



**NEWPORT PAPER & BOOK ARTS FESTIVAL XXVII  
CELEBRATING PAPER AND BOOK ARTS**

April 11, 12 & 13, 2024

Venues in Newport and the Surrounding Communities

**TEN INSTRUCTORS - TWELVE WORKSHOPS**

*Surface Design • Collage • Book Arts • Mixed Media • Paper Manipulation • Box Arts*

*CASEY NEWMAN, Botanical Print and Natural Dye Artist, Gresham, OR*

*CHRIS BENTLEY, Eco Print and Natural Dye Artist, Corvallis, OR*

*CONNIE STRICKS, Book and Paper Artist, Fairbanks, AK*

*GLENDA GOODRICH (GG), Mixed Media Artist, Salem, OR*

*IRIS SULLIVAN DAIRE, Fiber Artist and Natural Colorist, Astoria, OR*

*MARGO KLASS, Book, Box and Mixed Media Artist, Fairbanks, AK*

*PIETRO ACCARDI, Book and Marbling Artist, Gardnerville, NV*

*RANDI PARKHURST, Book, Box and Mixed Media Artist, Olympia, WA*

*ROSE JAMES, Book Artist, Seal Rock, OR*

*SANDI REINKE, Collage and Mixed Media Artist, Salem, OR*

**Sponsored by**



[coastarts.org/npbaf](https://coastarts.org/npbaf)

# FESTIVAL & REGISTRATION INFORMATION

## Workshop Registration Fees

One Day Workshop - \$150  
Two Day Workshop - \$245  
One Day & Two Day Workshop - \$320

In addition to **registration fees**, each workshop has a **materials fee**. These are listed in the workshop descriptions.

**Workshop Hours** All workshops meet from 9:00am to noon and 1:00- 4:30pm. You may not enter your classroom until 8:50am.

**Registration** will open Saturday, January 27 at 9am.

**How to Register** Registration is online via Google Form only. The time and date stamp will determine your place in the registration queue.

**Register Early** Historically most registrations happen on the first day. You are encouraged to include second and third choices. If you do not get into your first choice and have not included second and/or third choices, you will not be registered for those days. The last day to register or change workshops is April 1, 2024.

**Waiting Lists** A waiting list is kept for each workshop equal to the maximum number of students for that workshop. If someone cancels, that spot will be offered to the first person on the waiting list.

**Registration Confirmation** Within three days of completing your registration you will receive an email from OCCA with the subject line: **You received a new invoice**. The invoice will list the workshops you are registered in, registration fees, and materials fees.

**Payment** is due within 48 hours of receiving your invoice. There will be a link in your invoice to the Square Payment Portal. Square accepts all major credit and debit cards. If payment is not received within 48 hours of your invoice arriving, your registration will be forfeited. If you prefer to pay by check, email Sara at [ssiggelkow@coastarts.org](mailto:ssiggelkow@coastarts.org) for instructions.

**Refund Policy** If you cannot attend a workshop for which you have registered, let us know immediately. We will gladly refund your registration minus a \$45 fee. There will be **no** refunds after March 4, 2024.

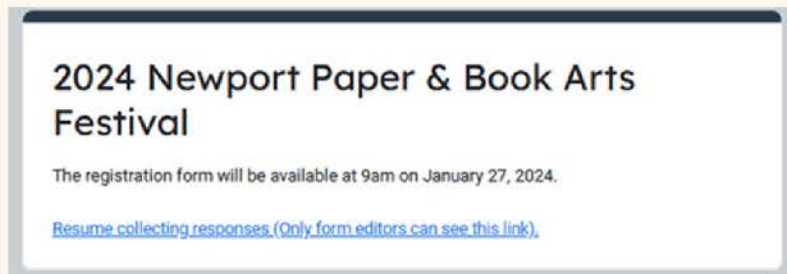
The Oregon Coast Council for the Arts reserves the right to cancel workshop(s).

**QUESTIONS** Contact Sara Siggelkow at [ssiggelkow@coastarts.org](mailto:ssiggelkow@coastarts.org) or 541-574-3364



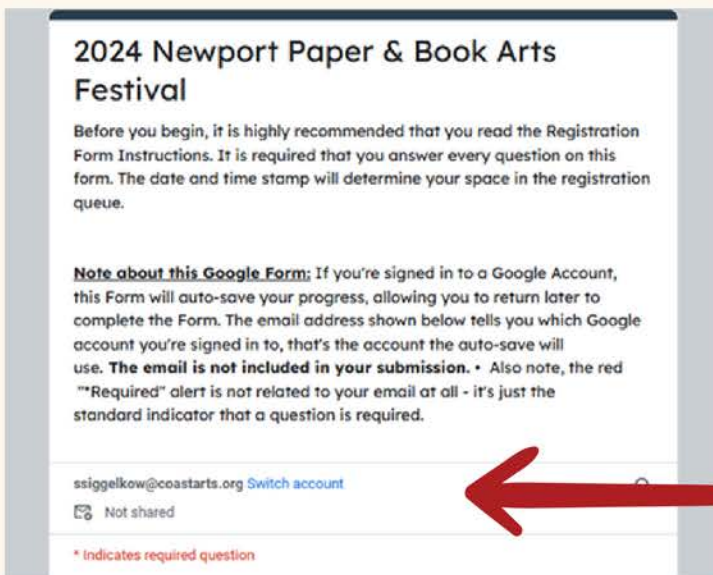
## REGISTRATION INFORMATION

- Registration is online via Google Form only. The time and date stamp will determine your place in the registration queue. Please take the time to read the rest of the registration information.
- To Register for the festival click here: [www.coastarts.org/npbaf/registration](http://www.coastarts.org/npbaf/registration) If the link does not work, type the URL into your Internet browser search bar.
- Registration will open Saturday, January 27, at 9am. Until that time you will see the following when you open the registration link.



