers? Is it about color? Pattern? History? The seasons? Does it need a reliquary? Over two days build a five-sided box that opens outward, revealing three five-sided trays in descending layers, ideal for framing a narrative. Learn fine finishing details, inlays, attachment techniques and more. Leave with at least one completed box. Assorted book cloths and decorative papers will be provided. You are encouraged to bring some of your own as well (purchased or self-created) to make the project personal to you. Tell a story!

Materials Provided by Instructor: Book cloth, book board, decorative papers, PVA adhesive and containers, covered bricks for weights, instruction sheets, paper cutter

Materials Provided by Student: Cutting mat (18" x 24" or larger), ruler (12"-18"), Olfa or X-Acto knife and blades, mechanical pencil, bone and/or Teflon folder, glue brushes (1" round ½" flat), small rags, glue sheets (scrap paper to use as protection when gluing), triangle (6" or larger), small weights (3-4), scissors

Optional: Metal triangle (3"), decorative papers (purchased or self-created, not heavier than 60#), book cloth (if you have favorites), items to include in your box (nothing too heavy, the trays are glued to the walls and are not meant to support a lot of weight), personal light

