



## Newport Visual Arts Center (VAC)

### Exhibition Proposal Form

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ COUNTY: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

WEBSITE: \_\_\_\_\_ OTHER ONLINE LOCATIONS: \_\_\_\_\_

#### *Suggested Gallery:*

\_\_\_\_\_ **Runyan Gallery** (1,300 SF, 120 linear feet)  
*Typically reserved for large bodies of work or group shows*

\_\_\_\_\_ **Upstairs Gallery** (250 SF, 60 linear feet)  
*Typically reserved for solo shows, small group shows and student shows*

\_\_\_\_\_ **Coastal Oregon Visual Artist Showcase** (60 SF showcase)  
*Reserved for mid-career coastal Oregon artists, ideal for smaller three-dimensional works (see separate proposal form)*

Exhibit working title: \_\_\_\_\_

Suggested timeline: Month(s) \_\_\_\_\_ Year \_\_\_\_\_

Check all that apply:  Group show  Solo show  Curated show  Traveling show

Themes explored: \_\_\_\_\_

Number of works available: \_\_\_\_\_ Medium(s): \_\_\_\_\_

Size range of work: \_\_\_\_\_ Price range of work: \_\_\_\_\_

Special needs: \_\_\_\_\_

Studio visit availability?  Yes  No Location: \_\_\_\_\_

**Impact on artist(s):** *Briefly describe the impact this exhibition would have on the artist(s)' professional path or creative focus...*

**Relevancy of exhibition:** *Briefly describe why this exhibition is important from geographical, cultural, educational and/or social perspectives...*

**Timeliness of exhibition:** *Briefly describe why the suggested timeline builds the exhibition's relevancy...*

Has proposed body of work been exhibited previously? If so, when and where?

Is the artist(s) currently represented by another gallery or organization? If so, by whom, where?

Has the artist(s) previously exhibited work at the Newport Visual Arts Center? If so, when?

Other brief comments:

### **Artist Statement(s)**

**Artist Bio(s)** – *Please include exhibition history, awards/recognition, arts education, memberships/affiliations:*

## EXHIBITION DETAILS

The Newport Visual Arts Center (VAC) hosts 20-25 exhibitions per year. Most exhibits run either one or two months and are planned 6-9 months in advance. The VAC reviews exhibit proposals on an ongoing basis. Exhibition openings are typically the first Friday of the month, and artists are asked to be in attendance and speak briefly about their work. Artwork should be delivered to the VAC on the Tuesday before exhibit opening. Artists are asked to pick up work on the Monday following the exhibit's closing. The artist's commission is 60%, or 65% for OCCA members (\$40 per year). OCCA does not cover travel or shipping costs. Agreed upon cost shares might be included to cover certain printing and postage fees.

For examples of past exhibitions at the VAC, visit [www.coastarts.org](http://www.coastarts.org) or Facebook ([www.facebook.com/NewportVAC](https://www.facebook.com/NewportVAC)), or Instagram ([www.instagram.com/newportvac](https://www.instagram.com/newportvac))

\_\_\_ Add me to the Newport Visual Arts Center e-Newsletter

\_\_\_ Add me to the Oregon Coast Council for the Arts e-Newsletter

\_\_\_ Add me to the OCCA call for exhibit proposals and entries

## DELIVER TO:

Chasse Davidson  
OCCA VAC Director  
[cdavidson@coastarts.org](mailto:cdavidson@coastarts.org)

**Please include sample images of work (up to 6 images) and/or links to website, news stories and related materials.**

*If shipping, send to...*

*Newport Visual Arts Center  
Attn: Chasse Davidson  
PO Box 1315  
Newport, Oregon 97365.*

*Please include appropriate SASE or work will not be returned. Do not ship or deliver original works of art. Send high-resolution (300 dpi) .jpg, .tiff, or .png files on a CD or flash drive. The Oregon Coast Council for the Arts and Newport Visual Arts Center do not accept liability for any shipped materials.*

THANK YOU