### GOOGLE FORM FAQ

- You must fill out the form in one sitting.
- You must answer every question.
- If you enter a wrong answer just select the correct one and the wrong one will be deleted.
- Once you have submitted the form, you cannot go back and change your answers.



- The email at the top of the form is NOT part of your registration. The only email I see is the one you type in the email field.

- Your form has not been submitted until you see the following:

- If this does not appear, scroll up and confirm that all the questions have been answered.



Thursday, April 11	Friday, April 12	Saturday, April 13
Soft Cover Coptic Journal	Soft Cover Coptic Journal	The Layered Accordion
Margo Klass	Margo Klass	Connie Stricks
Day 1	Day 2	
Partnering with Nature: Eco Printing on Paper with Bio-Based Dyes	Partnering with Nature: Eco Printing on Paper with Bio-Based Dyes	Easy-Breezy Junk Journal Basics
Chris Bentley	Chris Bentley	Rose James
Day 1	Day 2	
Fabric & Paper Marbling	Fabric & Paper Marbling	Sewing Box
Pietro Accardi	Pietro Accardi	Pietro Accardi
Day 1	Day 2	
Hand Painted Bookcloth Using Natural Dyes	Hand Painted Bookcloth Using Natural Dyes	Threads that Bind: Natural Dyeing Linen Thread for Stitching Books
Casey Newman	Casey Newman	Iris Sullivan Daire
Day 1	Day 2	
A House with a Triangle Book in the Attic	A House with a Triangle Book in the Attic	Paper Embellishment - Leather & Bark Textures
Randi Parkhurst	Randi Parkhurst	Randi Parkhurst
Day 1	Day 2	
Mining the Muse Within - Intuitive Creative Process Workshop with Mixed Media	Mining the Muse Within - Intuitive Creative Process Workshop with Mixed Media	Crafting Collage & Mixed Media 'Wabi Sabi' Papers
GG	GG	Sandi Reinke
Day 1	Day 2	

***SPECIAL THANK YOU TO***

The Newport Paper & Book Arts Festival Advisory Committee  
Sara Siggelkow, Cheri Aldrich, Margo Klass, Margaret Paz-Partlow,  
Moe Snyder, and Sandi Williams



## ATTENDEE CHECK-IN

Each attendee **must** pick up their festival welcome packet **before** their first workshop. The welcome packet will have workshop locations in addition to other important information.

Welcome packets will be available during the following times  
in the ***Upstairs Gallery of the Newport Visual Arts Center,***  
777 Beach Drive, Newport, OR 97365.

- Wednesday April 10 - 2-6pm
- Thursday April 11 - 7-8:15am
- Friday April 12 - 4:30-6:30pm
- Saturday April 13 - 7:30-8:15am

Welcome packets will be available during the following times  
in the ***lobby at the Newport Performing Arts Center,***  
777 W Olive Street, Newport, OR 97365

- Thursday April 11 - 5-6:30pm

**You must check in during one of these times.**



## EVENING ACTIVITIES

***Thursday April 11 — 5-6:30pm Newport Performing Arts Center (777 W Olive St)***

***Artist Talk - Natural Color from Native Plants with Casey Newman***

Casey will detail her in-depth study of plants and other natural materials native to East Multnomah County, Oregon that can be used to dye fiber. With grant funding from the Regional Arts and Culture Council (RACC), she has been connecting art and nature, making natural dyeing more accessible by providing resources for residents to find dye plants in local parks, along sidewalks, and in the many natural areas. Though focused on East Multnomah County, many of these plants can be found throughout the Pacific Northwest. Casey will present some of her results of this ongoing project, along with tips for ethical gathering of plants, and will share many samples of fabric dyed with locally gathered materials

***Friday April 12 — at the Newport Visual Arts Center (777 NW Beach St)***

4:30-5:30pm Show and Tell, Mix & Mingle

5-6:30pm 2023 Newport Paper & Book Arts Festival Instructors' Show Closing Reception

## **FRIENDS OF THE FESTIVAL**

The Oregon Coast Council for the Arts has formed the Friends of the Festival patron group. Join the Friends of the Festival and support the project's growth and sustainability - including scholarships. If you are not currently a Friend of the Festival you can join during registration.

### **Become a Friend of the Festival - Annual membership**

\$30 level - Thank you for becoming a Friend of the Festival.

\$55 level - Friends of the Festival enjoy a 5% discount on festival registration fees.

\$110 level - Friends of the Festival enjoy a 5% discount on festival registration fees and a 10% discount on any artwork purchased during the festival (excluding \$25 for the Future items).

\$250 level - Friends of the Festival enjoy a 10% discount on festival registration fees, a 10% discount on any artwork purchased during the festival (excluding \$25 for the Future items) and recognition on the festival website and brochure.

\$500 - Friends of the Festival enjoy a 15% discount on festival registration fees, a 10% discount on any artwork purchased during the festival (excluding \$25 for the Future items) and recognition on the festival website and brochure.




## **\$25 FOR THE FUTURE**

Cheri Aldrich and friends are organizing the **\$25 FOR THE FUTURE** project to help support the Friends of the Festival. They are asking for donations of paper-related art pieces that will be displayed on the wall in a grid pattern. Pieces should be no larger than 8" x 10" (smaller is fine) and not deeper than about an inch. Items will be tucked into see-through pockets. These donated pieces will be sold for \$25, with the entire amount going to Friends of the Festival. Art will be displayed at the Newport Visual Arts Center, March 1-April 13. This will be an "Off the Wall" show, allowing people to take the art home with them that day. Items are needed by February 26 for the show opening, and by March 26 for inclusion in the month of April. If you are interested in participating in the \$25 for Future Project, or would like more information, please indicate this on your registration form.




## LUNCHES

With the continuing struggles of restaurants in Newport to find staff, there is not a restaurant in town that can do lunches for us this year. We are working on putting together menus and information for restaurants near the venues - the information will be available April 1.



## SCHOLARSHIPS

The Friends of the Festival group and \$25 for the Future and are allowing us two one-day workshop scholarships. If you or someone you know would like to learn more, contact Sara at [ssiggelkow@coastarts.org](mailto:ssiggelkow@coastarts.org).



## NEWPORT PAPER & BOOK ARTS FESTIVAL INSTRUCTORS' SHOW

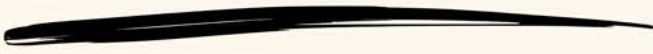
March 1 through April 13, 2024

Newport Visual Art Center Upstairs Gallery

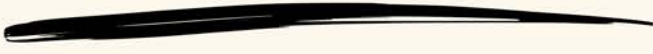
Gallery open Wednesday through Sunday, noon to 4 pm

**Opening Reception** - Friday, March 1, 5-7pm

**Closing Reception** - Friday, April 12, 5:00-6:30pm



**VOLUNTEERS** have always had an important role in the festival—helping with everything from room set-up, classroom assistants, evening events and more. If you are interested in volunteering or learning more about volunteer opportunities please indicate this on your registration form. We will send out a list of opportunities and descriptions, in February. Thank you in advance.



**QUESTIONS** Contact Sara Siggelkow at [ssiggelkow@coastarts.org](mailto:ssiggelkow@coastarts.org) or 541-574-3364

THURSDAY & FRIDAY APRIL 11 & 12, 2024

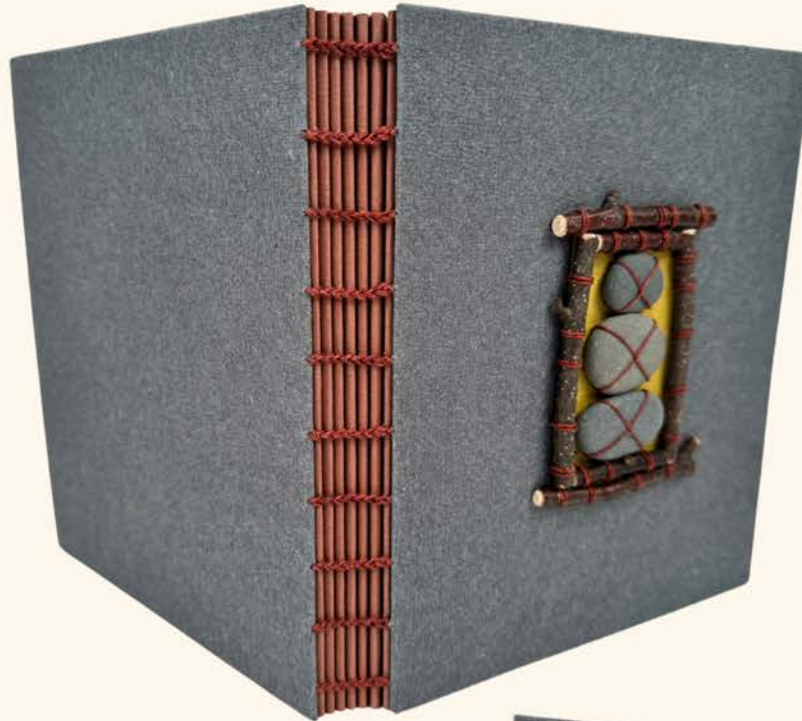
# SOFT COVER COPTIC JOURNAL

**Skill Level:** Intermediate

**Class Limit:** 12

**MATERIALS FEE:** \$35

*Margo Klass*





# SOFT COVER COPTIC JOURNAL

This structure highlights all the elegance and appeal of Coptic binding without cutting, covering and attaching hard board covers. The soft covers are constructed of heavy paper wrapped around an inner support making them sturdy and much more easily sewn to the text block. A collaged composition of stones and twigs embellish the cover, each object sewn on using Japanese-inspired techniques. This journal is casual enough for daily writing or sketching and unique enough to serve as a guest book for a special event.

**Materials provided by Instructor:** Bookcloth lining, double-stick tape, epoxy, jigs, large paper clips, needles, paper for covers, supports, text block, endpapers and guards, piercing boards, sandpaper, stones and twigs, tools to share (including craft saws), waxed linen thread

**Materials provided by Students:** Awl, cutting knife and blades, cutting mat (18" x 24" or larger), glue brush (.5" diameter), fine-line pencil and eraser, PVA (small amount - full strength), scissors, scoring tool, see-through plastic rulers (various sizes), small needle-nose pliers, Teflon bonefolder, tweezers, water container, glue sheets (10 -scrap paper to use as protection when gluing)

**Optional:** Personal light and extension cord (encouraged), fine tooth craft saw, graduated metal edges (strongly encouraged) \*Steel measuring rules can be ordered from Volcano Arts: <https://volcanoarts.com/product/measuring-rules-set/>



**Margo Klass** is a mixed media sculptor whose work includes constructions and artist books. In both, natural and found objects are springboards for content, often narrative but always symbolic of meaning beyond what the objects suggest. Aesthetically she draws from her study of medieval art and travel in Japan. She has received awards from the Rasmuson Foundation and Alaska State Council on the Arts. In 2015 she received the Governor's Individual Artist Award. Her work is in the Alaska State Museum, Anchorage Museum, University of Alaska Museum of the North, Pratt Museum, and other public and private collections. [margoklass.com](http://margoklass.com)



**THURSDAY & FRIDAY APRIL 11 & 12, 2024**

**Partnering with Nature:  
Eco Printing on Paper with Bio-Based Dyes**

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$30

***Chris Bentley***





# ***PARTNERING WITH NATURE: ECO PRINTING ON PAPER WITH BIO-BASED DYES***

Eco printing is a contemporary art born of the desire to create beauty without harming the environment or ourselves. In this two-day workshop we will draw from the centuries-old techniques of botanical printing and natural dyeing to design works on paper suitable for book arts, as well as countless other uses. Our eco prints will begin on day one with leaves, flowers, and plant materials, fresh and dried, provided by the instructor. We will learn the relevant science of plants' pigments and structures, and practice variations resulting from different plants, modifiers, and techniques. Then, on day two, drawing from the rich world of bio-based dyes, we will learn ways to enhance our eco prints with color, both subtle and brilliant. We'll practice creating a frame effect via the use of different-sized masking papers and immersion in dye baths. Resulting works will be used to create a simple folded or pamphlet-stitched book, with plenty of printed/dyed papers to take home for future personal projects.

**Materials Provided by Instructor:** Individual workstation materials including papers, mordants, iron & copper modifiers, carrier cloths, leaves & plant materials, presses with clamps, barrier materials, spray bottles, containers, and towels. Equipment including natural bio-based dye baths, heating appliances & kettles, lines & racks for drying, iron for pressing, cutting tools & mat, textured materials for backgrounds, book needles, waxed linen and embellishments.

**Materials Provided by Students:** Apron, waterproof gloves, bone folder, hand towels (2 old ones), metal ruler, pencil and eraser, paper cutting tool, scissors, tweezers/forceps, PVA glue

**Optional:** Binding enhancements such as ribbon, decorative twine, etc., embellishments (beads, shells, buttons, etc.), dried pressed leaves and flowers, specialty papers for experimenting, art pens, pencils & paints for embellishing prints



**Chris Bentley** practices eco printing and natural dyeing on textiles and paper from her home base, Island Studios in Corvallis, Oregon. Following a career in landscape architecture and environmental planning, her focus now is on exploring the vast store of historical knowledge centered on bio-based dyes, and combining it with the fascinating, unpredictable art of eco printing. Working at the intersection of art, craft, ecology, and magic ..."I find this work deeply satisfying and congruent with my desires to live more lightly on the earth, pay attention to natural systems and forms, and surround myself with the essence of nature's images."



**THURSDAY & FRIDAY APRIL 11 & 12, 2024**

# Fabric and Paper Marbling

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$52

***Pietro Accardi***





# FABRIC AND PAPER MARBLING

This introduction to the art of marbling will provide students with an understanding of the history, styles, tools and techniques of classical European Marbling. Discussion will cover all the foundational elements of marbling practice: acquisition and proper use of the supplies, including carrageenan, primer, paints, trays, rakes, combs, etc. During the discussion each student will also be engaged in the preparatory mixing of the water medium in their own tray. Pietro will then demonstrate to the class how marbling is executed. With helpful instruction on handling paints on the water medium, dealing with known and unknown variables; he will show how to create classical and basic marbling patterns (as well as spontaneous designs) using a diverse array of rakes and combs. The second day will be dedicated to exploring more complex patterns and giving instruction on how to marble on fabric. There will be plenty of paper and cotton fabric to practice on. The marbled fabric could be used to prepare bookcloth or sewing projects.

**Materials Provided by Instructor:** Primed paper and cotton ready to be marbled, trays, combs, paints, carrageenan for preparing the marbling baths

**Materials Provided by Students:** apron, comfortable shoes (during most of this workshop you will be standing), open box for transporting paper and fabric home



**Pietro Accardi** is native to the northwestern Italian city of Turin where his father Gaetano founded and operated “Tipografia Accardi”. In 1950 Italy, it was a state-of-the-art printing press. His youth spent in the press led him to paper marbling, bookbinding and book repairs. Pietro moved on from his father’s press to establish “La Legatoria del Sole”, an artisanal and production-oriented bookbindery in Turin. It served Turin’s Municipal Archives, public and University libraries. After coming to the U.S., he started teaching at the San Francisco Center for the Book. Together with his wife, Vanessa, he has founded Accardi Book Arts: A Book Arts Studio and Bindery in Gardnerville, NV to preserve the tradition of handmade books and boxes.



**THURSDAY & FRIDAY APRIL 11 & 12, 2024**

# Hand Painted Bookcloth Using Natural Dyes

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$35

**Casey Newman**





# HAND PAINTED BOOKCLOTH USING NATURAL DYES

Bring the colors of nature into your bookmaking work! In this two-day workshop students will learn to transform flowers, roots, leaves, and other natural materials into permanent fabric paint and then use those paints to create beautiful hand painted and stamped designs on fabric. Most materials used are things that can easily be gathered or grown locally with a couple of sustainably sourced materials to round out our color palette. No painting experience is necessary! Students will learn simple techniques that create stunning designs and the possibilities for creativity are endless.

The first day we will make the natural fabric paints in a variety of colors - both bright and earth tones - and learn to mix and dilute paints to increase the palette even more. Students will learn numerous techniques to create designs and will spend the afternoon hand painting and stamping several pieces of cloth. On the second day we will set the dyes so they will be permanent and washable. We will also reuse some of the natural materials from the previous day to dye bookbinding thread and make simple inks to decorate paper.

At the end of this workshop students will go home with a variety of hand painted fabric in assorted sizes, paper decorated with natural inks, and some naturally dyed thread. Most importantly, they will have the knowledge to continue their natural dye journey at home and a new connection to the beauty of nature.

**Materials Provided by Instructor:** Bookbinding thread, cotton fabric (approximately 1/2 yard per student), fabric stamps, masking tape, natural materials and paint making ingredients, paintbrushes and mark-making tools, paper, printing boards, safety and straight pins

**Materials Provided by Student:** Assortment of craft and foam brushes (craft store assortment is ok). paper in assorted sizes and types to decorate with natural inks, scissors (fabric and paper)

**Optional:** pieces of white or light-colored natural fiber fabric to paint, small glass jars with lids to take home extra fabric paint



**Casey Newman** is a naturalist and a botanical print and natural dye artist who incorporates nature into her work in a variety of ways. With a master's degree in ecology and an interest in fiber arts that began in childhood, she loves that natural dyeing blends both science and art. She is known for teaching the why of best practices to create lasting color in clear, easy-to-understand ways, while embracing the unexpected, the magic, if you will, that occurs when co-creating with nature. Casey's botanical printing work is centered around northwest native plants and she is inspired by living and working at Cedar Dell Forest Farm on the outskirts of Gresham, OR, where she grows a variety of dye plants, wanders the woods in search of treasures, and teaches classes for curious and creative people of all ages.

**Casey will be giving an Artist Talk Thursday evening at the PAC**



**THURSDAY & FRIDAY APRIL 11 & 12, 2024**

# A House with A Triangle Book in the Attic

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$30

***Randi Parkhurst***





# ***A HOUSE WITH A TRIANGLE BOOK IN THE ATTIC***

There's a triangle book in the attic! In this workshop we will make a mini triangle book with eco printed pages. We will sew our book using a long stitch and book cloth reinforcement at the spine. Magnets will hold the covers when the book is opened, transforming the book into a circular little creature. Our little book needs a home so we will construct a house from mat board, hand painted papers and eco prints. The house will include an attic to house our little triangle book and a peaked roof. We'll put decorative square feet on the bottom of the house to give it a little elegance.

**Materials Provided by Instructor:** Bookcloth, magnets, precut mat board, decorative papers made by Randi including Eco printed paper and her signature papers (a technique she will be teaching on Saturday)

**Materials Provided by Students:** book binding awl (slender straight shaft NOT tapered), bone folder, box knife with snap-off blades or X-Acto knife with extra blades, glue brush or applicator of your choice, glue sheets (scrap paper to use as protection when gluing), pencil and eraser, punching jig or old paperback book, PVA glue (small bottle), ruler (6"-12"), scissors, self-healing cutting mat (12" or larger), sewing needle (#18), waxed linen thread (18/3), weights (wrapped brick or heavy book)



**Randi Parkhurst** is a paper, book and box artist living in the forest on the Olympic Peninsula in Western Washington. Her work reflects the colors, textures and natural beauty of the Pacific Northwest. Her piece, Tansu Gothic is a red castle complete with tall spires, working drawers and doors, over 300 pieces of hardware and a miniature surprise hidden inside, telling the tale of a fire in Japan in 1657. Like all her work, it is made with her own handpainted, printed and dyed papers. Parkhurst's work is featured in 1000 Artists' Books, 500 Handmade Books Vol. 2, American Craft Council Magazine, Colossal Online Magazine and Artists and Makers Magazine. She teaches book arts, box making, paper surface techniques and botanical printing. Randi has taught at Penland School of Craft, San Francisco Center for the Book, FOBA and Newport Paper & Book Arts Festival.



**THURSDAY & FRIDAY APRIL 11 & 12, 2024**

## Mining the Muse Within

Intuitive Creative Process Workshop with Mixed Media

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$25

**Glenda Goodrich**





# **MINING THE MUSE WITHIN**

## **INTUITIVE CREATIVE PROCESS WORKSHOP WITH MIXED MEDIA**

Discover and work with your own personal and symbolic imagery with focused explorations in collage, doodling, and painting. Set aside what you think you know about technique and deepen your relationship with the muse and yourself as an artist. Practice ways of mining the mysteries of the unconscious. We begin with collage, exploring image vocabulary and engaging in discussions about how to make the most of your creative process. A sequence of doodling exercises invites essential artistic style expressed in the language of line, color and shape. We complete and integrate the workshop experience with deeper exploration by making an image journal. Be prepared to come away with a blast of creative momentum!

**Materials Provided by Instructor:** Acrylic paint, awl, brushes, decorative papers, glue sticks, images, journal paper, mat medium, needles, poster paper, scissors, waxed linen thread

**Materials Provided by Student:** Apron, journal and pen



**Glenda Goodrich ("GG")** is a mixed media artist, art doula, writer, and trained SoulCollage® facilitator who lives in Salem, OR. GG got her experience in mixed media through mentoring with professional artists and self-taught experimentation. She teaches mixed media collage, mono-printing, paper arts, assemblage, and fabric arts. GG has shown work at Salem Art Association, Keizer Art Association, River Gallery, Elsinore Gallery, Lunaria Gallery, Currents Gallery, and the Ashland Art Center. Her recent book, *Solo Passage: 13 Quests, 13 Questions* is a series of essays that tell of her search to find healing and meaning in midlife. [www.glendagoodrich.com](http://www.glendagoodrich.com).

SATURDAY APRIL 13, 2024

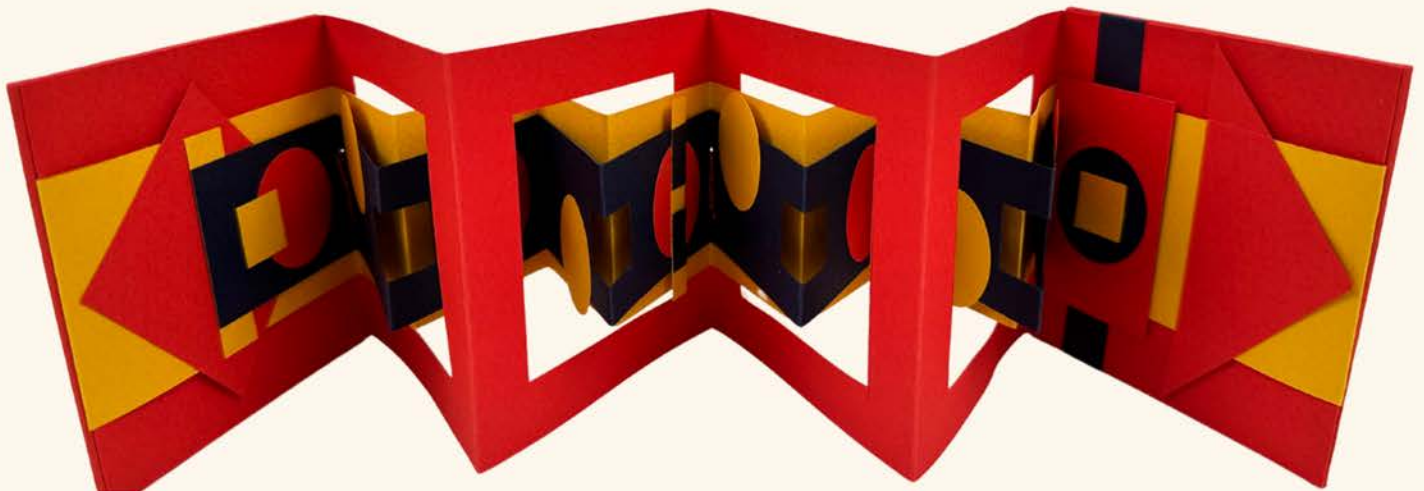
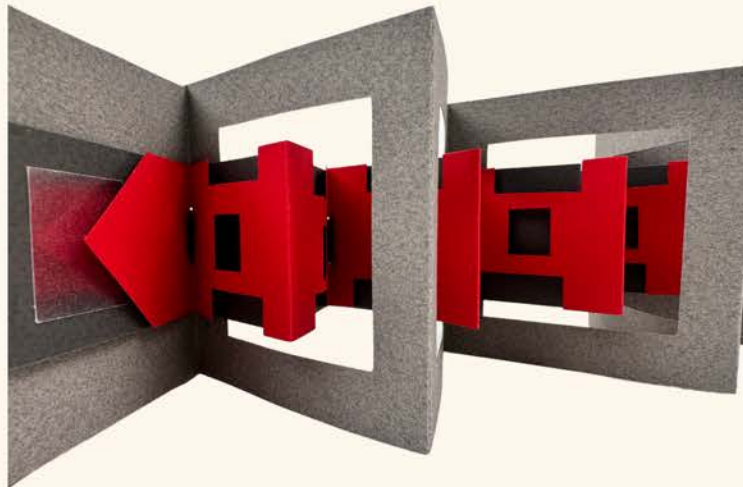
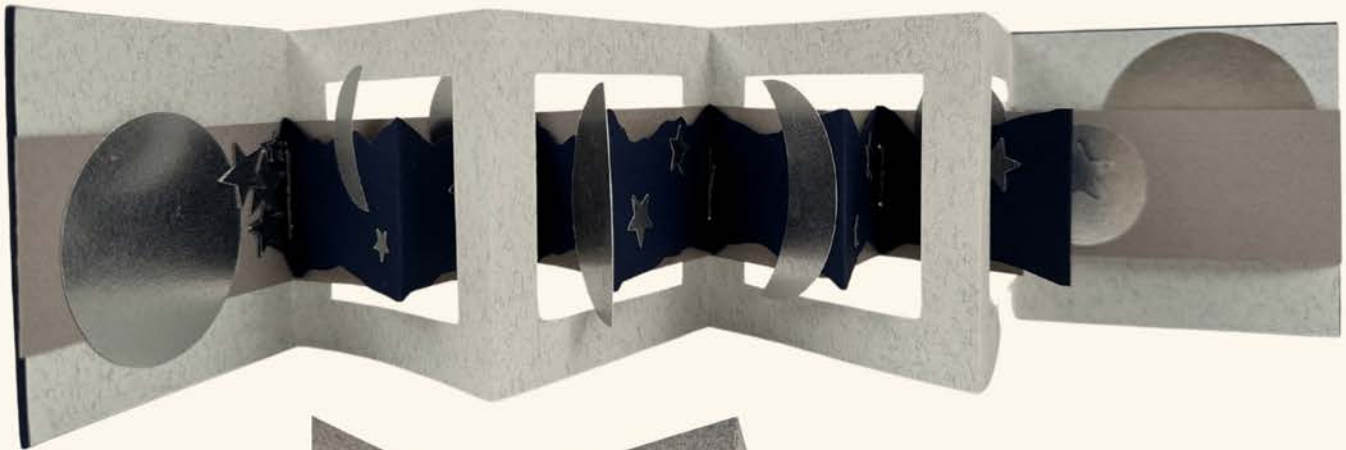
# The Layered Accordion

**Skill Level:** Intermediate

**Class Limit:** 12

**MATERIALS FEE:** \$30

***Connie Stricks***





# ***THE LAYERED ACCORDION***

This small but elegant book structure is a combination of simple devices - accordion folds, windows, and the pamphlet stitch. It is constructed in layers and woven together, giving it visual and sculptural complexity. Your choice of collaged additions provides personal imagery. Cover boards, wrapped with paper, complete the project. The model constructed at the beginning of class will provide the basis for understanding the mechanics of the structure and becomes a reference for the second book and for using this structure for future projects.

**Materials Provided by Instructor:** Board, double sided adhesive tape and sheets, needle, paper, piercing board, PVA glue, waxed linen thread

**Materials Provided by Student:** Awl, bone or Teflon folder, cutting mat with grid (18" x 24"), fine line pencil and eraser, glue sheets (scrap paper to use as protection when gluing), scoring tool, rulers (two 2" x 18"; one 3" or 3.5" x 18" - plastic quilters' rulers are recommended), small needle-nose pliers, X-acto knife or utility knife and extra blades, steel measuring rules (it will be more challenging to make this structure without these)\*

\*Steel measuring rules can be ordered from Volcano Arts:

<https://volcanoarts.com/product/measuring-rules-set/> They are very helpful tools to have for any bookwork. Brass folding strips (12") will also work if you have them, but are more expensive.



**Connie Stricks** studied art history with additional courses in metal smithing and book arts. She has worked with paper in various ways for over 25 years and been making book structures since being introduced to them by Margo Klass in 2009. She has given workshops at The Folk School and Northwoods Book Arts Guild in Fairbanks, AK and the Newport Paper & Book Arts Festival in Newport, OR. Her work has been in group and two-person shows within Alaska and outside the state



**SATURDAY APRIL 13, 2024**

# Easy-Breezy Junk Journal Basics

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$25

***Rose James***





## EASY-BREEZY JUNK JOURNAL BASICS

Junk Journals are an easy way to get into book binding, and an enjoyable book making style anytime. Once you know basic construction techniques, junk journals can be made to express an infinite variety of styles and purposes, to suit the user and the intention. In this class you will learn basic construction skills to create a hard cover junk journal (approximately 5.5" x 4.5") with a beaded spine and three signatures. Using a wide variety of new and vintage papers, each student will create a unique and personalized junk journal. Students will learn how to find and use many different paper types, express personal style and learn creative ways to add a number of different embellishments, including pockets, flips, flaps, tags, ribbons, and other trims. Junk journals can be used for a variety of purposes, including a daily journal, creative writing, collaging, collecting quotes, and travel journals, to name a few. They can be made entirely from recycled and reused items or as we're doing, a combination of new and vintage materials.

**Materials Provided by Instructor:** Beads for spine, cover materials, embellishment materials (fibers, lace, ribbon, envelopes, and other trinkets), materials for junk journal pages (including vintage papers, maps, vellum, tea dyed papers, scrapbook paper, and book pages), needle and waxed thread, PVA, tools to punch holes in spine, washi tape

**Materials Provided by Student:** Awl, bone folder, craft knife and blades, cutting mat (minimum of 5" x 7"), glue brush (cheap 1" brush is fine) glue for embellishments (your favorite craft glue with a fine tip- if you need a recommendation, my hands down favorite is Art Glitter Glue with the optional fine metal tip.), glue sheets (scrap paper to use as protection when gluing), glue stick, ruler (12" metal preferred), scissors, water container

**Optional:** Paper that you would like to include in your junk journal, single hole punch, washi tape



**Rose James** is a retired high school biology and marine biology teacher, that has always, always been a book lover. She has been making her own journals on and off since high school and junk journals have been her favorite style for many years. Rose loves the free-wheeling styles and how well the medium adapts to so many creative purposes. Teaching is a great bonding experience and it is so wonderful to see the unique personality of each book artist come through in their creations! When she is not creating arty things in her studio, she and her husband volunteer at Hatfield Marine Science Visitor Center, they love to travel, are renovating their home in Seal Rock, and enjoy the beauty of living on the central coast of Oregon.



**SATURDAY APRIL 13, 2024**

# Sewing Box

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$40

***Pietro Accardi***





# SEWING BOX

This is my version of a common sewing box made with marbled fabric. It has a removable multi compartment top level. The bottom compartment is dedicated to house bigger sewing items. The lid is hinged, with rounded corners, and can be fully opened. The box is totally covered with marbled fabric and you will learn how to make your own book cloth and to use it to wrap around the box. All the basic tips and tricks of box making will be shared during the construction of the box. You will also acquire the knowledge of the sequence of steps for making a hinged lid. All skill levels are welcome: the most difficult part of the class will be the choosing of the marbled fabric from the multicolor array of patterns that I'll provide.

**Materials Provide by Instructor:** Marbled fabric, pre-cuts boards for box, PVA

**Materials Provided by Student:** cutting mat (18" x 24"), Exacto knife and extra blades, glue brushes (small and medium flat), ruler (18" metal), scissors, weights (wrapped bricks or heavy books)



**Pietro Accardi** is native to the northwestern Italian city of Turin where his father Gaetano founded and operated "Tipografia Accardi". In 1950 Italy, it was a state-of-the-art printing press. His youth spent in the press led him to paper marbling, bookbinding and book repairs. Pietro moved on from his father's press to establish "La Legatoria del Sole", an artisanal and production-oriented bookbindery in Turin. It served Turin's Municipal Archives, public and University libraries. After coming to the U.S., he started teaching at the San Francisco Center for the Book. Together with his wife, Vanessa, he has founded Accardi Book Arts: A Book Arts Studio and Bindery in Gardnerville, NV to preserve the tradition of handmade books and boxes.



**SATURDAY APRIL 13, 2024**

**Threads that Bind:  
Natural Dyeing Linen Thread for Stitching Books**

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$45

***Iris Sullivan Daire***





# ***THREADS THAT BIND: NATURAL DYEING LINEN THREAD FOR STITCHING BOOKS***

Deep madder root reds, indigo blues, sunny yellows, and chestnut browns - these are just the tip of the iceberg of natural color possibilities. In this workshop we will use both whole plant, and dye extracts for small scale natural dyeing. The threads we choose to bind with are an important design consideration when making books, especially for exposed spine styles. In this workshop we will imbue colorful meaning into our stitches using the alchemy of botanical dyes. Students will leave with several skeins of dyed line linen, and the know how to dye more later.

**Materials Provided by Instructor:** Comprehensive packet with instructions all materials and equipment for dyeing, prepared line linen thread

**Materials Provided by Student:** Apron, Nitrile or latex gloves, note-taking supplies



**Iris Sullivan Daire** is an artist and naturalist dyer who uses site specific pigments and dyes to add new layers of meaning to the narrative of her work. She lives with her family next to the Columbia River in Astoria, Oregon. Growing traditional dye plants, and quietly mapping the hidden colors contained within the native and invasive plants of the North Oregon Coast. Iris holds a BFA in fiber arts from University of Oregon, and has been teaching for over 20 years. She relishes using science, metaphor and story to bring the materials to life while teaching. She is a co-founder of Indigo Fest, an annual gathering celebrating home grown blues.



**SATURDAY APRIL 13, 2024**

**Paper Embellishment  
Leather and Bark Textures**

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$40

***Randi Parkhurst***





# ***PAPER EMBELLISHMENT LEATHER AND BARK TEXTURES***

In this one-day workshop we will embellish paper to create luscious texture, rich color with the look of leather, bark and stone. You will learn to make your own expensive-looking papers with affordable supplies and an easy to learn method. The texture of these papers allows you to coax it into corners and around the edges of books and boxes like a dream. Randi uses these papers in all her work to cover boxes, books and other structures.

**Materials Provided by Instructor:** All materials will be provided including acrylic paint, foam core, palette paper, papers, roller brushes, water containers

**Materials Provided by Student:** Wear clothing and shoes you do not mind getting paint on, way to transport papers home

**Optional:** Apron



**Randi Parkhurst** is a paper, book and box artist living in the forest on the Olympic Peninsula in Western Washington. Her work reflects the colors, textures and natural beauty of the Pacific Northwest. Her piece, Tansu Gothic is a red castle complete with tall spires, working drawers and doors, over 300 pieces of hardware and a miniature surprise hidden inside, telling the tale of a fire in Japan in 1657. Like all her work, it is made with her own handpainted, printed and dyed papers. Parkhurst's work is featured in 1000 Artists' Books, 500 Handmade Books Vol. 2, American Craft Council Magazine, Colossal Online Magazine and Artists and Makers Magazine. She teaches book arts, box making, paper surface techniques and botanical printing. Randi has taught at Penland School of Craft, San Francisco Center for the Book, FOBA and Newport Paper & Book Arts Festival.



**SATURDAY APRIL 13, 2024**

**Crafting Collage & Mixed Media  
'Wabi Sabi' Papers**

**Skill Level:** All Levels Welcome

**Class Limit:** 12

**MATERIALS FEE:** \$25

***Sandi Reinke***





# CRAFTING COLLAGE & MIXED MEDIA 'WABI SABI' PAPERS

This workshop will focus on a number of unusual techniques that we will use to create papers with a "wabi sabi" aesthetic of age, imperfection & distressed surfaces. These can then be combined with other materials, handmade papers, etc. in collage, mixed media and/or assemblage work. Techniques we will explore include both "Wet" & "Dry" Plastic Transfers, "Textured Paint Surfaces" "Paper Peel" "Distressed Paint" (various ways), "Fogged Backgrounds", "Dirty Water" "Paint Lift" & others as time permits.

**Materials Provided by Instructor:** Art tissue, baby wipes, bubble wrap, corrugated cardboard, drawing paper, dry painted sheeting for transfers, handmade papers, heat guns, laser images, markers and colored pencils, masking & blue tape, old books & magazines, palette paper, paper towels, pipettes, plastic sheeting, rubbing alcohol, unique fibers/textiles (Abaca, Java, Pulp Netting, etc.), Vaseline, wax and/or deli paper

**Materials Provided by Student:** 1 or 2 oz fluid or open acrylics (not tubes - 3-5 muted colors plus a couple of brighter accents colors) brayer, markers and/or colored pencils, mist bottle (Dollar Store is fine), old credit card or hotel room key card, pad of watercolor paper 9"x12" OR 11"x15, paint brushes (2-3 good quality ½"-2"), palette knife, scissors, soft gel matte medium

**Optional:** Gel plate if you have one



Sandi Reinke is best known for her guest artist appearances on HGTV, Discovery & DIY television shows. Her innovative approach to collage and mixed media techniques find potential in the ordinary. Sandi's finds from her wanderings frequently find new life in a piece of mixed media or assemblage. She and her husband Art own Loose Ends - providing 'unusual materials for unusual artists.